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STAGE + SCREEN

PRESENTS

*WHEN STEALING FROM A THIEF,
THERE ARE NO RULES.*



HEIST

BY ARUN LAKRA

DIRECTED BY CHAD RABINOVITZ

SEPTEMBER 3 - 20, 2026
AT THE WALDRON AUDITORIUM

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In a world of increased identity theft and cyber fraud, banks are relentlessly challenged with monitoring, reporting, and blocking fraudulent attempts by internet scammers.

However, not all theft hides on the dark web: in the crime thriller, *Heist!*, the audience is allowed to witness the scheming and treachery of the would-be thieves. We hope you enjoy all the twists and turns on this rollercoaster ride of the Constellation Stage & Screen original play, *Heist!*

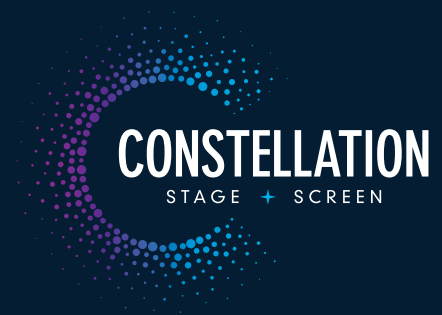
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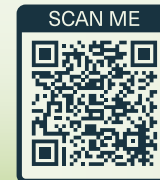


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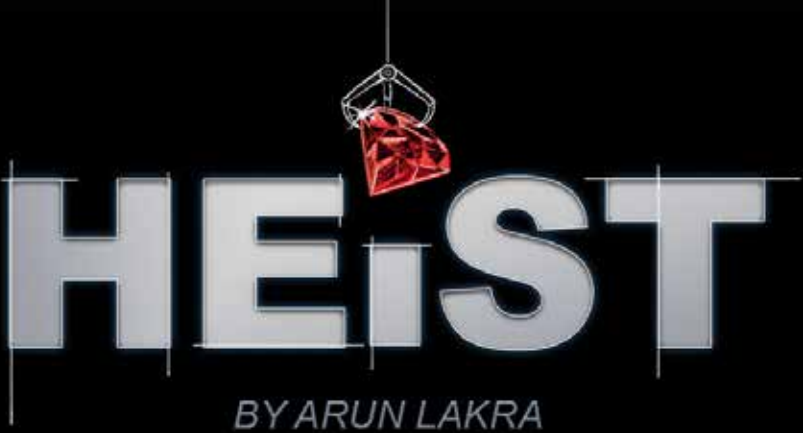
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DIRECTOR

Chad Rabinovitz

STAGE MANAGER

Mitchell Ward

SCENIC DESIGNER

Kristen Martino^

COSTUME DESIGNER

Dana Tzvetkov

LIGHTING DESIGNER

Jeffrey Small

SOUND DESIGNER

Brandon Reed^

ASST. STAGE MANAGER

Chelsea Pell

PROJECTION DESIGNER

Daniella Wheelock



^ The Designers at this Theatre
are Represented by
United Scenic Artists - Local USA 829
of the International Alliance of Theatrical Stage Employees

Any video and/or audio recording of this production is strictly prohibited.



Constellation Stage & Screen is a proud member of the National Alliance for Musical Theatre.

CAST

Marvin.....	David Sheehan
Ryan.....	Kyle Patrick
Angie.....	Katja Roberts*
Kruger.....	Ben Smith
Fiona.....	Claire Summers
The Spider.....	Julie Dixon



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PRODUCTION PERSONNEL

Deck Crew.....	Sevin Kacsir, Michael Sheehan
Audio Mixer.....	Eric Doades
Dialect Coach.....	Gretchen Hall
Scenic Shop.....	The Laboratory Creative
Head of Props.....	Erin Parks
Props Artisan.....	Barb Steininger
Scenic Charge.....	David Wade
Head of Electrics.....	Mars Abbett
Costume Shop Manager.....	Dana Tzvetkov
Fight Choreographer.....	Patrick Kelly
Intimacy Choreographer.....	Kenny Hertling

