



PRESENTS

THE TRUE STORY OF THE 3 LITTLE PIGS!

BOOK AND LYRICS BY ROBERT KAUZLARIC
MUSIC BY PAUL GILVARY AND WILLIAM RUSH
BASED ON THE BOOK BY JON SCIESZKA AND LANE SMITH
DIRECTED BY MITCHELL WARD

A MUSICAL "TAIL"
THAT WILL BRING
THE HOUSE DOWN



OCTOBER 25 - NOVEMBER 10, 2024
at the Waldron Auditorium

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WELCOME...

Hoosier Hills Credit Union is squealing with joy to sponsor Constellation Stage & Screen's production of *The True Story of the Three Little Pigs!*

This exciting musical tale asks the audience to view this classic story from another angle. Can the Big Bad Wolf prove to the jury that his actions were an innocent mishap and not a wayward soul angling for a free platter of bacon? Or will the three little pigs convince the crowd that the wolf had malicious intent all along? You'll laugh, you'll cry, you'll leave the theater with a whole new perspective!

Constellation Stage & Screen brings magic to every production, serving as a pillar in our community for theater and film, and Hoosier Hills Credit Union is honored for the opportunity to be part of this 2024-2025 season. From a cigar box "vault" in a breakroom of a GM plant in Bedford more than five decades ago to over 36,000 members, ten locations, and assets of \$890+ million today, our credit union, like Constellation, wants to celebrate the future and make tomorrow better than today.

Much like the lesson of learning all perspectives to better understand the story, as explored in this fresh interpretation of "The Three Little Pigs", Hoosier Hills Credit Union understands the importance of learning our Members' stories so that we can meet them where they are on their financial wellness journeys. We believe everyone deserves the opportunity to achieve their financial goals. We're here for you!



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*Vice President Commercial Services
Hoosier Hills Credit Union*



Debbie Reynolds

*Vice President Commercial Services
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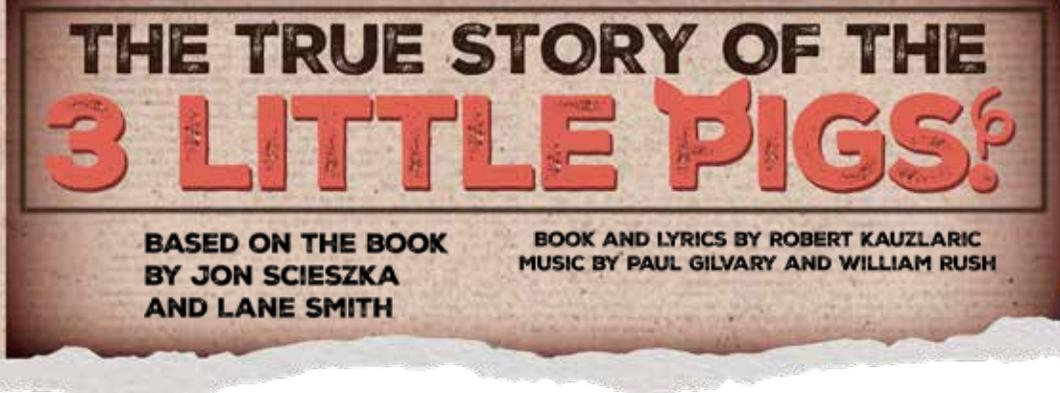


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DIRECTOR

Mitchell Ward

CHOREOGRAPHER

Callie Rekas

MUSIC DIRECTOR

Devin McDuffy

STAGE MANAGER

Katie Ayer

SCENIC DESIGNER

David Wade

LIGHTING DESIGNER

Aaron Bowersox

COSTUME DESIGNER

Dana Tzvetkov

SOUND DESIGNER

Eric Doades

PROPS MASTER

Aubrey Krueger

ASSISTANT STAGE MANAGER

Mars Abbett

The True Story of the 3 Little Pigs! was originally produced by Lifeline Theatre, Chicago, Illinois, and premiered there in 2007.

