

Music by John Kavanaugh Book and lyrics by Jeremy Desmon

Based on the books by Margret and H.A. Rey

and the play owned by Universal Stage Productions

Directed and choreographed by Nicholas Ranauro

OCTOBER 20 - NOVEMBER 5, 2023

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WELCOME...

Hoosier Hills Credit Union is delighted to sponsor Constellation Stage & Screen's production of *Curious George: The Golden Meatball.*

This fun and rollicking musical about curiosity and cooking – adventure and anticipation – offers important lessons for children and adults alike ... good things happen when you stir together hope and patience...goals are good... chase a big goal – like a Golden Meatball!

Of course, a certain silly monkey is going to have a bit of fun along the way. We know you and your family will too.

Constellation Stage & Screen has become one of the crown jewels of Bloomington and Central and Southern Indiana for good reason. Magic routinely graces the Constellation stage thanks to a talented corps of local actors and actresses and an impressive line-up of plays and performances. Hoosier Hills Credit Union welcomes the opportunity to be part of the 2023-24 season.

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Cassie Root Vice President Commerical Services

Hoosier Hills Credit Union



Debbie Reynolds Vice President Commerical Services

Hoosier Hills Credit Union



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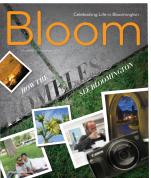


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director	musical director	stage manager
Nicholas Ranauro	Susan Swaney	Katie Ayer
scenic designer	lighting designer	COSTUME DESIGNER
David Wade	Lily K. Howder	Jolene Marie Richardson
sound designer	props master	ASSISTANT STAGE MANAGER
Abgail Hughes	Aubrey Krueger	Kate Williamson

Original Production of "Curious George Live! The Golden Meatball" was produced by VEE Corporation in association with Universal Stage Productions and Houghton Mifflin Harcourt Publishing Company. The character Curious George, including without limitation the character's name and any variations, translations or local versions thereof and the character's likenesses are registered trademarks of Houghton Mifflin Harcourt Publishing Company. Curious George TYA is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com.

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SPECIAL THANKS

Hoosier Hills Food Bank

CAST

George	Juna Sparks
Man with the Yellow Hat/Others	Tucker Ransom
Chef Pisghetti/Others	Gabriel Armstrong
Netti/Others	Sophia Hoffman
Phinneas/Others	Marco Molldrem
Doorman/Others	Maggie Lynn Held

PRODUCTION STAFF

Director	Nicholas Ranauro
Musical Director	Susan Swaney
Stage Manager	Katie Ayer
Scenic Designer	David Wade
Lighting Designer	Lily K. Howard
Costume Designer	Jolene Marie Richardson
Sound Desinger	Abigail Hughes
Props Master	Aubrey Krueger
Props Artisan	Barb Steininger
Assistant Stage Manager	Kate Williamson
Master Electrician	Alaska Hughes
Master Carpenter	Andy Campbell

2023/2024 Constellation Crew

Mars Abbett Alexa Hildenbrand Lauren Hodson Jason Lopez Sarah Prince Jake Sexton Luke Starks Mitchell Ward Kristen Wentz Johnny Whobrey

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CURIOUS GEORGE

Bloomington, Indiana LIMESTONE POST

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John Armstrong (he/him) Development Director



Emelie Flower (she/her) Director of Film



Kate Galvin (she/her) Casting Director/Creative Producer



Gabe Gloden (he/him) Managing Director



Cassie Hakken (she/her) Marketing Director



Alaska Harris (they/them) Master Electrician



Aubrey Krueger (she/her) Props Manager



Jennifer Lloyd (she/her) Director of Operations



Sarah Nichols (she/her) Art Gallery Manager

CONSTELLATION STAFF



Chad Rabinovitz (he/him) Artistic Director



Topher Rohrer (he/they) *Production Manager*



Eric Shelley (he/him) Education Director



Jordan Stephens (he/they) Audience Services Manager

SUPPORT STAFF



David Wade (he/him) Scenic Charge



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Marketing & Audience Services Associate	Naomi Maung (she/her)
Graphic Designer	Laura Wade (she/her)
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Constellation Stage & Screen is a proud member of the National Alliance for Musical Theatre and the National New Plays Network.