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Ed and Lisa Rhodes

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ACTOR BIOGRAPHIES



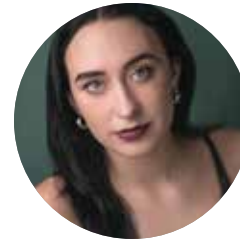
Julie Dixon
The Spider

Julie (she/her) is grateful for the opportunity to return to Constellation Stage & Screen and work alongside such a talented company! Previously, she appeared at Constellation as Wynn in *Wipeout* and Sandrine/Marie in *The Da Vinci Code*. A Connecticut native, Julie performed on both the East and West Coasts before making Indiana her home. She is a professor at Indiana State University, where she teaches acting and is currently preparing to direct the musical *Alice by Heart*. Special thanks to her family, friends, colleagues, and students for their continued encouragement and support.



Kyle Patrick
Ryan

Kyle (he/him) is overjoyed to be here, making his debut at Constellation Stage & Screen! Recent theatre credits include: *Godspell (In a Pool)* (Flint Rep), *Little Shop of Horrors* (IRT); *American Psycho: The Musical* (Kokandy); *Dunsinane* (National Theatre of Scotland); *Antigone* (The Barbican); *The Boys in the Band* (Windy City Playhouse); and *Xanadu* (Metropolis). Recent TV/ Film credits include: *Admissions* (Kernel Productions); *The Elkhorn Special* (Redleg Films); *Walter, Grace & The Submarine* (Sodaman Films); *You're OUT!* (Stay the Course); *Subsurface* (SoliFilm); *Saturnalia* (Fellpeller); *Emperor of Ocean Park* (MGM+); *Chicago Med* (NBC). Kyle is proudly represented by Gray Talent Group. "All the love to Ben!"
www.kylepatrickacting.com
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Katja Roberts
Angie

Katja (she/her) is a NYC-based performer and a proud graduate of Ohio Northern University, where she earned her BFA in Musical Theatre. She is thrilled to be making her debut at Constellation Stage & Screen!

She was most recently seen in *The Cher Show* and *Cabaret* at The Palace Theatre in New Hampshire. Her professional credits also include two original melodrama musicals, at Pickleville Playhouse, along with *Newsies* and *The Little Mermaid*. Additional credits include *Machinal* (Telephone Girl), *9 to 5 (Violet Newstead)*, and *The Addams Family* (Morticia Addams).

ACTOR BIOGRAPHIES



David Sheehan
Marvin

David (he/him) originated the role of Marvin at the Bloomington Playwrights Project and is thrilled to be returning to the twists and turns of *Heist*. For Constellation: *The Da Vinci Code*, *The Play That Goes Wrong*, *Holmes & Watson*, & *The Importance of Being Earnest*. Director for *An Act of God*. Thanks especially to Arun and Chad for their trust and brilliance; and to Katy and Sagan for letting me steal the time to do this caper again.



Ben Smith
Kruger

Ben (he/him) is excited and proud to return to the role of Kruger and the world of *Heist*! Thanks to the creative team, crew, and fellow castmates. Thank you to Adie, West, Gordon, and Lady Buttercup for keeping the home fires burning while I've been away playing pretend.



Claire Summers
Fiona

Claire (she/her) is so thrilled to be a part of the show *Heist*! Claire is a senior Musical Theatre major at Indiana University. Her recent credits include Natalie in *Next to Normal* at Constellation Stage & Screen and Beth in *Merrily We Roll Along* at IU. Other credits include the Elle Woods standby in *Legally Blonde* at IU and Ensemble in *Reefer Madness*! Claire would like to thank her family and friends for their endless love and support, and the entire cast and crew for such an amazing experience!



Enjoy the show!