The True Story of the 3 Little Pigs! is presented by special arrangement with Broadway Licensing Global.
www.broadwaylicensing.com

Any video and/or audio recording of this production is strictly prohibited.



Constellation Stage & Screen is a proud member of the National Alliance for Musical Theatre and the National New Plays Network.



CAST

Alexander T. Wolf	Evan Vaughan
Magill.....	Jenni Putney
Prudence.....	Alanna Porter
Julia.....	Nicole “Nikki” Stawski
Rocky.....	Devin May

PRODUCTION STAFF

Director.....	Mitchell Ward
Choreographer	Callie Rekas
Music Director	Devin McDuffy
Stage Manager.....	Katie Ayer
Lighting Designer.....	Aaron Bowersox
Scenic Designer	David Wade
Sound Designer.....	Eric Doades
Costume Designer.....	Dana Tzvetkov
Assistant Stage Manager.....	Mars Abbett
Props Master	Aubrey Krueger
Costume Shop Manager.....	Dana Tzvetkov
Props Artisan	Barb Steininger
Head of Electrics.....	Willow Arenz
Scene Shop	Campbell TD
Resident Carpenter	Dylna Marks
Scenic Charge	David Wade
Alternate Crew	David Sheehan
Overhire.....	Aidan Kinser
Run Crew.....	Kalias Brown

FOUNDATION & GRANT SUPPORT



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MUSICAL NUMBERS

<i>Piggy World</i>	Magill, Pigs, Alexander T. Wolf
<i>Hogs Bless Piggsylvania</i>	Prudence, Julia, Rocky, Magill
<i>The Case for the Prosecution</i>	Julia, Magill, Prudence, Rocky
<i>Cheeseburgers Ain't Cute</i>	Alexander T. Wolf, Julia, Magill, Prudence
<i>The Pointy, Pointy Maneuver of Blame-osity</i>	Martha, Julia, Prudence
<i>Al's Side of the Story</i>	Alexander T. Wolf, Magill, Prudence, Julia, Rocky
<i>Hurrah! Hooray!</i>	Alexander T. Wolf, Magill, Prudence, Julia, Rocky

SPECIAL THANKS

Hoosier Hills Food Bank Book Fair
People & Animal Learning Services (PALS)

Dinosaurs
at
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Friday November, 29
Saturday November, 30
Four shows from 11 am - 2:30 pm

Scan for more info!

WonderLab

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Head of Electrics



Rick Foley (he/him)
Facilities Manager



Kate Galvin (she/her)
Casting Director/Creative Producer



Gabe Gloden (he/him)
Managing Director



Cassie Hakken (she/her)
Marketing Director



Laura Hammond (she/her)
Bar & Concessions Manager



Aubrey Krueger (she/her)
Props Manager



Jennifer Lloyd (she/her)
Director of Operations



Dylan Marks (he/him)
Resident Carpenter

CONSTELLATION STAFF



Sarah Nichols (she/her)
Art Gallery Manager



Erin Parks (she/her)
Development Director



Chad Rabinovitz (he/him)
Artistic Director



Topher Rohrer (he/they)
Production Manager



Eric Shelley (he/him)
Education Director



Jordan Stephens (he/they)
Audience Services Manager



Dana Tzvetkov (she/her)
Costume Shop Manager



David Wade (he/him)
Scenic Charge



Daniella Wheelock (she/her)
Associate Artistic Director

DIVERSITY, EQUITY & INCLUSION

Constellation Stage & Screen believes all people are deserving of respect, empathy, safety, and inclusion. We expect our staff, board, artists, and patrons to share and demonstrate this commitment.

We are committed to fostering a culture of diversity, equity and inclusion in our artistic productions and management. Additionally, our organization is committed to establishing consistent, meaningful, long-term conversations and relationships with historically marginalized artists and groups in our community. Constellation uses its dedicated D.E.I. Fund to support activities such as:

- Travel and housing for BIPOC guest artists
- Consultants for culturally specific productions
- Intercultural competence training for staff and board members
- Production subsidies for plays/musicals that tell the stories of historically marginalized people
- Play/Musical/Film commissions for BIPOC artists.