DIVERSITY, EQUITY, AND INCLUSION

Constellation Stage & Screen believes all people are deserving of respect, empathy, safety, and inclusion. We expect our staff, board, artists, and patrons to share and demonstrate this commitment.

We are committed to fostering a culture of diversity, equity and inclusion in our artistic productions and management. Additionally, our organization is committed to establishing consistent, meaningful, long-term conversations and relationships with historically marginalized artists and groups in our community. Constellation uses its dedicated D.E.I. Fund to support activities such as:

- Travel and housing for BIPOC guest artists
- Consultants for culturally specific productions
- Intercultural competence training for staff and board members
- Production subsidies for plays/musicals that tell the stories of historically marginalized people
- Play/Musical/Film commissions for BIPOC artists.

If you would like to support the D.E.I Fund, please contact John at john@seeconstellation.org.

AN INVESTMENT IN OUR COMMUNITY



Constellation Stage & Screen has a deep and lasting impact on our community and region through our IU Credit Union Education and Outreach Initiative. Our educational offerings nurture a love of the performing arts in students of all ages in South Central Indiana. We offer classes and experiential learning for everyone from the youngest beginner to the adult professional.

Through this work, Constellation builds bridges of thought and dialogue for diverse groups of people around common themes and issues, provides tools for creative self expression, and enhances the quality of life for everyone in our region.

The IUCU Education Initiative contains four pillars:

1. INSTRUCTION Learning and appreciating the art of theater & film

2. SCHOOL SERVICES Supporting teachers and in-school student learning **3. PERFORMANCES FOR STUDENTS** Experiencing the joy of live theater

4. STUDENT PRODUCTIONS Empowering young voices in the creation of theater & film

Learn more about the IUCU Educations Initiative at SeeConstellation.org/education

For more information about how you can support education, please contact us at (812) 336-7110 or info@SeeConstellation.org

ARTISTS' BIOGRAPHIES



GABRIEL ARMSTRONG Chef Pisghetti & Others

Gabriel Armstrong (he/him) is an actor, singer, and playwright from Ogden, Utah. He is a senior in the Jacobs School of Music studying voice and musical theatre. For IU Opera: *Candide* (Cacambo), *The Merry Widow* (Bogdanowitsch). For IU Theatre: *Sueño, Gross Indecency,* and *Nice Jewish Boy*. Other credits include *Gianni Schicchi, American Gothical,* and *Così fan tutte* with the Cedar Rapids Opera, as well as *The Secret Garden* and *Amazing Grace* with UFOMT. His short plays have been performed by KCACTF and the IU Undergrad Shorts Festival, and he produced his full length play, *Fishbowl*, last December at IU.



MAGGIE LYNN HELD Doorman & Others

Maggie (she/her) is happy to debut with Constellation Stage & Screen. She was last seen as Turtle in Cardinal's *The Year of Frog and Toad*. Maggie has performed at Opryland USA and Busch Gardens Tampa. She was a company actor with Stages Children's Theatre, Tampa Bay Performing Arts Center, and headlined on the Costa Rivera Mediterranean Cruise Inc. While in NY, Maggie starred in the first regional production of *Songs for A New World* and recorded National and Regional voice-over spots. Favorite roles include Truvy in *Steel Magnolias*, Anita in *West Side Story*, and Junita in *The Musical of Musicals The Musical*. Maggie is the Marketing Director for E5 Baseball. After taking a two-year theatre hiatus to go through a national advertising portfolio program, Maggie is a new Art Director graduate from Denver Ad School.

ARTISTS' BIOGRAPHIES



SOPHIA HOFFMAN Netti & Others

Sophia (she/her) is so excited to join Constellation for *Curious George!* A Bloomington native, Sophia graduated from DePauw University in 2020 and currently works with Indiana University. Some of her favorite past performances: With OCCT: *One Flew Over The Cuckoo's Nest* (Aide Warren), The Nerd (Clelia); With MCCT: *Richard III* (Anne); With DePauw University: *The Wolves (#11), Trojan Women* (Athena/Chorus), Angels in America Part I (Emily/The Angel), Hamlet Mostly (Claudius), The Importance of Being Earnest (Gwendolen), The Taming of the Shrew (Katharina), Much Ado About Nothing (Director); With Cardinal Stage Company: Willy Wonka and the Chocolate Factory (Oompa Loompa).