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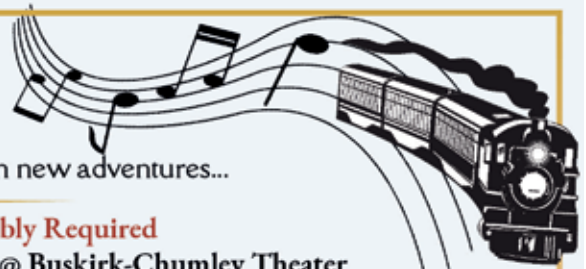


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Constellation Stage & Screen aims to have a deep and lasting impact on our community and region through our IU Credit Union Education and Outreach Initiative, which seeks to nurture a performing arts education program that engages every primary and secondary education student and aspiring adult professional in South Central Indiana in the creation and appreciation of theater and film.

Through this work, Constellation builds bridges of thought and dialogue for diverse groups of people around common themes and issues, provides tools for creative self expression, and enhances the quality of life for everyone in our region.

The IUCU Education Initiative contains four pillars:

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Learning and appreciating the art of theater & film

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Your experience matters. Our playwrights are often in the audience with you, changing the show based on your reactions before they move on to impact other communities across the globe. An incredible 130 Constellation Originals have gone on to more than 1,600 productions, in all 50 states and 15 countries – and you saw them here first!



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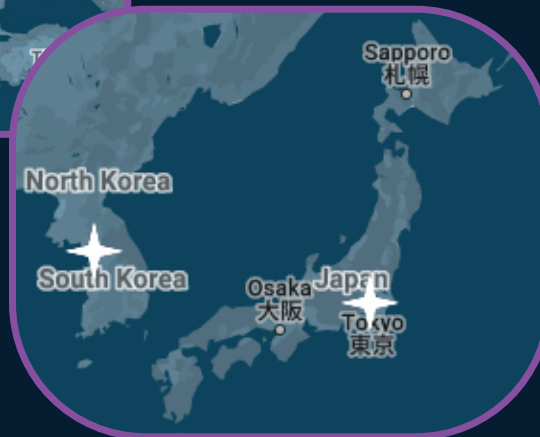
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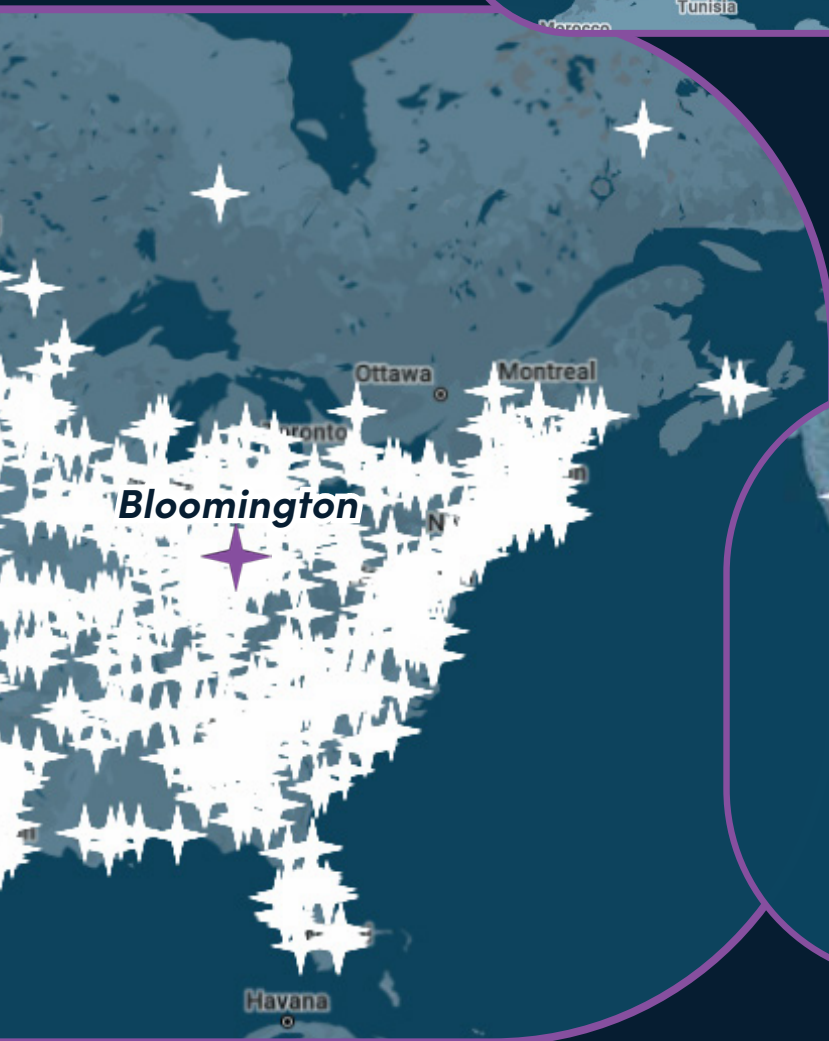
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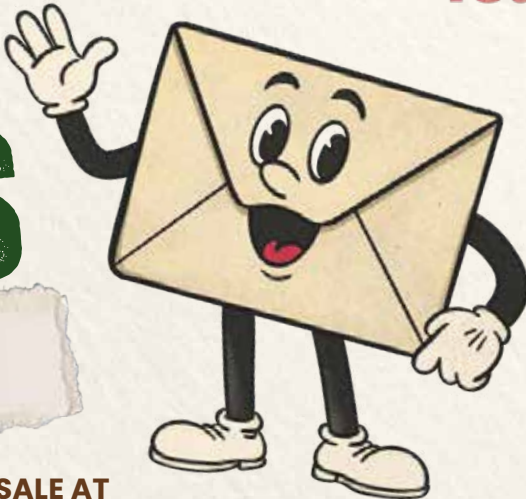