If you would like to support the D.E.I. Fund, please contact Erin Parks at erin@seeconstellation.org.

SUPPORT STAFF

Production Assistant.....	Stephanie Belmontes (she/her)
Playbill Designer.....	Emily Bedwell (she/her)
Front of House Associate.....	Luna DeCastro (she/her)
Front of House Associate.....	Aribah Farooq (she/her)
Audience Development Associate.....	Owen Garrett (he/him)
Marketing Associate.....	Anna Grace Hargett (she/her)
Administrative Associate.....	Marianna Lares (she/her)
Marketing Associate.....	Katie Lin (she/her)
Art Gallery Assistant.....	Kara Park (she/her)
Graphic Designer & Illustrator.....	Mercedes Valadez (she/her)
Front of House Associate.....	Ella Wright (she/her)

TEACHING ARTISTS

Madelyn Dickerson
Debby Jenkins
Andrew Keeler
Devin May
Sommer Schrader
Shannon Starks
Regan Starr
Mitchell Ward
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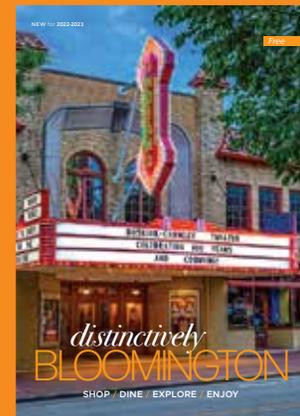
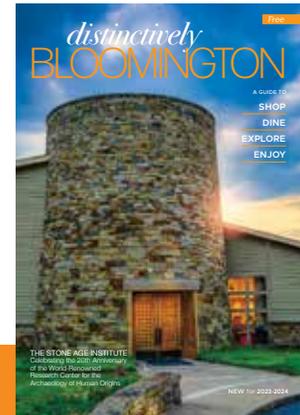
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ACTOR BIOGRAPHIES



Devin May

Rocky

Devin (he/him) is a proud Bloomington native and IU alum with 100+ credits as an actor, director, and theatre educator across Indiana, Kentucky, Chicago, Boston, and D.C. For Constellation, Devin was most recently seen as Jack in *The Importance of Being Earnest*. Around the community, he directed MCCT's *The Comedy of Errors*, as well as Stages Bloomington's *The Little Mermaid Jr.* and *The Laramie Project*. He teaches drama classes for Fairview Elementary's Artful Learning Program, and frequently teaches Constellation camps and classes. Devin dedicates this performance to his students past and present, the future of Bloomington's theatre community!



Alanna Porter

Prudence

Alanna (she/her) is a senior receiving her BFA in Musical Theatre. She is thrilled to be joining Constellation for her second show with them! Outside of rehearsal Alanna performs in her band 'Yours Truly' and choreographs all over Indiana. IU credits: *Jump* (Judy), *Carrie* (Miss Gardener), *Cabaret* (Helga), and *Joseph...Technicolor Dreamcoat* (Dan/Dance Captain/Pharaoh Understudy). Other Credits: *The Play that Goes Wrong* (Annie), *Dreamgirls* (Charlene/Edna), *Beautiful the Carole King Musical* (Lucille/Shirelle). Alanna is from Indianapolis, IN. Huge thank you to all those involved and All the Glory to God!!

ACTOR BIOGRAPHIES



Jenni Putney

Magill

Jenni (she/her) is in hog heaven to be back performing at Constellation! Last season she was seen in *Webster's B!+@#* and was previously seen in Bloomington in *Fortunado Heist* at Bloomington Playwrights Project. She performed in New York with 59e59 Theaters, The Hearth, Theater Lab, Clubbed Thumb, and Shelby Company. Select Regional credits include: *Noises Off*, *Living Together*, *Clybourne Park* (Northern Stage), *This Might Be the End*, *Our Town*, *Three Sisters* (The Trip Theatre), *Venus in Fur* (Philadelphia Theater Company/George Street Playhouse). Other theaters she has performed at include Weston Playhouse, Dorset Theatre Festival, City Theatre Pittsburgh, Actors Theatre of Louisville, Kennedy Center, Montana Rep, Gulfshore Playhouse, La Jolla Playhouse, Shakespeare Santa Cruz, and Shakespeare Orange County. She holds an MFA from UC San Diego and a BFA from Chapman University. This one is for Zuzu and Annie!



