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&

McCarty
New Works
Initiative

PRESENTS

WIPEOUT

BY AURORA REAL DE ASUA

DIRECTED BY DANIELLA WHEELOCK



SEPTEMBER 5 - 29, 2024

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WELCOME...

It is my pleasure to welcome you to Constellation Stage & Screen's production of *Wipeout* by Aurora Real de Asua. To me, underwriting the McCarty New Works Initiative is crucial in the age of generative AI because it champions the irreplaceable human touch in storytelling.

As AI technology continues to advance and permeate various aspects of our lives, the unique perspectives and emotional depth that human creators bring to the stage become even more invaluable.

New works not only foster creativity and innovation but also preserve the authenticity and complexity of human experiences that AI cannot replicate. By investing in this initiative we ensure that live theater remains a vibrant, reflective, and essential part of our culture reminding us of the shared stories that define our humanity.

So catch a wave and enjoy the show!



Cullen McCarty



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WIPEOUT

BY AURORA REAL DE ASUA

SEPTEMBER 5-29



DIRECTOR

Daniella Wheelock

STAGE MANAGER

Tab Burton

SCENIC DESIGNER

Maggie Jackson

LIGHTING DESIGNER

Laura E. Glover

COSTUME DESIGNER

Becky Underwood

SOUND DESIGNER

David Sheehan

PROPS MASTER

Aubrey Krueger

PROJECTIONS DESIGNER

Andres Fiz

ASSISTANT STAGE MANAGER

Kalias Brown

Setting: Santa Cruz, California Pacific Ocean, Present Day

WIPEOUT was first produced as a National New Play Network Rolling World Premiere by Rivendell Theatre Ensemble (Chicago, IL), B Street Theatre (Sacramento, CA) and Gloucester Stage Company (Gloucester, MA). For more information, please visit nnpn.org.

Any video and/or audio recording of this production is strictly prohibited.



Constellation Stage & Screen is a proud member of the National Alliance for Musical Theatre and the National New Plays Network.



CAST

Claudia	Mary Carol Reardon
Wynn	Julie Dixon
Margaret/Gary	Renée Lockett*
Blaze	Marck Kiselevach



* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers. Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 Actors and Stage Managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

PRODUCTION STAFF

Director	Daniella Wheelock
Playwright	Aurora Real de Asua
Stage Manager	Tab Burton
Lighting Designer	Laura E. Glover
Scenic Designer	Maggie Jackson
Sound Designer	David Sheehan
Costume Designer	Becky Underwood
Projections Designer	Andres Fiz
Assistant Stage Manager	Kalias Brown
Props Master	Aubrey Krueger
Props Artisan	Barb Steininger
Head of Electrics	Willow Arenz
Master Carpenter	Andy Campbell
Scenic Charge	David Wade

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Emily Briggs

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Head of Electrics



Rick Foley (he/him)
Facilities Manager



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Casting Director/Creative Producer



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Artistic Director



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Audience Services Manager



David Wade (he/him)
Scenic Charge



Daniella Wheelock (she/her)
Associate Artistic Director

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Constellation Stage & Screen believes all people are deserving of respect, empathy, safety, and inclusion. We expect our staff, board, artists, and patrons to share and demonstrate this commitment.

We are committed to fostering a culture of diversity, equity and inclusion in our artistic productions and management. Additionally, our organization is committed to establishing consistent, meaningful, long-term conversations and relationships with historically marginalized artists and groups in our community. Constellation uses its dedicated D.E.I. Fund to support activities such as:

- Travel and housing for BIPOC guest artists
- Consultants for culturally specific productions
- Intercultural competence training for staff and board members
- Production subsidies for plays/musicals that tell the stories of historically marginalized people
- Play/Musical/Film commissions for BIPOC artists.

If you would like to support the D.E.I. Fund, please contact Erin Parks at erin@seeconstellation.org.



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ACTOR BIOGRAPHIES



Julie Dixon

Wynn

Julie (she/her) is delighted to be working with Constellation Stage & Screen on *Wipeout*. A Connecticut native, she has worked on both the East and West coasts before ending up in Indiana where she teaches at Indiana State University.