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CREATIVE TEAM BIOGRAPHIES

Arun Lakra

Playwright

Arun Lakra (he/him) has spent the last 20+ years dividing his work life between his creative pursuits and his medical career. His play *Sequence* won a bunch of awards – none greater than the Woodward/ Newman Award – and has been produced across North America. His most recent play, *Heist*, was commissioned by your very own Chad Rabinovitz during his time at Bloomington Playwrights Project and will be seen on the main stages of five major regional theatres across Canada and the US in the upcoming 2026–27 season. Arun is also an ophthalmologist, and he enjoys sharing his embarrassing stories (from both worlds!) with medical students through his presentation, *Mediscnes: Memories, Mistakes, and Lessons Learned from a Life in Medicine and the Arts*. Arun lives in Calgary, Canada, with Roopa, Taro, Siya, and (woof) Zephy.

Mitchell Ward

Stage Manager

Constellation is Mitchell Ward's theater home and he is thrilled to be returning after stage managing *The Da Vinci Code*, *The King's Wife*, and *The Break* among others. He also serves as a stage manager for the *Yuletide Celebration* at the Indianapolis Symphony Orchestra. Mitchell (he/him) was the director for Constellation's *You're A Good Man, Charlie Brown*, *The True Story of The 3 Little Pigs*, and this fall, *Goosebumps The Musical: Phantom of the Auditorium*. Mitch is celebrating 10 years as a professional theater maker this summer, and his work has brought him all over the Midwest. He loves the theater and the worlds we create in this auditorium. He is a proud husband and father.

Chad Rabinovitz

Director

Chad (he/him) has served as Artistic Director of Constellation Stage & Screen and, before that, Bloomington Playwrights Project, for 17 years. He has directed more than 100 productions (and produced 300) across the country, focusing primarily on new works. Recent directing projects include the national tour of *Penn & Teller Present: The Foolers*, *Glitches In Reality* starring the *World Champion of Magic*, *The Jokers of Magic*, *The Play That Goes Wrong*, *The Da Vinci Code*, *Misery*, and the Off-Broadway production of *The Life & Slimes of Marc Summers* (Off-Broadway Alliance Award nominee), which started right here in Bloomington! When not directing, Chad likes to launch sugary snacks at his space-themed candy store, THE CANDY SPACE, in Lake George, NY (thecandyspace.com). He also created SPACE CANDY, his own line of freeze-dried confections, which sold more than two million bags nationwide. Most recently, he created the Taste-A-Long Film Series, an interactive movie experience pairing films with synchronized candy tastings. *Hocus Pocus* is up next, with screenings at theaters across the country.