Nicole "Nikki" Stawski

Julia

Nicole (she/her) is so excited to be in her second show at Constellation Stage & Screen! She is from Granger, IN and is a senior at Indiana University pursuing a double major in Theatre and Media Advertising. Some of her recent credits include *Heathers: The Musical* (Veronica Sawyer) at Indiana University, *The Little Mermaid* (Ariel) and *Seussical* (Mayzie LaBird) at The Main Stage, Inc., *Into the Woods* (Florinda/Baker's Wife u/s) at IUST, and *Don't Let the Pigeon Drive the Bus!* (Teenager) at Constellation Stage & Screen. Other credits include *Shakespeare in Love* (Viola de Lesseps), the world premiere of *Vox Pop: a post-democratic musical* (Troubadour 6), and *Be More Chill* (Brooke). In her free time, Nikki can be found doing freelance graphic design work, eating green apple flavored candy, and spending time with her family and their dog, Fozzie. She wants to thank her wonderful family and friends for being so supportive of her theatrical endeavors!

ACTOR BIOGRAPHIES



Evan Vaughan

Alexander T. Wolf

Evan (he/him) is a senior pursuing a B.F.A. in Musical Theatre and is ecstatic to be back at Constellation this Fall/Winter! Indiana University credits: *Something Rotten* (Nick Bottom), *Cabaret* (Victor/Asst. Choreo), *Into the Woods* (The Baker), *Natasha, Pierre and the Great Comet of 1812* (Andrey/Ensemble), *Carrie: The Musical* (Ensemble), *Joseph and the Amazing Technicolor Dreamcoat* (Asher) Other credits include: *9 to 5* (Ensemble), *Frozen* (King Agnarr/Ensemble), *Matilda* (Ensemble/Asst. Choreo), *Beautiful The Carole King Musical* (Drifter/Ensemble). Evan is from Indianapolis, IN and wants to express thanks to his friends and family for all of their support!



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DIRECTOR'S NOTE

Welcome Piglets, large and small, to the Trial of the Century, where we will get to determine, once and for all, the fate of the most infamous carnivore of all time!

We're so glad that you are joining us today and serving as THE jury for the case: The State of Piggsylvania v. The Big Bad Wolf. We couldn't do it without you. The audience is always one of the all-time most important parts of a play, but in this play, that is especially true. YOU are going to get to decide if the wolf gets to go free or if he will be locked up in a piggy penitentiary forever!

But Jury-pigs, with great power comes great responsibility. Your oinks and squeals really matter. So, it's important that you listen and watch the trial VERY closely. But, like, stay in your seat. That's plenty close enough. Just like humans, Pigs and Wolves sometimes say things that aren't completely true. And

sometimes, they think some things are true, but they are mistaken. Like how I often think I can eat, like, a million cheeseburgers, but really I'm on the floor after one. It's your job to decide who, if anyone, is telling the truth. Or, if the truth even matters at all?

Your oinks and squeals are important as Little Pigs, but they matter for Big Pigs, too. Inside and outside Piggsylvania, important decisions are made every day. But, if you listen to all sides of the story, you can help make the best decisions.

Thank you for your service and enjoy the show!

-Pig Mitch



Mitchell Ward
Director

AN INVESTMENT IN OUR COMMUNITY



Constellation Stage & Screen has a deep and lasting impact on our community and region through our IU Credit Union Education and Outreach Initiative. Our educational offerings nurture a love of the performing arts in students of all ages in South Central Indiana. We offer classes and experiential learning for everyone from the youngest beginner to the adult professional.