MARCO MOLLDREM Phinneas & Others

Marco Molldrem (he/him) is a third year BFA Musical Theatre major at Indiana University. He started his involvement in Musical theatre at the age of fifteen when he auditioned for his high school's production of *Guys and Dolls.* He studied acting, voice, and dance at a local studio named The Jet Pac, in Houston, Texas, before heading to IU. Throughout his childhood, he had a great interest for sports. Growing up he played baseball, soccer, and basketball competitively. Marco has always had a passion for the arts, putting on multiple performances around his household and in the shower since a very young age. Following graduation, Marco plans to move to New York City and begin his professional career.

ARTISTS' BIOGRAPHIES



TUCKER RANSOM Man with the Yellow Hat & Others

Tucker (he/him) hails from Lebanon, Indiana and has just entered his junior year at Indiana University, pursuing an individualized degree in Drama for Youth & Communities. His recent credits include Constellation's *Don't Let the Pigeon Drive the Bus! The Musical!* (Businessman/Hot Dog Vendor), IU Theater's *Into the Woods* (Steward), *Gross Indecency* (Narrator), and Summer Stock Stage's We Will Rock You the Musical (Khashoggi). Outside of theatre, Tucker is a third-year member of campus acapella group, *Resting Pitch Face*.



JUNA SPARKS Curious George

Juna was born on September, 11, 2013 in New York City. She started ballet lessons when she was two. When she was 3 (and a half) she moved to Portland, Oregon and lived there for 4 (and a half) years. While in Portland, she took dance lessons. When she was 7, she moved to Bloomington, Indiana. She started taking gymnastics, voice lessons, violin and ballet. She also decided that she wanted to act. Juna is very happy to be a part of her first production, and she hopes you enjoy it.

FILM

Constellation's film program brings the art of filmmaking to Bloomington and beyond! As a film and theater company, we are able to tell stories across different mediums and give writers the opportunity to take their work from page to stage to screen. To find out more information about our upcoming film opportunities, visit seeconstellation.org/film



FILM CLASSES & PROJECTS

PROJECT CONSTELLATION

Constellation invites Indiana high school students, grades 9-12, to compete in a state-wide screenwriting competition! Submit your original short film script for the chance to have a professional film company come to your town to bring your vision to life. Constellation will partner with your school and your community to maximize the impact of this exciting opportunity. The final film will be premiered at Constellation's Student Film Festival and subsequently released for online streaming. Submissions due January 4, 2024.

Want to break into the movies yourself? Local filmmakers can sharpen their skills through short film classes and other production opportunities using industry- standard equipment. We offer introductory classes for all ages, making movies truly accessible to everyone.

SCREENPLAY SUBMISSIONS FOR CONSTELLATION ACADEMY

Constellation Stage & Screen invites YOU to submit a short screenplay, 10-12 pages, for the chance to have your film produced during this spring's Adult Film Production class! Our group of students will go through all the

steps of pre-production and production to create an original short film over the course of 7 weeks so we need some killer content for them to work with! A ll ages are welcome to submit. Submissions are due December 10, 2023.

FILM SCREENING SERIES

Film aficionados can dive into classics and obscure cinematic treasures through our screening series! We offer one-of-akind cinematic experiences that have you rewatching Hollywood hits in a whole new way: sing along with *The Rocky Horror Picture Show,* throw spoons at the screen while watching *The Room,* taste along with *Willy Wonka & the Chocolate Factory.* Tickets for our 23/24 Film Screening Series are on sale now!