Marck Kiselevach

Blaze

Marck (he/him) is stoked to be a part of *Wipeout*. Coming to Bloomington after having just finished moving in, he is now a Chicago-based actor and a recent graduate of Wayne State University's theatre program. In his time living in metro Detroit, he was seen in Detroit Repertory's *Transfers*, Shakespeare in Detroit's *The Tempest*, and The Ringwald's *The Inheritance*. This summer he also made his feature film debut in the teen comedy *The Lifeguards*. He is thrilled and grateful for the opportunity to play Blaze and cannot wait for the memories ahead. Many thanks to his family and friends for their support, enjoy the show!

ACTOR BIOGRAPHIES



Renée Lockett

Margaret/Gary

Renée (she/her) is elated to make her Constellation Stage debut in *Wipeout*. She is blessed to have spent the last few decades working on some of the Midwest's finest stages and film studio lots. Last seen on stage in Lookingglass Theatre's production of *Villette*, she's also worked at Steppenwolf, Court Theatre, Northlight, The Gift Theatre, Door County Shakespeare and Victory Gardens to name a few. Renée currently also be seen on the small screen in the comedy series *South Side* on HBO Max, The Disney Channel family series *Saturdays* and the new thriller *Emperor of Ocean Park* on MGM+. Renee is proud to be represented by DDO Artists Agency in Chicago. Grateful to God for the opportunity to still be living my dreams. Enjoy!



Mary Carol Reardon

Claudia

Mary Carol (she/her) is honored to be in Constellation's production of *Wipeout*. She has most recently performed in *Deathtrap* and *The Importance Of Being Earnest* for Constellation. She has also performed with Cardinal Stage, Bloomington Playwrights Project, Jewish Theatre of Bloomington and Indiana Repertory Theatre. In New York City, she was a member of the Circle Rep Lab and performed at Circle Rep, WPA, Theatre for a New City, Don't Tell Mama, The American Place Theatre and Carnegie Hall. She has trained with William Esper and Wynn Handman in the Meisner Technique of Acting in New York City. She is also a Sierra Club hike leader and volunteers with MC-IRIS and Friends of Lake Monroe.



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DIRECTOR'S NOTE

I grew up in San Diego on the shores of the Pacific. When I was 8, a camp counselor taught me how to do the “stingray shuffle,” a little shuffling motion meant to scare away stingrays so they don’t sting you which, I learned that day, is something that I was deeply terrified of. From that point on, I would only stingray shuffle my way into the ocean beyond shin-deep water when I was feeling particularly daring.

As you can imagine, I never learned how to surf. My friends would go to surf camp and I would watch those fools go out into stingray-infested waters, and, every single time, none of them even saw a stingray. A week before my 21st birthday, my mom finally convinced me to go past the breaking point of the waves to the chest-deep calmer waters. When I reached that glorious point just beyond the waves, I stingray shuffled towards the horizon -- right into a stingray.

The point of this story is that life is short and stingray stings HURT SO MUCH. I was SO right to be scared of them, I thought that my foot was going to fall off and it swelled so much I couldn’t wear normal shoes for a week.

No, wait. The point is that life is short and the ocean and time are both relentless and no matter how much you stingray shuffle you still might get stung.



A week before we started rehearsals for *Wipeout*, I went back to San Diego and took a surf lesson. I went out into chest-deep water for the first time since getting stung by that stingray and, for the first time, felt the freedom of actually riding the waves instead of just getting pummeled by them. Don’t get me wrong. I got pummeled by them FAR more than I actually surfed them. I inhaled half

of the Pacific and swallowed the rest of it. It was brutal and exhilarating and the hardest and easiest thing in the world.

You’re joining us at a first surf lesson as well. These three characters have weathered the tides of six decades of friendship, of hardship, of love, of loss, and have stayed together through it all. *Wipeout* is a celebration of life and women and of firsts and lasts. I’m honored to help bring the Pacific to the heart of America, and I hope that you enjoy the show.



Daniella Wheelock (she/her)
Director

AN INVESTMENT IN OUR COMMUNITY



Constellation Stage & Screen has a deep and lasting impact on our community and region through our IU Credit Union Education and Outreach Initiative. Our educational offerings nurture a love of the performing arts in students of all ages in South Central Indiana. We offer classes and experiential learning for everyone from the youngest beginner to the adult professional.

