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PRESENTS

R.L. STINE'S

Goosebumps™

THE MUSICAL
PHANTOM OF THE AUDITORIUM

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the stage with

Book and lyrics
by **John MacLay**

Music and lyrics
by **Danny Abosch**

Orchestrations
and Arrangements
by **Danny Abosch**

Directed
by **Mitchell Ward**

OCTOBER 30 - NOVEMBER 15, 2026
AT THE WALDRON AUDITORIUM

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WELCOME...

Welcome!

On behalf of IU Credit Union, it is my pleasure to welcome you to Constellation Stage & Screen's production of *Goosebumps the Musical*!

For 70 years, IU Credit Union has been proud to support the communities we serve. A big part of that commitment is investing in opportunities that help young people learn, grow, explore new ideas, and discover their talents. That is why we are especially proud to serve as the naming sponsor of the **IU Credit Union Education Initiative at Constellation Stage & Screen**.

The arts provide a wonderful way for children to learn and build confidence. Whether they are performing on stage, participating in a class or camp, or experiencing live theatre from the audience, young people have an opportunity to use their imaginations, see stories come to life, and discover something new about themselves and the world around them.

Goosebumps the Musical is a great example of the fun and excitement that live theatre can bring to children and families. We are pleased to help make experiences like this possible and to support Constellation's broader educational programming throughout our community.

Thank you for joining us and for supporting live theatre and arts education in Bloomington. We hope today's performance brings plenty of laughter, a few surprises, and, of course, just the right number of goosebumps!

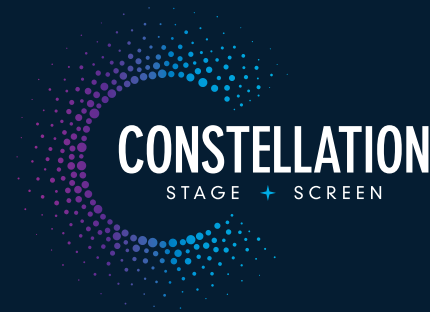
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David Sipes

Chief Marketing Officer

IU Credit Union



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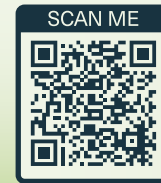


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R.L. STINE'S **Goosebumps** THE MUSICAL PHANTOM OF THE AUDITORIUM

BOOK & LYRICS

John MacLay

MUSIC & LYRICS

Danny Abosch

ORCHESTRATIONS & ARRANGEMENTS

Danny Abosch

DIRECTOR

Mitchell Ward

MUSIC DIRECTOR

Andrew Becker

CHOREOGRAPHER

Laura Rong

STAGE MANAGER

Tophier Rohrer

ASST. STAGE MANAGER

Sevin Kascir

SCENIC DESIGNER

Seth Howard

LIGHTING DESIGNER

Corey Goulden-Naitove[^]

SOUND DESIGNER

Joshua Lane

COSTUME DESIGNER

Becky Underwood

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Originally Commissioned by Oregon Children's Theatre, Stan Foote, Artistic Director, and First Stage, Jeff Frank, Artistic Director.



[^] The Designers at this Theatre
are Represented by
United Scenic Artists - Local USA 829
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Constellation Stage & Screen is a proud member of the National Alliance for Musical Theatre.

• OCTOBER 30 – NOVEMBER 15, 2026 •

GOOSEBUMPS

CAST

Brooke Rodgers.....	Mia Stewart
Zeke Matthews.....	Seth Jacobsen
Tina Powell.....	Alexandra Dreszer
Ms. Walker.....	Katie Schuman
Emile.....	Matt Trzaskus
Brian Colson.....	Elliott Daggett

PRODUCTION PERSONNEL

Audio Mixer.....	Joshua Lane
Scenic Shop.....	The Laboratory Creative
Head of Props.....	Erin Parks
Props Artisan.....	Barb Steininger
Scenic Charge.....	David Wade
Head of Electrics.....	Mars Abbett
Costume Shop Manager.....	Dana Tzvetkov
Deck Crew.....	Birdie Young
Assistant Choreographer/Dance Captain.....	Mia Stewart