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CURIOUS GEORGE

CREATIVE TEAM

Nicholas Ranauro

Director

Nicholas Ranauro (he/they) is a New York City Based dancer, director, dance educator, and choreographer. He is a 2014 graduate of The Juilliard School. Performance credits include Black No More; a New Musical (Chor. Bill T. Jones), The Phantom of the Opera (25th Anniversary Tour), Brigadoon (Encores! Dir/Chor. Christopher Wheeldon), Joseph and the Amazing Technicolor Dreamcoat (Tour, Dir/ Chor. Andy Blankenbuehler), iLuminate (Malaysia Residency), Keigwin & Company, Elf The Musical (Tour), and Seeing You (Immersive, Dir/ Chor. Ryan Heffington). Nicholas recently choreographed Broadway in Chicago's concert staging of the Stephen Schwartz musical Children of Eden starring Michelle Williams. He is a guest faculty member at Steps on Broadway and The Joffrey Ballet School, and a certified instructor in both Pilates and GYROTONICi®. This spring Nicholas served as a visiting professor of theatre dance at Indiana University and as the choreographer for Constellation Stage & Screen's production of Don't Let The Pigeon Drive The Bus! He's thrilled to be back making magic in Bloomington! www.nicholasranauro.com @nickiranaj

Katie Ayer

Stage Manager

Katie Ayer (any) has been working for the last two years in theater as a stage manager, assistant stage manager, painter and carpenter. They are excited to work with Constellation Stage and Screen again after working with on them with past projects such as *American Fast, Elf the Musical* and *The Importance of being Earnest*. They would like to thank the Bloomington theatre community for their constant support and dedication to keeping live theatre going these past few years.

Susan Swaney

Music Director

Susan (she/her) was musical director for *West Side Story, Les Miserables, My Fair Lady,* and *Don't Let the Pigeon Drive the Bus* for Constellation Stage & Screen. She was also vocal director for *Next to Normal, The Wizard of Oz,* and *Inherit the Wind,* and she played Florence Foster Jenkins in *Souvenir.* She conducted IU Ballet's production of *Twyla Tharp's Sweet Fields* and *Pirates of Penzance* for IU Theatre; and she was vocal coach for the midwest tour of John Mellencamp and Stephen King's musical, *Ghost Brothers of Darkland County.*

Swaney is Artistic Director of *Voces Novae* chamber choir, which has received national attention for its thought-provoking programs, including their recent commission, *Kurt Vonnegut: Requiem*; and she has been Music Director of the Unitarian Universalist Church of Bloomington for 30 years, where she has built a fine 60-voice choir and made music part of an active social justice outreach program. She teaches studio voice in the Musical Theatre BFA program at Indiana University.

Lily K. Howder

Lighting Designer

Lily (she/her) is currently an Indiana-based lighting designer. She is extremely excited to be working on this fun show with a wonderful cast and creative team. Credits for IU Theatre and Contemporary Dance include: Journeys of Joy (Lighting Designer), New Directions (Lighting Designer), Earthward: Beclouded (Lighting Designer), Earthward: Crossroads in Conversation (Lighting Designer), Earthward: Villanelle (Lighting Designer), Sounding Bodies: May I Borrow a Cup of Salt (Lighting Designer). Other professional credits include: Hedwig and the Angry Inch at Cardinal Stage (Assistant Lighting Designer), Into the Woods at Flint Rep (Associate Lighting Designer).

CREATIVE TEAM

Abigail Hughes

Sound Designer

Abigail (she/they) is a third year student at Indiana University, as well as a sound designer and audio engineer. She has worked in audio for theatre for the past 6 years, including being the designer for IU Theatre's production of Natasha, Pierre & The Great Comet of 1812 and the upcoming show Pipeline. Their other credits include Theatre Aspen's productions of Beautiful: The Carole King Musical, Doubt, and Rent as a sound apprentice and The Tempest and The 25th Annual Putnam County Spelling Bee as a designer. She also worked at the Jacobs School of Music as an audio engineer on shows such as Candide and The Magic Flute. She is so excited to be working at Constellation Stage & Screen this season. Special thanks to her past mentors, and family, for their endless support.

