

You're A Good Man, Charlie Brown

Based on the comic strip Peanuts by Charles M. Schultz

Book, Music and Lyrics by Clark Gesner

Additional Dialogue by Michael Mayer

Additional Music and Lyrics by Andrew Lippa

Directed by Mitchell Ward

Musical Direction by Brandon Magid

1st Rehearsal - October 7, 2025

Performances - October 29 - November 16, 2025

*There will be several 10am student matinees during this run (Wednesdays and Thursdays)

Charlie Brown - Tenor. The central character of the musical, Charlie Brown is an everyman. Despite being seen as a loser by his peers, he is optimistic and determined. He is kind, gentle, and has a big heart. Vocal Range: Tenor (Bb2-F4)

Sally Brown - Soprano. Charlie Brown's younger sister who is sweet and innocent but can be self centered, skeptical, and absurdly intense. She has a crush on Linus and often misinterprets his kindness. Vocal Range: Soprano (Bb3-A5)

Snoopy - A dog. Tenor or Alto. Charlie Brown's imaginative and lively pet beagle. Snoopy has a wild imagination, loves to daydream, and lives in his own fantasy world. Despite his quirks, he is very loyal to Charlie Brown. Vocal Range: Tenor or Alto (C3-A4)

Lucy Van Pelt - Alto. A bossy, crabby, self-important girl who often bullies others, especially Charlie Brown and her brother Linus, in a misguided attempt to help. Despite her tough exterior, she has moments of compassion, vulnerability, and insight. Vocal Range: Alto (G3-F5)

Linus Van Pelt - Baritone. Lucy's younger brother, who is intelligent and philosophical despite his young age. He is almost never seen without his security blanket. He provides a lot of the show's wisdom. • Vocal Range: Baritone (Bb2-E4)

Schroeder - Tenor. A piano-playing prodigy who is obsessed with Beethoven. He is the object of Lucy's affection, although he usually ignores her advances to focus on his music. • Vocal Range: Tenor (Bb2-Ab4) Piano skills a plus, but not required.

Finn: A New Musical

Music by Michael Kooman

Book & Lyrics by Chris Nee & Christopher Dimond

Directed by Daniella Wheelock

Musical Director TBA

1st Rehearsal - April 7, 2026

Performances - April 29 - May 17, 2026

*There will be several 10am student matinees during this run (Wednesdays and Thursdays)

From the creator of *Doc McStuffins* and *Vampirina*, *Finn* is a heartwarming musical adventure about a young shark on the brink of growing up. As he prepares to join the fearsome Shark Guard, Finn can't shake the feeling that he's different from the other sharks. Deep inside, he discovers a colorful fish inside him—a part of himself that longs to sparkle, sing, and dance. As Finn embarks on a journey of self-discovery, friendship, and adventure, he finds the courage to be himself!

All roles available.

Finn - Tenor. A young shark on the brink of growing up, Finn is searching for where he belongs. Is it the fearsome Shark Guard, who are tasked with keeping the colorful fish safe? Or singing and dancing with the bright, colorful fish? He learns to sparkle and shine in all of the different areas of his life by being himself.

Aggie - Alto/Mezzo. Finn's older sister, she is the Shark Guard personified (or...shark-onified?). As the leader of the Shark Guard, she is tough as nails and brutally efficient. She fiercely loves Finn and does her best to toughen him up to protect him from being seen as an outsider – at all costs.

Seasil - Soprano. A regal tang who becomes Finn's best friend. She wants to shake up the regal tang tradition and do a new dance for the Jetstream Jubilee.

Auntie/Ensemble - Mezzo. Seasil's aunt, who is a staunch keeper of tradition who disapproves of Seasil's new dance. Also plays other fish.

Roscoe/Ensemble - Tenor or Alto. An impulsive member of the Shark Guard. Also plays other fish.

Lola/Ensemble - Alto/Mezzo. A competitive member of the Shark Guard with lots of confidence. Also plays other fish.

Bruce/Ensemble - Baritone. A member of the Shark Guard with a big appetite. Also plays other fish.