Kristen Martino

Scenic Designer

Kristen Martino is excited to be returning to Constellation Stage & Screen! Her work as a scenic designer has been seen on stages across the country, including productions at Drury Lane Theatre, Gulfshore Playhouse, ACT of CT, The Cape Playhouse, and Indiana University, where she completed her MFA in Scenic Design.

In addition to her professional design work, Kristen is dedicated to arts education. She currently serves as Head of Scenic Design at the University of Tennessee, Knoxville, where she mentors the next generation of theatre artists and is a company member at the Clarence Brown Theatre, a LORT theatre on campus. www.kristenmartino.com @kristenmartino.design

CREATIVE TEAM BIOGRAPHIES

Chelsea Pell

Assistant Stage Manager

Chelsea Pell has been an ASM for the last 18 years in Bloomington. When she's not at the theatre you can find her at MCCSC as a 1:1 aide to her best buddy. She also has 3 dogs and 2 children and is an avid gardener. Hope you enjoy the show!!

Brandon Reed

Sound Design & Original Music

Brandon Reed (he/him) is happy to be back at Constellation where he has designed over 16 different productions. His work has been heard on Broadway and regional theatres across the country such as Goodman (IL), Lookingglass (IL), American Players (WI), PlayMakers Repertory (NC), Barter Theatre (VA), Renaissance Theatreworks (WI), and many more. He was also the 2019 recipient of the USITT Robert Cohen Achievement Award as well as been nominated for multiple Joseph Jefferson and BroadwayWorld awards. He's also the Assistant Professor of Sound Design at Ball State University. You can keep up with him at www.brandonreedsounddesign.com

Jeffrey Small

Lighting Designer

Jeffrey Small (he/him) is excited to lend his work to the Constellation stage after eleven productions at the BPP. His lighting work has been seen Off-Broadway (*The Life & Slimes of Marc Summers*) and in regional theatre productions around the country. Jeffrey now spends his time as a television producer, most recently on Animal Planet's *Puppy Bowl*, ABC's *Step Into...The Movies*, and Comedy Central's *South Park: The 25th Anniversary Concert*. Other notable live television production credits include *New Year's Eve in Times Square*, *NBC's Jesus Christ Superstar Live in Concert*, *The Wiz Live!*, and *Peter Pan Live!* Jeffrey is a two-time Advanced Space Camp graduate.