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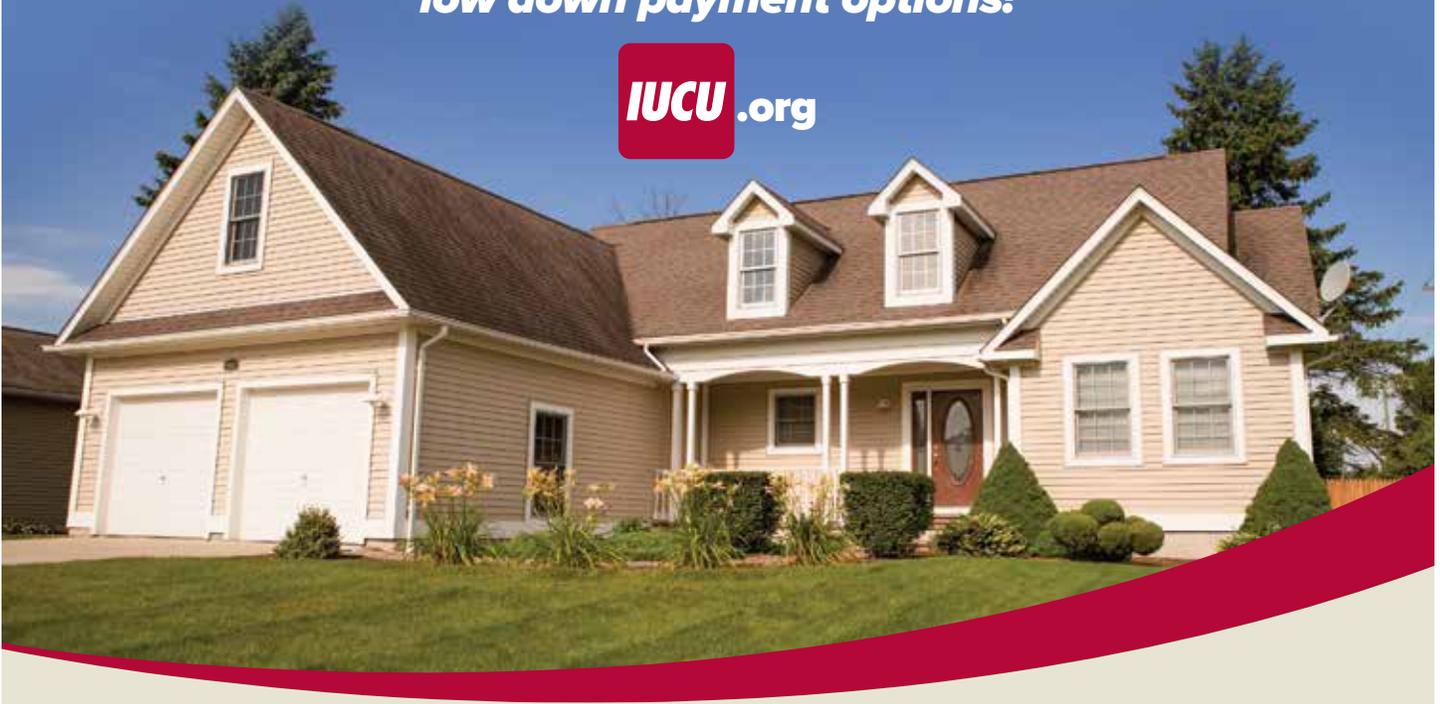
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CREATIVE TEAM

Daniella Wheelock

Director

Daniella (she/her) is a theatremaker originally from San Diego, California and serves as Constellation Stage & Screen's Associate Artistic Director. She graduated magna cum laude from the Conservatory for Theatre Arts at Webster University with a degree in Directing and was an Emerging Professional Resident at Milwaukee Repertory Theatre. She has three years of development experience writing grants and supporting arts organizations of all sizes in Chicago both as an individual and as a member of the Artistic Fundraising Group team. In her directing work, she has assistant directed at regional theatres across the Midwest, including Steppenwolf Theatre Company, St. Louis Repertory Theatre, and Milwaukee Repertory Theatre, in addition to directing around the country. Recent directing credits include: *Webster's Bitch* (Constellation Stage & Screen); *The Rise and Fall of Holly Fudge* (Phoenix Theatre | Indianapolis, IN); *Hot Asian Doctor Husband* (Alley Repertory Theatre | Boise, ID) *Let Me Tell You: Stories of Asian American Authenticity* (produced by mia park and Chicago Public Library | Chicago, IL); and *Working* (CATCO | Columbus, OH).