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The Herald-Times

ACTOR BIOGRAPHIES



Elliott Daggett
Brian Colson

Elliott (he/him) is thrilled to be making his Constellation debut! A junior in the BFA Musical Theatre program at Indiana University Bloomington, his recent theatre credits include *Annie* (Variety KC), *West Side Story* (The White Theatre), and *The Prom* (IU Theatre). Recent film credits include *The Militia* (King Productions) & *God Is Not Dead* (Steiner Studios). Thanks to the cast, crew and creative team. And a big thank you to Gary for the endless support!



Alexandra Dreszer
Tina Powell

Alexandra (she/her) is so extremely excited to be making her Constellation and professional debut in *Goosebumps*! Alex was born and raised in Miami, Florida and is a current junior at IU Bloomington studying to receive her BFA in Musical Theatre with a dual degree in English. Some recent and favorite roles of hers include Meg (*Merrily We Roll Along*), Julia (*The Wedding Singer*), The Witch (*Into the Woods*), and Evelyn Nesbit (*Ragtime*). Alex would like to thank her friends, family, IUMT, and the incredible cast and crew for all their love and support! She hopes you enjoy the show!!!



Seth Jacobsen
Zeke Matthews

Boo! Seth Jacobsen (he/him) is SO excited to be back at Constellation for this spooky-fun show! You might remember him as Santa/Ensemble in Constellation's *A Christmas Story* last winter. Seth is a senior at IU studying musical theatre, and he's originally from Carmel, Indiana. When he's not on stage, Seth loves strumming his guitar and bass, and battling his friends in epic Wii showdowns! Next up, catch Seth as Rooster in Constellation's production of *Annie*. Until then, grab your candy, hold onto your seat, and get ready for a spook-tacular Halloween!

ACTOR BIOGRAPHIES



Katie Schuman
Ms. Walker

A Bloomington native, Katie (she/her) is thrilled to be making her Constellation debut in *Goosebumps!* Katie holds a BM in Music Theatre from Florida State University, where she played Edwin Drood in *The Mystery of Edwin Drood* and served as music director for All-Night Yahtzee, the school's premiere, award-winning coed a cappella group. Since then, she has taught and performed around Chicago and central Indiana. Her favorite shows and roles include *The Premiere* (Lupe) and *Concert* (Natalia) performances of *La Casa Azul* with the Gregory Hancock Dance Theatre, *Spamalot* (Lady of the Lake) and *Little Women* (Marmee) with the Booth Tarkington Civic Theatre, and *My Fair Lady* (Ensemble) with Actors Theatre of Indiana. "Love to my family, especially to my kid, Lu. And Heath, you're so good to me."



Mia Stewart
Brooke Rodgers

Mia Stewart (she/her) is an Indiana native, born in Bloomington. She just recently finished her education at IU Bloomington, earning a BFA in Musical Theatre. Her recent credits include: *Legally Blonde* (Elle), *Ride the Cyclone* (Ocean), *The Legend of Georgia McBride* (Jo), *Into the Woods* (Little Red), *Heathers* (Duke). This is her first production with Constellation, and she will be following this show with *Annie*, also at Constellation! She is very excited for audiences to see this thrilling show! @radiumskunk on IG.



Matt Trzaskus
Emile

Matt Trzaskus (he/him) is a Junior at Indiana University from West Lafayette, Indiana studying English and Theatre. His theatre career began 12 years ago when his grandma showed him *The Sound of Music*. He hasn't looked back since. He loves *The Notebook*, Cherry Pepsi, and long walks on the beach. At IU, he appeared in *Too Much Light Makes the Baby Go Blind*, *Cats Cradle* and the *Bacchae*. He is a member of Boy in the Bubble Comedy and the Student Cinema Guild. He thanks his family, friends, directors, castmates, stage managers, crews, dog, and every other soul who supports him. He truly couldn't do it without them.