Dana Tzvetkov

Costume Designer

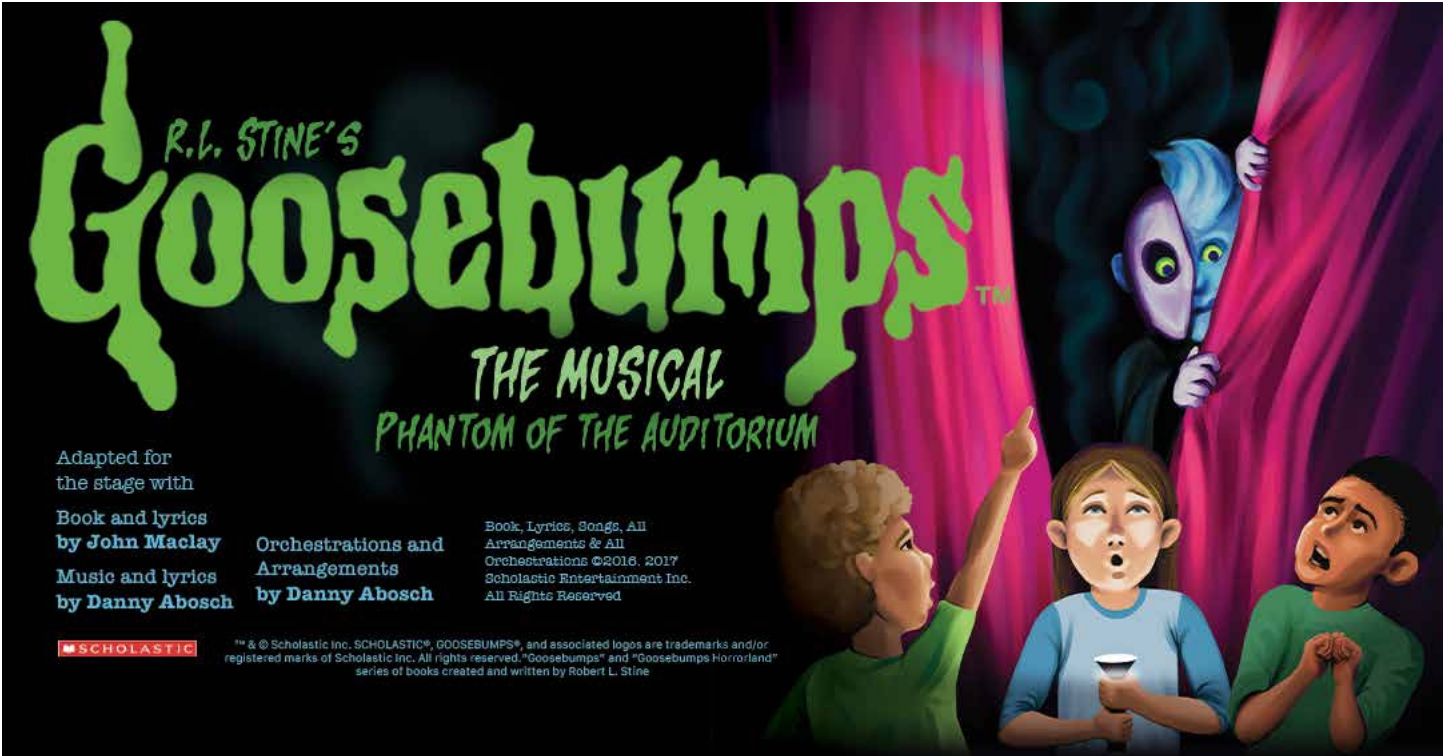
Dana (she/her) designs and constructs costumes for opera, ballet, theater, and film. Her work has been featured in Central City Opera's *Tosca*, *Carmen*, *Il Trovatore*, and *Madame Butterfly*, Opera San Antonio's *Salome*, the National Opera Association's *Hagar*, and countless productions for Indiana University Jacobs School of Music, including *Saudade*, *Carmen*, *Peter Grimes*, *Don Giovanni*, and *The Magic Flute*. She has designed costumes for productions at Ball State Opera Theater, Mississippi Opera, DePauw University, Butler University, and Off Night Productions. Dana has also created costumes for film, including *The Good Catholic*, filmed in Bloomington, and worked on numerous projects with John Mellencamp and his band. Dana started working with Constellation Stage & Screen on productions of *Matilda the Musical*, *The Break*, *The True Story of the Three Little Pigs*, and *The Wizard of Oz*.

CREATIVE TEAM BIOGRAPHIES

Daniella Wheelock

Projections and Video Designer

Daniella Wheelock (she/her) is the Associate Artistic Director for Constellation Stage & Screen in Bloomington, IN. She has designed and engineered projections and video for productions in Chicago and Bloomington, including *Musas* for Water People Theater and *Alex Gold: Stuck on Repeat*, *The True Story of the Three Little Pigs*, and *An Act of God* for Constellation. She recently engineered projections for Constellation's production of *The Da Vinci Code*. Shout out to the best assistant in all of her creative endeavors, AB.



DIRECTOR'S NOTE

I love heist movies. I love the clever plans, the high-tech gadgets, the witty banter, the surprising twists, and the way everything falls perfectly into place at the end. One night, while watching *Ocean's Eleven*, I started wondering whether there were any plays that captured that same energy and excitement. I couldn't think of a single one.

So I called the smartest playwright I know: Arun Lakra.

Arun had already written *Sequence*, one of the most brilliantly constructed plays I'd ever encountered. This guy's capable of anything—an accomplished playwright AND an ophthalmologist. I told him, "Arun, I think a heist for the stage is going to be the next big thing. Will you write one?"

He said, "No."