Tab Burton

Stage Manager

Tab Burton (she/her) is very excited to be back at Constellation Stage & Screen. Last season she stage managed *Holmes & Watson*. Tab earned her Masters Degree from Indiana University where she studied Arts Administration & Theatre. Tab has worked with the Adirondack Theatre Festival, Cardinal Stage Company, BPP, and The Shawnee Theatre. Some of Tab's previous shows with Constellation Stage & Screen productions have included: *Mad Gravity*, *She Kills Monsters*, *Ugly Lies the Bone*, *The Bull*, *The Moon*, and *The Coronet of Stars*, *Billy Witch*, *The Life and Slimes of Marc Summers*, *Thirty Day Mourning Period*, *Home*, *Happily After Ever*, *Beating A Dead Horse*, and *Glitches in Reality* to name a few. Tab is a local resident of Bloomfield, and currently teaches 6-12 Business at Bloomfield High School.

Kalias Brown

Assistant Stage Manager

Kalias (he/they) is glad to be back in Indiana after studying theatre in NY at Sarah Lawrence College. Technical theatre credits include Sound Design for *Two Plays by blank* (Sarah Lawrence College) and Lighting tech for *The Break* (Constellation Stage & Screen). Kalias has appeared as an actor. Favorite roles include Valentine in *Twelfth Night*, Barry in *Butterfly Effect*, and the Other Cow (Not Milky white) in *Into the Woods*.

Andres Fiz

Projections Designer

Andres (they/them) is a Chicago-based projection designer who is very excited to be working with Constellation for the first time. Their projection design credits include *Wipeout* (Rivendell Theatre Ensemble), *Les Miserables: School Edition* (Theatre Under the Stars, Houston), *Il Prigioniero* (Chicago Opera Festival), *The Mole Hill Stories*, and *Las Wavys* (DePaul University). Their associate projection design credits include *How I Learned What I Learned* (Congo Square Theatre), *Notes From The Field* (Time Line Theatre), *The Life And Deaths Of Alan Turing* (Chicago Opera Theater), *Cinderella* (Drury Lane Theatre), and *King Charles iii* (Colorado Shakespeare Festival). Andres graduated from The Theatre School at DePaul University with a Bachelors of Fine Arts in Projection Design. www.andresfiz.com

Laura E. Glover

Lighting Designer

Laura (she/her) Lighting Designer, is the Resident Lighting Designer for Dance Kaleidoscope and a company member of the Indianapolis Shakespeare Company. Previous designs with Constellation include *Anne Of Green Gables*, *The Great Gatsby* and *The Complete History Of Comedy* (abridged). Ms. Glover also has also designed lighting for the Summit Performance, Phoenix Theatre, American Lives Theatre and Butler University. She is a Creative Renewal Arts Fellow with the Arts Council of Indianapolis and holds an M.F.A. in Lighting Design from SUNY Purchase.

David Sheehan

Sound Designer

David (he/him) is an actor, director, and sound designer based in Bloomington, IN. David's sound designs include: *Alex Gold: Stuck on Repeat* (Constellation); *The Bull, The Moon, and the Coronet of Stars*; *The Oregon Trail*; *Row After Row* (BPP); and *The Life and Slimes of Marc Summers* (BPP, Adirondack Theatre Festival, The Alleyway, & New World Stages). On the other side of the curtain, David has appeared in numerous shows for Constellation including last season's *The Play that Goes Wrong* and *Holmes & Watson*. David is from Bozeman, MT where folks surf on snow.

Maggie Jackson

Scenic Designer

Maggie (she/her) is a freelance Scenic Designer based in NYC from Carlisle, Pa. She recently graduated from Indiana University with an MFA in Scenic Design. Maggie obtained her BA in Technical Theatre Design & Musical Theatre Performance from East Stroudsburg University (East Stroudsburg, PA). Her work has been seen regionally with The Forestburgh Playhouse, Cortland Repertory Theatre, Creede Repertory Theatre, Weston Theater Company, the Edinburgh Fringe Festival, Summer Stock Stage, and Indiana University Summer Theatre. She has received award recognition for her designs of Orlando (2023 USITT Midwestern Digital Design Competition Winner), Tuck Everlasting (BroadwayWorld Indianapolis winner of Best Theatre for Young Audiences Production), and Bowling for Beginners (Awarded Excellence in Design from the Kennedy Center American College Theatre). To see her upcoming works and previous designs visit www.maggiejacksondesigns.com for more information.