Through this work, Constellation builds bridges of thought and dialogue for diverse groups of people around common themes and issues, provides tools for creative self expression, and enhances the quality of life for everyone in our region.

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CREATIVE TEAM BIOGRAPHIES

Mitchell Ward

Director

Mitchell (he/him) likes actors, but this is his first play directing animals. Takeaways? Pigs are really hard workers, thanks, in part, because they are grateful for the opportunity to be a part of an industry that doesn't treat them like a piece of meat. The downside is every time the wolf gets hungry, we have to replace half the cast. Cheers to our stage management team for maintaining our rehearsal hall, which the cast often treated like their personal sty. Rehearsals were wild at times. After particularly raucous sessions, Mitchell could be found hiding under the risers. He is glad to have survived this production and others he is proud to have directed, like *Charlie Brown* and *The Addams Family* (Stage Right Performing Arts, Kansas City), *Old Ringers* (Second Act Players, Chicago), and assisting *Peter and the Starcatcher* (Arts Club Theatre Centre, Vancouver) and *Fun Home* (Kansas City Repertory Theatre). Mitchelljward.com

Katie Ayer

Stage Manager

Katie (any), Bloomington Native, has been working for Constellation Stage & Screen for several seasons. They have worked on wonderful productions such as *Don't Let the Pigeon Drive The Bus*, *Curious George* and *The Golden MeatBall and Webster's B!+@#* as a SM. *Matilda the Musical* and *The Play that Goes Wrong* as an ASM. Getting to Board Op for the first time in *Alex Gold: Stuck on Repeat*. They help out with overhire work whenever needed and are excited to be back for another season of fantastic theater.

Mars Abbett

Assistant Stage Manager

Mars (they/them) has been working for Constellation Stage & Screen since the merger. They have worked on every show since *Elf the Musical* in some capacity, from being behind the scenes to being in the catwalks to being in the booth during shows. They also do tech and Board Op work for rentals and events. Mars is thrilled to work with such a strong team to bring *The True Story of The 3 Little Pigs!* to life!

Aaron Bowersox

Lighting Designer

Aaron Bowersox (he/him) welcomes you to Piggsylvania! He is a New York-based lighting designer as well as a theatrical lighting consultant at Fisher Dachs Associates. He is excited to be back in Bloomington collaborating at Constellation Stage & Screen for *The True Story of the 3 Little Pigs!*. View more of his work at aaronbowersoxdesigns.com.

CREATIVE TEAM BIOGRAPHIES

Eric Doades

Sound Designer

A native of Washington, Indiana, Eric holds a bachelors degree in music education from Western Kentucky University and a masters degree in musical theatre performance from Oklahoma City University, and has been teaching choral music for 14 years. Eric has toured the US with Missoula Children's Theatre and Performed internationally though Gyeonggi English Village in Paju, South Korea. While in South Korea, Eric also wrote and composed for the various productions at English Village. Eric has been heard in audio productions of *Ed Wood: the Musical!* and *Back Issues*, and seen in productions of *The Light in the Piazza*, *Batboy: the Musical*, *Gianni Schicci*, *Brigadoon*, *Crazy for You* and *Oklahoma!* among others.

Callie Rekas

Choreographer

Callie (she/her) is a dance and drama educator, artist, and scholar. She earned her M.A. in Dance Education with an emphasis in Ballet Pedagogy at NYU and is currently pursuing her PhD in Arts Education at IU. Callie is a member of SAG-AFTRA, a committee member and frequent presenter for the National Dance Education Organization, serves on the City of Bloomington's Commission on the Status of Children and Youth, and is fully certified to teach the American Ballet Theatre's National Training Curriculum (Pre-Primary-Level 7). She has taught dance at Interlochen Arts Academy, American Youth Dance Theatre, the JKO School, and more. She is thrilled to work with Constellation and hopes you enjoy your trip to Piggsylvania!