I called again, "C'mon, it's the next big thing!"

Still no.

A month and several conversations later, I finally wore him down.

What followed was about a year of development, experimentation, and problem-solving as we tried to answer a deceptively difficult question: How do you create a stage play that feels like a great heist movie? The result became *Heist*, the final production ever presented by Bloomington Playwrights Project before its merger into Constellation Stage & Screen.

Unfortunately, the production's run lasted only three performances before a COVID outbreak forced it to close. But thankfully, that wasn't the end of the story.

Heist went on to a production at Vertigo Theatre in Calgary,

where it played to sold-out crowds. In 2025, a major co-production between the Grand Theatre in London, Ontario, and the Citadel Theatre in Edmonton entertained tens of thousands of people. In 2026, *Heist* returned to the United States at Arizona Theatre Company. Together, these Canadian and U.S. productions have generated more than \$2 million in ticket sales. Later this year, the play will continue its journey with a major co-production between Milwaukee Rep, Cincinnati Playhouse, and Gulfshore Playhouse.

But before all of that, it started here with just an idea and a few phone calls.

That's one of the things I love most about making theater in Bloomington. An idea that begins as a conversation between artists can grow into something that reaches audiences across North America. Time and again, we've seen work developed in this community go on to have a life far beyond our stage (over 1,600 times...but who's counting?!)

And in the case of *Heist*, as it heads to multiple new communities and looks poised to become the most produced show ever to originate in Bloomington, I like to think it proves one other thing:

I was right. A heist for the stage really is the next big thing!



Chad Rabinovitz

Director

Symptom Guide for Children

Wondering where is the best place to seek care for your child?



When your child is sick or hurt, you want to get them the care they need as quickly as possible. As a first step in non-emergency situations, call your pediatrician's office to discuss your child's needs. Pediatricians have the expertise to help you decide the best care choice for your child.

For help determining the best care option based on symptoms, review the Riley Children's Health symptom guide by scanning the QR code with your cell phone camera.



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Daniella Wheelock (she/her)
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DIVERSITY, EQUITY & INCLUSION

Constellation Stage & Screen believes all people are deserving of respect, empathy, safety, and inclusion. We expect our staff, board, artists, and patrons to share and demonstrate this commitment.

We are committed to fostering a culture of diversity, equity and inclusion in our artistic productions and management. Additionally, our organization is committed to establishing consistent, meaningful, long-term conversations and relationships with historically marginalized artists and groups in our community. Constellation uses its dedicated D.E.I. Fund to support efforts such as:

- Artist Compensation & Housing
- Community Access Tickets
- Collaboration & Support of Local Youth Outreach Programs
- Support of Emerging Artists' Development
- Facility Access for Diversity-Driven Organizations

If you would like to support the D.E.I. Fund, please contact Gabe Glodin at gabe@seeconstellation.org.

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Production Assistant.....Cc Bowman (she/her)
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Education Assistant.....Elicia Josephine Desmaratti (she/her)
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Revenue from tickets accounts for less than 40% of our total operating costs. Producers allow Constellation to deliver the highest quality experiences at prices that are affordable and accessible to our community. Our Producers have allowed us to offer our popular Pay What You Will Thursdays and Community Access Ticket programs, eliminating any financial barriers to our programming.

Producers make a total annual household contribution of at least \$1,000 a year, and receive special benefits all throughout the season, including special private receptions featuring open bar and complimentary food, and special “Page-to-Stage Experiences” that provide exclusive early access and insight into the creative process of each show.



For more information visit seeconstellation.org/support or contact us at info@seeconstellation.org

AN INVESTMENT IN OUR FUTURE

FEBRUARY 1, 2025 - FEBRUARY 26, 2026

Thank you for your generous support of Constellation Stage & Screen. If your name has been omitted or incorrectly listed, please accept our apologies. For corrections, please contact us at 812.336.7110 or info@seeconstellation.org.