Becky Underwood

Costume Designer

Becky (she/her) is delighted to be working with the amazing Constellation team again this season! Previous work includes: *Alex Gold: Stuck on Repeat*, *Webster's Bitch*, *Don't Let the Pigeon Drive the Bus*, and *Ada and the Engine*. Special thanks to her supportive family!



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ABOUT THE PLAYWRIGHT



Aurora Real de Asua is a playwright, filmmaker, and performer. Her play *Wipeout* was part of MTC's 2024 Ted Snowdon Reading Series. *Wipeout* received a rolling world premiere through the New Play Network, with productions at Rivendell Theatre, B Street Theatre, and Gloucester Stage Company, and was awarded the David Goldman Fund for New American Plays Award. Other plays include *WET* (New Harmony,

Playwright's Realm Scratchpad Series), *The Pride Before*, and *Aping Jane*. Her work has been developed at Williamstown Theatre Festival, the New Harmony Project, and the Old Globe.

She is currently working on commissions for Manhattan Theatre Club and South Coast Repertory Theatre. Her short film *Heartsong* debuted on Short of the Week and screened at various festivals. It is available to stream on Short of the Week's Youtube channel and Mitú.tv. Aurora holds a BA in Theatre from Northwestern University and an MFA in film from Columbia University.

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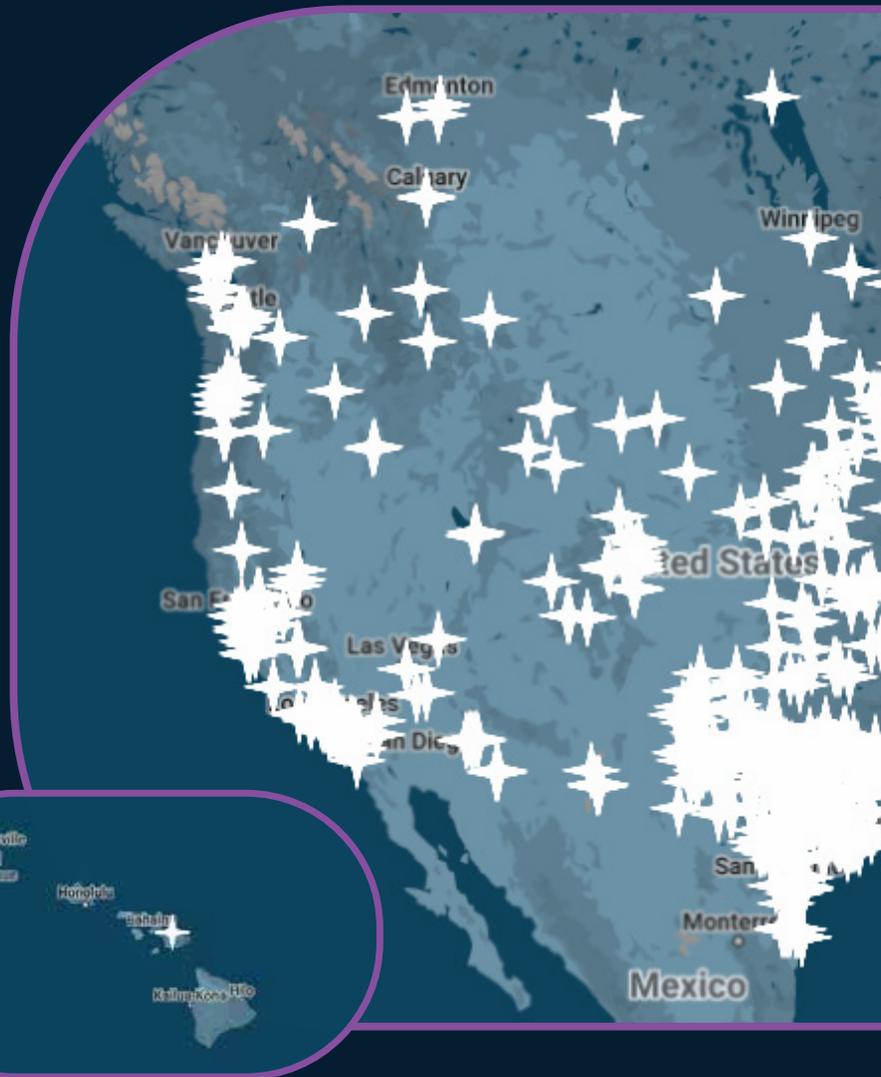
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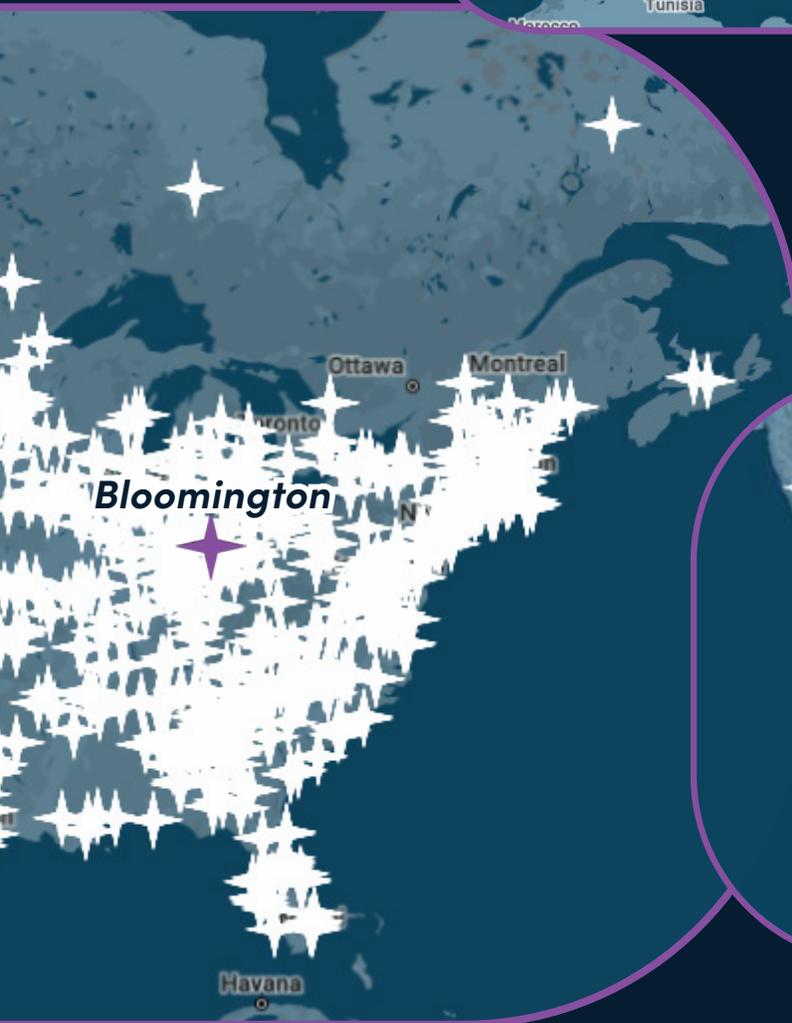
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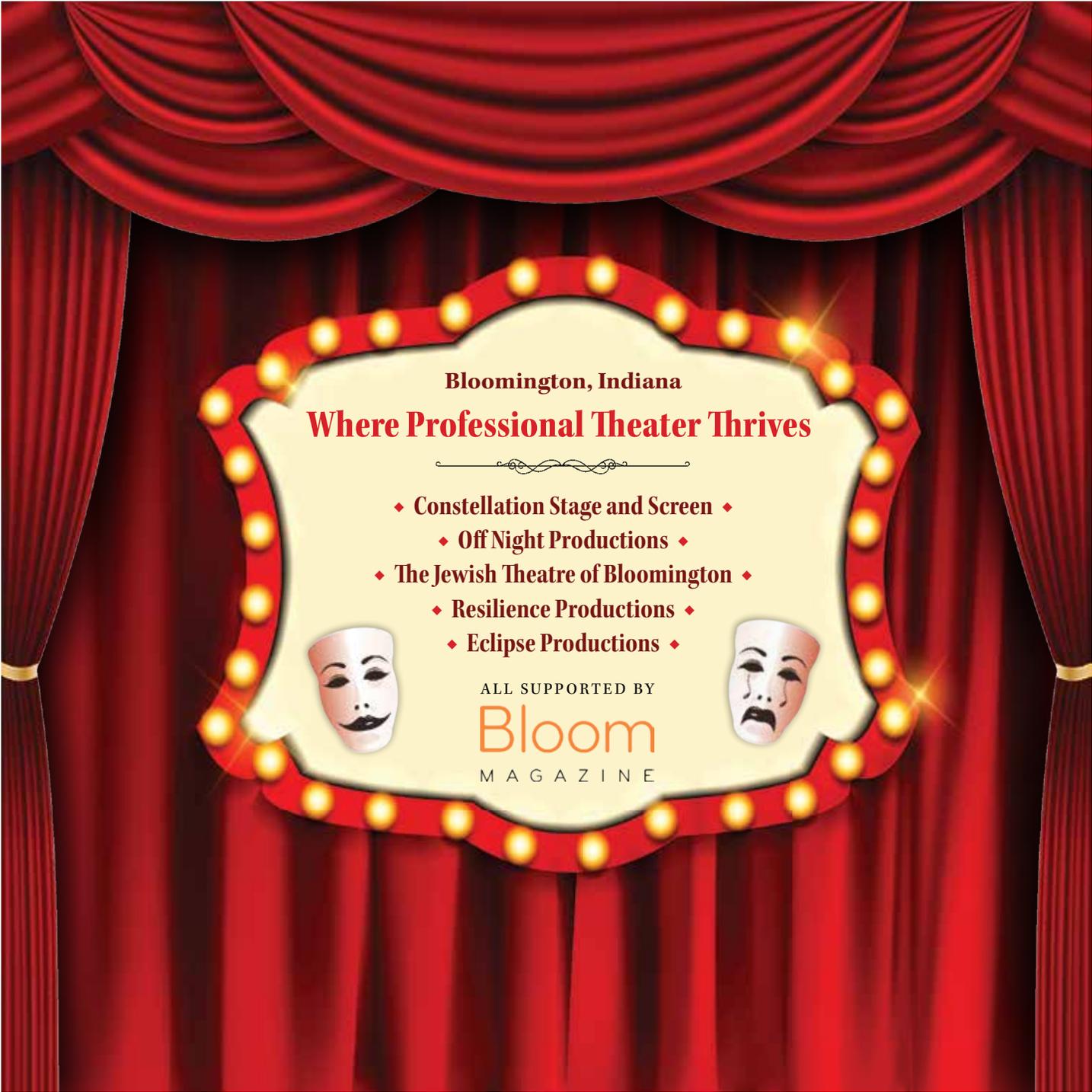