Enjoy the show!

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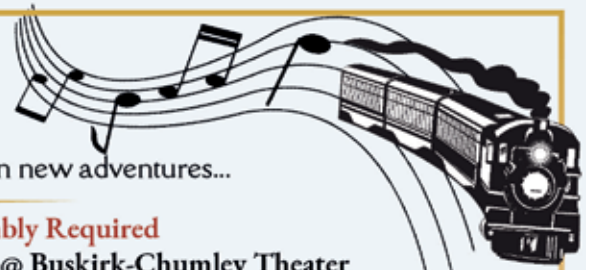


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Constellation Stage & Screen aims to have a deep and lasting impact on our community and region through our IU Credit Union Education and Outreach Initiative, which seeks to nurture a performing arts education program that engages every primary and secondary education student and aspiring adult professional in South Central Indiana in the creation and appreciation of theater and film.

Through this work, Constellation builds bridges of thought and dialogue for diverse groups of people around common themes and issues, provides tools for creative self expression, and enhances the quality of life for everyone in our region.

The IUCU Education Initiative contains four pillars:

1. INSTRUCTION

Learning and appreciating the art of theater & film

2. SCHOOL SERVICES

Supporting teachers and in-school student learning

3. PERFORMANCES FOR STUDENTS

Experiencing the joy of live theater

4. STUDENT PRODUCTIONS

Empowering young voices in the creation of theater & film

Learn more about the IUCU Education Initiative at SeeConstellation.org/education

For more information about how you can support education, please contact us at (812) 336-7110 or info@SeeConstellation.org

FROM BLOOMINGTON TO BROADWAY...AND BEYOND!

Constellation Originals start here in Bloomington and then travel the world

Your experience matters. Our playwrights are often in the audience with you, changing the show based on your reactions before they move on to impact other communities across the globe. An incredible 130 Constellation Originals have gone on to more than 1,600 productions, in all 50 states and 15 countries – and you saw them here first!



*To view the entire interactive map
and follow all of our Originals,
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Makawao, HI



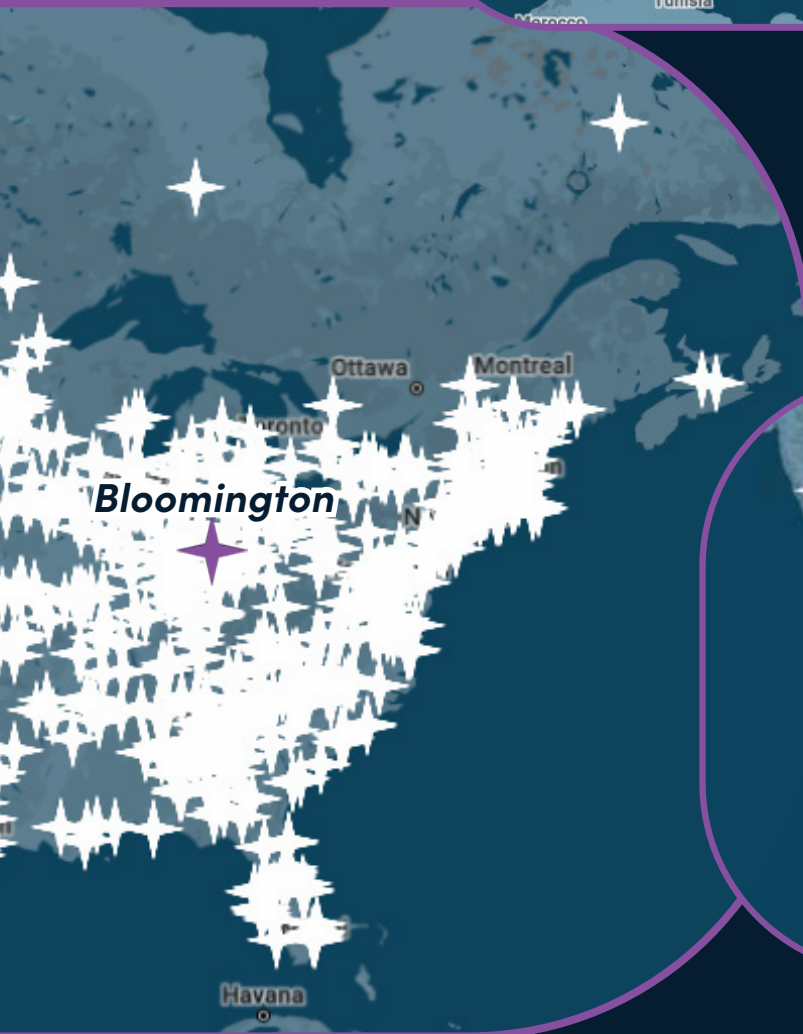
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CREATIVE TEAM BIOGRAPHIES

