

GETTING READY FOR THE SHOW

I am going to the theater at the Waldron Arts Center to see *You're a Good Man, Charlie Brown* with my family or friends. I am excited to see the show.

There are two entrances into the building. One is on Walnut Street and the other is on 4th Street. My family and I can choose to enter through the door closest to where we parked the car.



Walnut Street



4th Street

Once we are in the door, my family and I can choose to take the elevator or the stairs to the 2nd floor to pick up my tickets, or to the 3rd floor where the show will take place.



Main lobby and stairs as seen from Walnut Street entrance



Elevator at 4th Street entrance, I can take this to the 3rd Floor

Every person must have a ticket to give to the usher to enter the theatre doors. If my family members don't have e-tickets on their phone, then we must stop at the box office to get our tickets. There may be a line that we will need to wait in. I will try to be patient while we wait our turn to get our tickets.



Box office on 2nd Floor for ticket pick-up

I will let my family member know when I have to go to the bathroom. The show is about one hour long. There is no intermission, which means no breaks in the show for the entire audience. I can choose to go to the bathroom before, during, or after the show.



Lobby hallway with bathrooms

An usher will stand at the door of the theatre to collect my ticket. If I need information about what I can do at the theater or where something is located at the theatre, an usher can help me find the information or guide me to the correct place.



A friendly usher will help me into the theater

I can choose to sit in any of the chairs. When choosing my seat, I should consider if I am sensitive to sound (or any of my family members are). The stage manager will sit at a table in the back, close to the door. They will be pushing buttons to control the lights and sounds in the show. These buttons make clicking noises throughout the show. If sound will bother me or a family member, we can sit in the middle of the audience or towards the far end (away from the door). The actors will also interact with the people sitting in first row of the audience. If we don't want to be talked to or interacted with, we can sit in the second row or further back. I will try to make the best choice for seating for my family.



Seating for audience



Stage Manager's booth with equipment to run sound and lights

This is the stage for *You're a Good Man, Charlie Brown*. It's very bright and colorful. The red doghouse and little blue piano move!



This is what the set will look like during the show.

I will tell my family member(s) if I want to go to the quiet room. I can leave the show to go to the quiet room anytime in the show. With one of my family members, an usher will lead us to the quiet area. Once I am calm again, I can return to my chair in the theatre. I will do my best to use my calm words to tell my family member(s) that I need some time in the quiet room.



The Quiet Room will be in the Lounge next to the box office on the 2nd Floor

At the end of the show, the actors and actresses will bow. During this time, the audience will be clapping to tell the actors they liked the show. I can choose to clap too or cover my ears with my hands or leave my seat to go to the quiet room. I will make the best choice for myself during the times in the show where there are loud noises.



Cast members near the end of the show.

After the performance is over, I can leave the theater, or I can stay to meet the characters and have them sign my program. I stay close to my family members so I will stay safe. Once we are out of the doors of the theatre, we can choose to use the stairs or the elevator to get to the door where we entered the building.



Stairs going down to main lobby and exits



Elevator outside the theater