Devin McDuffy

Music Director

Devin (he/him) is a music director, pianist, composer, and performer from Indianapolis, IN. He is a senior pursuing a degree in Musical Theatre from Indiana University. Some of his past work MD work includes: *The IUMT 2024 Eclipse Performance*, *The Coloring Outside the Lines Cabaret* (IU), *Heathers* (Independent Project), *Spring Awakening* (The District Theatre), *Sweeney Todd* (University Players), and a variety of other projects on campus. He has also played Accordion in *Natasha, Pierre, and the Great Comet of 1812* (IU MainStage) and *Joseph and the Amazing Technicolor Dreamcoat* (IU Summer Theatre) as well as played cello in Constellation's production of *Matilda* last winter. He is grateful to be working with Constellation again and excited to bring such a fun show to life!

Dana Tzvetkov

Costume Designer

Dana (she/her) designs and constructs costumes for opera, ballet, theater, and film. Her work has been featured in Central City Opera's *Tosca*, *Carmen*, *Il Trovatore*, and *Madame Butterfly*, Opera San Antonio's *Salome*, the National Opera Association's *Hagar*, and countless productions for Indiana University Jacobs School of Music, including *Saudade*, *Carmen*, *Peter Grimes*, *Don Giovanni*, and *The Magic Flute*. She has designed costumes for productions at Ball State Opera Theater, Mississippi Opera, DePauw University, and Butler University. Dana has also created costumes for film, including *The Good Catholic*, and worked on numerous projects with John Mellencamp and his band. Dana has worked with Constellation on *Matilda the Musical* and *The Break*.

CREATIVE TEAM BIOGRAPHIES

David Wade

Scenic Designer

If you have been attending theater in Bloomington for the past 30 years, you more than likely have seen Mr. Wade's work. After a two-year apprenticeship at the Wagon Wheel Playhouse in his hometown of Warsaw, Indiana, he came to Bloomington to study at the IU School of Music. During that time, he also designed two seasons of plays and musicals for the Mitchell Opera House. In 1978 some local playwrights got together and created Bloomington Playwrights Project where David caught up with them in 1980 to design, direct and perform. David has designed many plays these past ten+ years for BPP and painted many of them, well, all of them. Now he has moved on to join Constellation Stage & Screen where he is excited to have the opportunity to be a Designer and Charge Artist. Please enjoy his designs and ask him about volunteering!



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Producers make a total annual household contribution of at least \$1,000 a year, and receive special benefits all throughout the season, including special private receptions featuring open bar and complimentary food, and special “Page-to-Stage Experiences” that provide exclusive early access and insight into the creative process of each show.



For more information visit seeconstellation.org/support or contact Development Director, Erin Parks, at erin@seeconstellation.org.

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ABOUT THE PLAYWRIGHTS



ROBERT KAUZLARIC | BOOK AND LYRICS

Robert Kauzlaric is a Chicago-based playwright, actor, and director. He has written more than a dozen theatrical adaptations which have been performed in nearly forty U.S. states, as well as in England, Ireland, and Canada. His adaptations include *The Island of Dr. Moreau* (Non-Equity Joseph Jefferson Awards: Best

Production-Play and New Adaptation), *The Picture of Dorian Gray* (Non-Equity Jeff Nomination: New Adaptation), Neil Gaiman's *Neverwhere* (Non-Equity Jeff Award: New Adaptation), *The Three Musketeers* (commissioned for the Illinois Shakespeare Festival), Wilkie Collins's *The Moonstone* and *The Woman in White*, and a musical version of Jane Austen's *Northanger Abbey*. For children, Mr. Kauzlaric has written musical adaptations of Jon Scieszka and Lane Smith's *The True Story of the 3 Little Pigs!* (called "one of the best children's shows of the year" by The New York Times), Peter Brown's *Flight of the Dodo*, Mo Willems' *Naked Mole Rat Gets Dressed*, and Richard and Florence Atwater's *Mr. Popper's Penguins*, as well as a fanciful twist on Shakespeare's *Twelfth Night*, called *Lions in Illyria*.