Mitchell Ward

Director

Constellation is Mitchell Ward's (he/him) theatre home and he is thrilled to be returning after directing *You're A Good Man, Charlie Brown* and *The True Story of The 3 Little Pigs*. Mitch was the assistant director for *Fun Home* (Kansas City Rep) and *Peter and the Starcatcher* (Arts Club, Vancouver B.C.). His work as a stage manager has been seen at Constellation's *The Da Vinci Code*, *The King's Wife*, and *The Break* among others. He also serves as a stage manager for the Yuletide Celebration at the Indianapolis Symphony Orchestra. Mitch is celebrating 10 years as a professional theatre maker this summer, and his work has brought him all over the Midwest. He loves the theatre and the worlds we create in this auditorium. He is a proud husband and father. mitchelljward.com.

Corey Goulden-Naitove

Lighting Designer

Corey (he/him) is thrilled to be returning to Constellation Stage & Screen for another season! Corey holds an MFA in Lighting Design from Indiana University and BA in Theatrical Design and Production from the University of Maryland, Baltimore County.

Corey's work has been staged all across the country at venues ranging from regional theatre companies like Phoenix Theatre Company, The Classic Theatre of Maryland, Forestburgh Playhouse, The Arts Center for Coastal Carolina, Virginia Musical Theatre, Totem Pole Playhouse, and the New London Barn Playhouse; international opera festivals like The Glimmerglass Festival, Off-Broadway at Theatre Row, Theatre for the New City, and Keen Company; and even The Lost Colony Outdoor Symphonic Drama. Previous Constellation Stage & Screen credits include: *A Christmas Story* (2025), *You're A Good Man, Charlie Brown* (2025), *The Wizard of Oz* (2024), *Matilda* (2023), and *Elf the Musical* (2022). For more information about past and upcoming productions visit <https://www.coreygouldennaitove.com>.

Andrew Becker

Music Director

Andrew Becker (he/him) is a music director, pianist, and conductor. He has served on the creative teams of numerous productions and has given more than 30 piano recitals since he began playing at age eight, earning him experience in both the musical theater and classical worlds. Andrew recently completed his summer appointment with Maine State Music Theatre, where he was Events and TYA Music Director, and Season Associate Music Director. Andrew made his Constellation debut in June 2025, when he was Associate Music Director and Conductor of *The King's Wife*. He has previously held music director roles at Reimagining Opera for Kids and The Mac-Haydn Theatre. He holds an MM in Piano Performance from Indiana University, and a BM in Piano Performance from Ithaca College. Andrew is originally from Montclair, NJ.

Sevin Kascir

Assistant Stage Manager

Sevin Kascir is so thrilled to be working on this show! *Goosebumps* has played a key role in her childhood, so this opportunity is a dream come true! Viewer beware, you're in for a scare!