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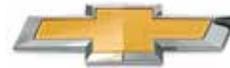
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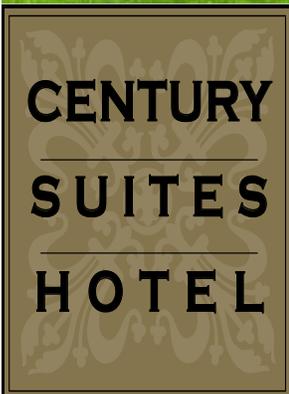
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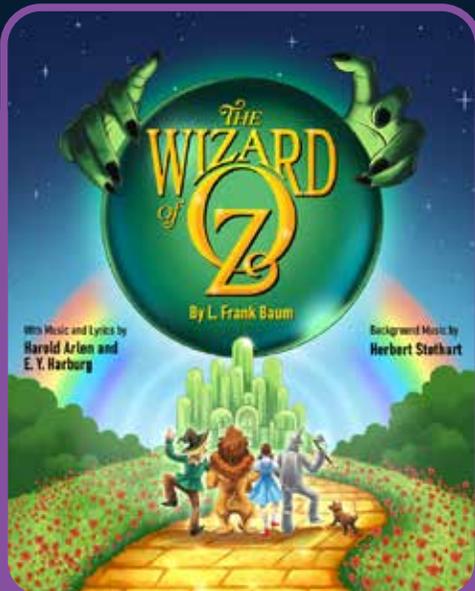
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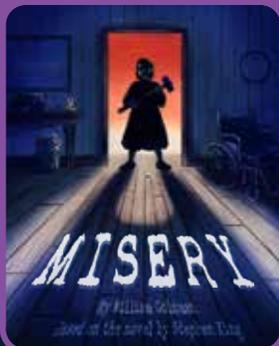


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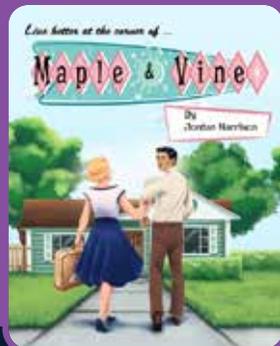
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