PAUL GILVARY | MUSIC

Paul has composed and performed music for numerous Chicago theaters, including Lifeline Theatre, Strawdog Theatre Company, Tellin' Tales Theatre, 2nd Story, Silent Theatre Company and Polarity Theater Ensemble, as well as occasionally improvising music for Jam Sandwich at the Second City Training Center. Paul retired after 33 years as a Chicago Public School music teacher. He is currently a specialist with the Little Kids Rock organization, and plays guitar in an Irish punk band and a reggae band.



WILLIAM RUSH | MUSIC

A bandmate to co-composer Paul Gilvary, and a student of the mystic arts, William Rush channels musical guides through the ether. A self-described "rhythmic sculptor," his musical training started with the gift of an AM clock radio and ended with violin lessons at age 8.

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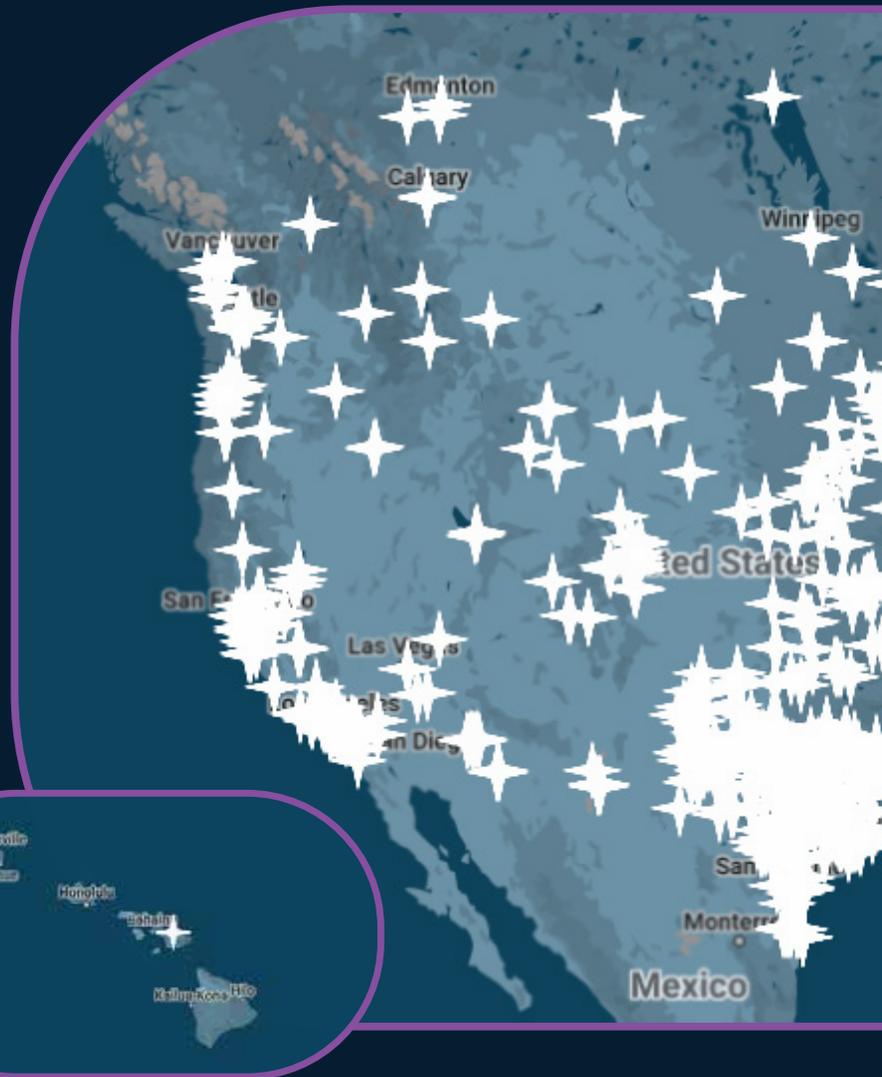
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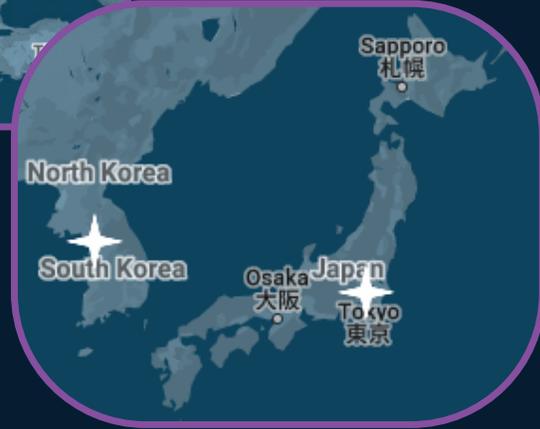
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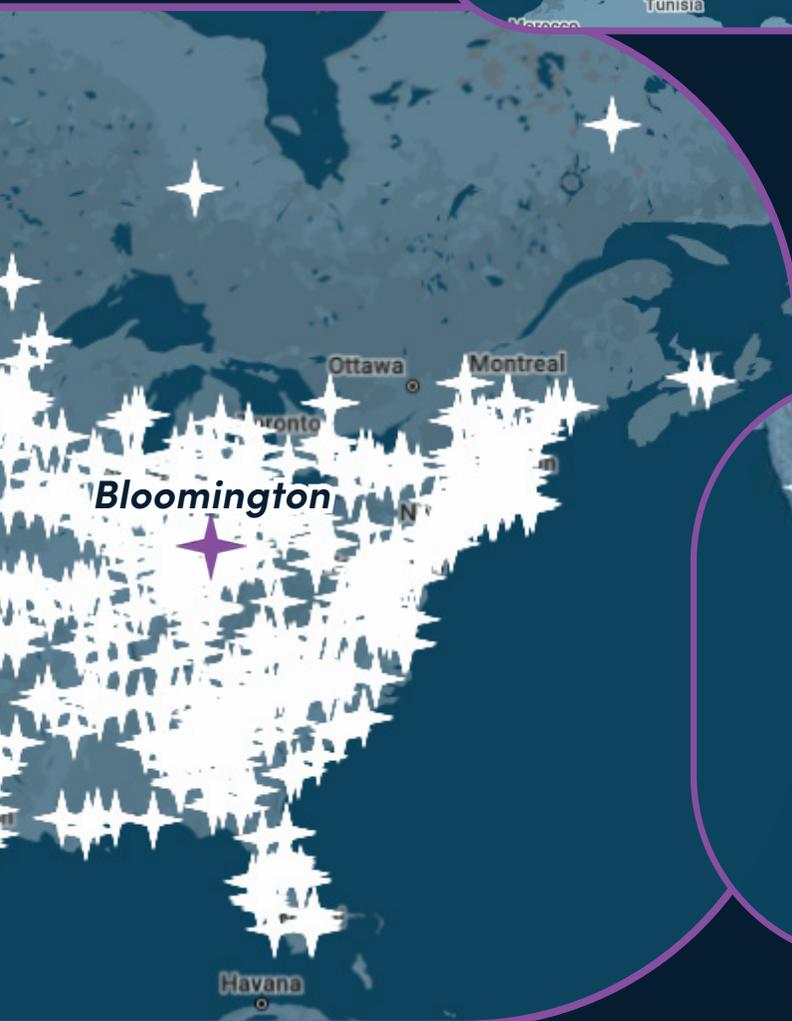
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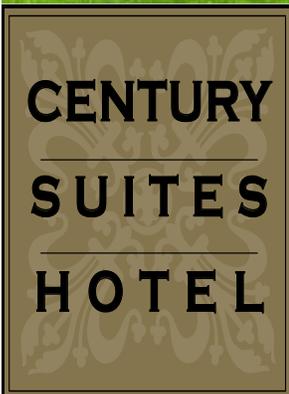
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Arts Directory

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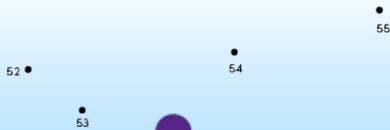
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