CREATIVE TEAM BIOGRAPHIES

Topher Rohrer

Stage Manager

Topher (he/they) an alumnus of the IU Theatre department (15') receiving their BA from IU to then attend CalArts (18') to receive their MFA in Creative Management & Producing. Following grad school, they relocated to Portland OR freelancing as a PSM of immersive and site-specific work such as: *Hamlet in a House* (Speculative Drama), and an *Immersive Dr. Jekyll and Mr. Hyde* (Experience Theatre Project). Locally they've SM'ed: for IU Theatre (*Uncle Play*), Constellation Stage & Screen (*The Play that Goes Wrong*, *Misery & Next to Normal*), and Off Night Productions (*Hurricane Diane & 5 Times in One Night*).

Seth Howard

Scenic Designer

Seth Howard (he/him) is a freelance scenic designer based out of St. Louis, MO. Some of his design credits include *Athena* (The Rep St. Louis); *Grease* (Bucks County Playhouse); *Mamma Mia! & Come From Away* (Theatre Aspen); *Purlie Victorious* (Charleston Stage); *Diary of a Wimpy Kid* (The Children's Theatre of Cincinnati); *Topdog/Underdog* (Palm Beach Dramaworks); *The Addams Family* and *42nd Street* (Arrow Rock Lyceum Theatre). Check out @sethhowarddesigns on social media. www.sethhowarddesigns.com.

Joshua Lane

Sound Designer

Joshua (he/him) is excited to be a part of *Goosebumps The Musical*—his first show with Constellation. He does sound design/mixing, assistant directing, and directing in a variety of theatrical productions with various local theaters companies, which most recently include *You're A Good Man, Charlie Brown*, *Doubt: A Parable*, *Moon Over Buffalo, 1984*, *Rosencrantz & Guildenstern Are Dead*, and *The Sound of Music*. Joshua works in live music, sound design, studio recording, and IT/communications. For fun he writes, paints, produces music, does video/editing, and serves on Brown County non-profit boards.

Laura Rong

Choreographer

Laura (she/her) is beyond thrilled to return to Constellation! Last season, Laura had the privilege of serving as choreographer for *Next to Normal* and *Charlie Brown*, as well as playing Seasil in *Finn*. Most recently, Laura played Janie in the new work of *Johnnie's Song* directed by George Pinney and Alex in Paul Bunyan Theatre's *On The Verge*. Other favorite credits include: *A Chorus Line* (Swing), *Reefer Madness* (Mary), and *Dance Nation* (Ashlee). Upcoming, Laura will be a Dancer/Vocalist US in the Indianapolis Symphony Orchestra's 40th Yuletide Celebration. For theatre, Laura is proudly represented by the Hell's Kitchen Agency. Love and gratitude to her mentors, friends, family, and Thomas!

CREATIVE TEAM BIOGRAPHIES

Becky Underwood

Costume Designer

Becky Underwood is very happy to be working on another colorful (and in this case, spooky) Constellation for Kids production! Her most recent work was for *Another Revolution*, as well as the production of *You're a Good Man, Charlie Brown*. Many thanks to her supportive husband and the talented team at Constellation!

DIRECTOR'S NOTE

Every theater has its ghost. Many of them have more than one. Take this theater, for example. It was built 111 years ago and has a long history. It wasn't even a theater when it was first built. It was the Bloomington City Hall. Years later, it housed the police department. This building was here before any of us were.

Theater people are superstitious, and for good reason. There is a lot that can go wrong during a live performance. And theaters are scary. They are so dark. All the walls are black. Take a look at all those lights above your head. What would happen if one of them just decided to fall?

Backstage is even darker. Everything you see in a play has its opposite behind the curtains. The actors speak loudly and are brightly lit when on-stage, but everything is silent and black as pitch in the 'wings.' It's the underworld.

We don't say "good luck" in the theater, because we worry it will spell disaster for the show. And when the theater is empty, and you and the actors and the stage crew have gone home, we leave a light on. One small light in the center of the stage, so that the ghosts can perform their plays when we are away. We call it the Ghost Light. Watch closely, you will see one in the play today.