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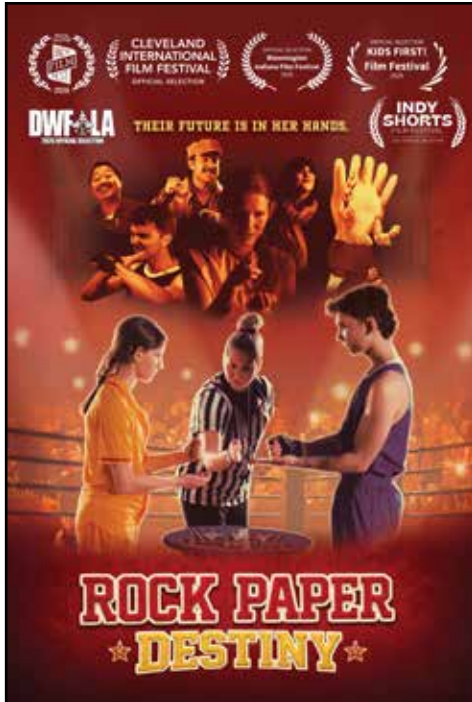
*In support of Constellation's DEI Fund

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FILM



OUR LATEST PROJECT: ROCK, PAPER, DESTINY

In 2025-26, Constellation produced *Rock, Paper, Destiny*, pairing professional filmmakers with Bloomington-area high school students to create a high-quality short film. The production brought together 28 crew members, 46 actors, and 185 extras.

The film premiered at the 50th Cleveland International Film Festival before winning the Audience Choice Award at Indy Shorts and the Grand BIFF Award at the Bloomington International Film Festival. It also screened at the prestigious TCL Chinese Theatre in Los Angeles as part of the Dances With Films Festival and has since been featured at the Port Townsend Film Festival, Indy Film Fest, and more than 40 venues nationwide through the Kids First! Film Festival, with additional festival screenings still to come.

VISUAL ARTS

The John Waldron Arts Center houses art galleries on every level! Our visual arts program creates opportunities for audiences to experience impactful visual art and provides opportunities for local and regional artists from all stages of their careers to exhibit, all in the heart of downtown Bloomington. For more information and to find details on current exhibitions, please visit seeconstellation.org/art-galleries/





Fall Freilech

Jewish Theatre Bloomington

**Yiddish: (pronounced "freylekh") A joyous occasion*

OCTOBER 24, 2026, 7:00 PM

Celebration of Jewish Songwriters of Our Time
 Sylvia McNair, Jenn Cristy, Amy Jackson, Lara Weaver, Minka Wiltz,
 Quarryland Men's Chorus, Unitarian Universalist Church Choir and more!

Performing the music of Leonard Cohen, Neil Diamond, Bob Dylan, Debbie Friedman, Billy Joel, Carole King, Paul Simon, Stephen Sondheim and more

MUSIC DIRECTOR: Kim Carballo

LOCATION: Unitarian Universalist Church: \$50 adults; Children 10 and under \$25

NOVEMBER 15, 2026, 2:00 PM

Storytelling in Celebration of Jewish Book Month
Children's stories by Jewish authors read by local actors

LOCATION: Monroe County Public Library Southwest Branch; Admission: FREE

DECEMBER 13, 2026, 3:00 PM

Dreaming of a Jewish Christmas
A documentary by Larry Weinstein

Set partly in a Chinese restaurant, this documentary is about the Jewish songwriters who penned your favorite Christmas songs!

Chinese appetizers will be served at the talkback

LOCATION: Pillar Arts, College Mall; Ticket price: \$25



Made possible by special agreement with Riddle Films and support from:




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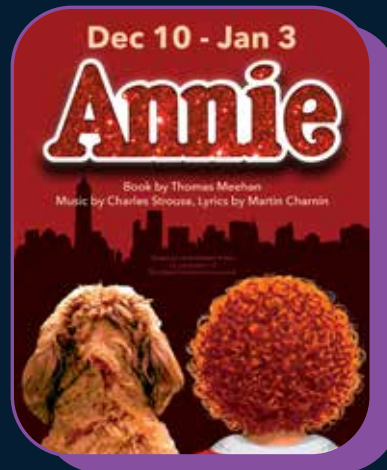
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