

The Wizard of Oz

By Frank L. Baum

Music and Lyrics by Harold Arlen and E.Y. Harburg

Adapted by John Kane for the Royal Shakespeare Company

Kate Galvin, Director

DJ Gray, Choreographer

Tommy Bergeron, Musical Director

1st Rehearsal - Nov. 12, 2024

Performances - Dec. 11-29, 2024

Buskirk-Chumley Theater

The classic family film comes to life on the BCT stage this holiday season. After being swept away to the magical land of Oz, Dorothy befriends the Scarecrow, the Tin Man and the Cowardly Lion as she confronts the Wicked Witch of the West and tries to make her way back to Kansas.

Available Roles:

DOROTHY - 18-20 (to read younger), female identified, any race/ethnicity, Mezzo-Soprano.

Dorothy has a sweet, innocent presence, which masks a brave and loyal streak. This role may require flying.

AUNT EM/GLINDA - 40's-50's, female identified, any race/ethnicity, Soprano. Aunt Em is a tough farmer who doesn't suffer fools. She loves her niece, but doesn't tolerate her nonsense. Glinda is the Good Witch of the North, a warm and welcome presence everywhere she goes. This role requires flying.

UNCLE HENRY/EMERALD CITY GUARD - 40's-50's, male identified, any race/ethnicity, Baritone or Tenor. Uncle Henry is a farmer who has a soft spot for Dorothy, but always sides with his wife when challenged. Emerald City Guard takes his job seriously and never wants to cross the Wizard.

HUNK/SCARECROW - 20's-40's, male identified, any race/ethnicity, Tenor. Hunk is a goofy farmhand who works for the Gales. The Scarecrow quickly befriends Dorothy on the road to Oz. He has more brains than he gives himself credit for. This role calls for an excellent dancer with good comedic instincts.

HICKORY/TIN MAN - 20's-40's, male identified, any race/ethnicity, Tenor. Hickory is a cranky, bossy farmhand who works for the Gales. The Tin Man befriends Dorothy on the road to Oz. He has more heart than he gives himself credit for. This role calls for a strong mover with good comedic instincts.

ZEKE/COWARDLY LION - 20's-40's, male identified, any race/ethnicity, Tenor. Zeke is a big-talking farmhand who works for the Gales. The Cowardly Lion befriends Dorothy on the road

to Oz. He has more courage than he gives himself credit for. This role calls for a strong, physical comedian who sings and moves very well.

MISS GULCH/WICKED WITCH - 30's-50's, female identified, any race/ethnicity, Mezzo-Soprano. Miss Gulch lives nearby the Gale family's farm. She's got a mean streak and friends in high places. She hates dogs and anyone who gets pleasure out of life. The Wicked Witch is on a mission to avenge her sister's death after Dorothy kills her by accident. This role requires flying.

PROFESSOR MARVEL/WIZARD - 50's-60's, male identified, any race/ethnicity, any vocal part. Professor Marvel is a charlatan who encounters Dorothy when she runs away. He uses trickery to tell her fortune. The Wizard is much the same, a man who has amassed power by pretending to be something he's not. This role requires flying.

ENSEMBLE - The Adult Ensemble will consist of singer/dancers who will play a variety of minor roles and cover the principal roles listed above.

YOUTH ENSEMBLE - young actors will play Munchkins and appear in a few other large group scenes/songs.