Enjoy the show.

-MW



Mitchell Ward

Director

AUTHOR BIOGRAPHIES

R.L. Stine

Goosebumps Author

R.L. Stine is the creator of the bestselling *Goosebumps* series, which has more than 400 million copies in print worldwide and celebrated 30 years in 2022. *Goosebumps* is one of the bestselling children's series of all-time and inspired popular television shows, as well as a feature film starring Jack Black that opened at #1 at the box office. His other popular children's books include the series *Fear Street*, *Mostly Ghostly*, *The Nightmare Room*, and *Rotten School*, and his picture books, with Marc Brown, *The Little Shop of Monsters*; *Mary McScary*; and *Why Did the Monster Cross the Road?* R.L. Stine lives in New York City. You can connect with him on Twitter at @RL_Stine or Facebook: facebook.com/rlstine. For more information, visit rlstine.com and scholastic.com/goosebumps.

John Maclay

Book & Lyrics

John Maclay is a playwright, adaptor, and lyricist whose plays have been produced throughout the United States and Canada. Among his plays and musicals are *Goosebumps: Phantom of the Auditorium* (with Danny Abosch), *Arthur & Friends Make A Musical*, *Nate The Great* and *Little Piggie Gets A Sister* (with Brett Ryback), *The Legend Of Rock Paper Scissors* (with Eric Nordin), *The Quest For Solomon's Treasure*, *Geronimo Stilton: Mouse In Space*, *Hopper*, *Nancy Drew And Her Biggest Case Ever* (with Jeff Frank), *Anatole* (with Lee Becker and James Valcq), and three plays with collaborator Joe Foust: *The Revolting Teens Of Sherwood*, *Romeo And Juliet Walk Into A Bar*, and *Apollo And The Trials Of Hercules*. John additionally serves as a Resident Playwright for First Stage in Milwaukee, Wisconsin. He is a proud member of both Actors Equity and the Dramatist Guild. John currently lives outside Chicago with his family and their soft coated Wheaton terrier. www.johnmaclay.com.

Danny Abosch

Music, Lyrics, Orchestrations, & Arrangements

Danny Abosch is a composer/lyricist whose musicals include *Goosebumps The Musical* (World Premiere at First Stage and Oregon Children's Theatre), *Fancy Nancy The Musical* (Off-Broadway 2012–2014, National Tour 2013–2015, Cast Recording available on Ghostlight Records), *Placebo* (winner of the 2012 PMTP Development Award, fully produced workshop at the Pasadena Playhouse directed by Ryan Scott Oliver, additional workshops at the University of Michigan, Oklahoma City University, Emerson College, and Pace University), *Off The Wall* (First Prize winner of NMI's 2014 Search for New Musicals, 2015 workshop and concert in Los Angeles), and *Miles & Me* (2014 workshop at the Musical Theatre Factory in NYC). Originally from Deerfield, IL, Danny is a graduate of the University of Michigan (B.M. in Music Education), and of NYU's M.F.A. Graduate Musical Theatre Writing Program. Danny studied musical theatre writing as one of twelve participants in the Johnny Mercer Songwriter's Project at Northwestern University, where he worked closely with Broadway composers Lin-Manuel Miranda and Craig Carnelia. Three of Danny's songs have been chosen by William Finn for his concert series "Songs By Ridiculously Talented Composers and Lyricists You Probably Don't Know, But Should". Danny was a founding member of the Musical Theatre Factory where he also served as its first Managing Director and co-created the acclaimed New Orchestrations series. Danny's music has been featured on the TV shows "Dance Moms" and "Last Call With Carson Daly" as well as in the films "Waiting in the Wings" and "Missed Connections". Danny lives in New York City and is currently working on an exciting new musical adaptation, to be announced soon. www.dannyabosch.com.

Symptom Guide for Children

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For help determining the best care option based on symptoms, review the Riley Children's Health symptom guide by scanning the QR code with your cell phone camera.



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Constellation Stage & Screen believes all people are deserving of respect, empathy, safety, and inclusion. We expect our staff, board, artists, and patrons to share and demonstrate this commitment.

We are committed to fostering a culture of diversity, equity and inclusion in our artistic productions and management. Additionally, our organization is committed to establishing consistent, meaningful, long-term conversations and relationships with historically marginalized artists and groups in our community.

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	<h2>OUR DEAR DEAD DRUG LORD</h2> <p>By Alexis Scheer Directed By Carlos Medina Maldonado</p>	<h2>April 16th - May 2nd</h2>
	<h2>The Niceties</h2> <p>By Eleanor Burgess Directed by Gari Williams</p>	<h2>July 16th - August 1st</h2>
	<small>A Staged Reading</small> <h2>Late Nite TV</h2> <p>By Sondra Gunn Directed by Jamaal McCray</p>	<h2>August</h2> <p>8th</p>

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For more information visit seeconstellation.org/support or contact us at info@seeconstellation.org

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The Producer Society is a group of passionate individuals committed to the continued success of Constellations Stage & Screen. With their ongoing support, Constellation Producers enjoy a variety of benefits, including access to our private, opening night receptions, for every production in our Mainstage season. For more information on the Producer Society, contact Gabe Gloden at gabe@seeconstellation.org

If your name has been omitted or incorrectly listed, please accept our apologies. For corrections please contact us at 812.336.7110 or info@seeconstellation.org.

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OUR LATEST PROJECT: ROCK, PAPER, DESTINY

In 2025-26, Constellation produced *Rock, Paper, Destiny*, pairing professional filmmakers with Bloomington-area high school students to create a high-quality short film. The production brought together 28 crew members, 46 actors, and 185 extras.

The film premiered at the 50th Cleveland International Film Festival before winning the Audience Choice Award at Indy Shorts and the Grand BIFF Award at the Bloomington International Film Festival. It also screened at the prestigious TCL Chinese Theatre in Los Angeles as part of the Dances With Films Festival and has since been featured at the Port Townsend Film Festival, Indy Film Fest, Mystic Film Festival (Best Narrative Editing Winner), Victory International Film Festival, San Jose Film Festival, and more than 40 venues nationwide through the Kids First! Film Festival, with additional festival screenings still to come.

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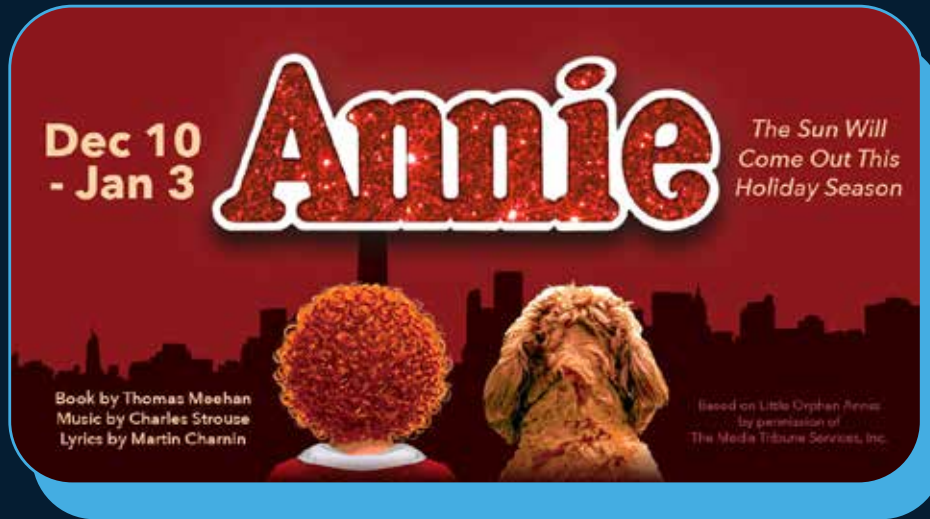
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