David Wade

Scenic Designer/Charge

After apprenticing for two seasons at the Wagon Wheel Playhouse in his hometown of Warsaw, Indiana, David (he/him) went on to study in the field of scenic design for opera and ballet at the I.U. School of Music, where he honed his skills as a scenic artist and designer. Working outside the school he landed a design position with the Mitchell Opera House designing two seasons of plays and musicals. He worked as designer and director for Bloomington Music Works, staging Mikado, Once upon a Mattress, A Little Night Music and Pirates of Penzance. He connected with Bloomington Playwright's Project working on new and original works with playwrights, directors and other theater artists most notable productions, Nobody's Flood, Apropos of Nothing, Sequence and She Kills Monsters. For Cardinal, he designed Pippi Longstockings and 1776 and was the scenic artist for Lord of the Flies, Les Misérables, and August Osage County. His work with Ivy Tech, Bloomington, Indiana has challenged his skill as he has created environments for Spring Awakening, (Anon)ymous, Sweeny Todd, and the Evil Dead, the musical to mention a few.

Jolene Marie Richardson

Costume Designer

Jolene (she/her) is a New York-based costume designer, fashion historian, and writer. Her design work can be found in feature films, TV Streaming, and the stage. From design and love of history, Jolene propelled herself into the world of fashion history. Creating a lecture series with Cinema Arts Centre, her blog Hanging By A Thread, and the print/online scape of the premier horror magazine Fangoria. Follow Jolene on social media to keep up to date on upcoming lectures, podcasts, writings, and design work.

Kate Williamson

Assistant Stage Manager

Kate Williamson (she/they) is currently a senior at Bloomington High School North. She has participated in many of their productions, most recently including *Radium Girls, The Spongebob Musical, 13 Ways to Screw Up Your College Interview,* and *Cut!* At Constellation, they were on the Deck Crew for Constellation's *Elf.* She has worked at Constellation for a year now and is excited to be back working for them again on *Curious George!*





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Producers make a total annual household contribution of at least \$1,000 a year, and receive special benefits all throughout the season, including special private receptions featuring open bar and complimentary food, and special "Page-to-Stage Experiences" that provide exclusive early access and insight into the creative process of each show.





For more information visit seeconstellation.org/support or contact Development Director, John Armstrong, at john@seeconstellation.org.

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ABOUT THE CREATORS



JEREMY DESMON (book & lyrics) is an award-winning musical theatre bookwriter and lyricist whose stories have played to audiences around the world. *The Girl in the Frame*, with over a dozen productions worldwide, earned him the prestigious Edward Kleban Prize as America's most promising musical theatre bookwriter. Jeremy's lauded "revisal" of the classic musical comedy *Good News*, recently opened Goodspeed Opera House's 50th Season. *Pump Up The Volume*, his rock musical adaptation of the 1990 Christian Slater film, is in development with Seattle's 5th Avenue Theatre. Also, in development: *The Oliver Experiment*, a ground-breaking new musical with

composer Jeff Thomson; plus, a commission to write the upcoming Broadway musical for Simon & Schuster's iconic sleuth, *Nancy Drew*.

Other credits include Cyrano de BurgerShack (50+ productions), Surviving The Avalanche (Barrington Stage), Virtually Me (TheatreworksUSA), and I See London, I See France (NYMF). Jeremy is also the author of the high-concept non-musical comedies, 7½ Wondrous Act(s) of True Love (Midtown Direct Rep) and Mudd, a new historical comedy about the Lincoln assassination. Additionally, Jeremy writes "family theatrical" touring arena shows for some of the world's most recognizable characters, including monkeys (Universal's Curious George: The Golden Meatball), mice (Disney Live's Mickey's Music Festival!), monsters (Sesame Workshop's Elmo Rocks!) and elephants (multiple editions of Ringling Bros. and Barnum & Bailey Circus). Oh yeah, and Disney On Ice's Rockin' Ever After.

Jeremy is an alum of Stanford University (BA) and NYU's Tisch School of the Arts (MFA). He teaches a musical theatre writing workshop at Princeton University and is a former Jonathan Larson Fellow with the Dramatists Guild for his work as a lyricist. Jeremy lives in Manhattan, just around the corner from that Starbucks.



JOHN KAVANAUGH (music) is currently serving as songwriter/musical director for Disney's brand new princess, *Sofia the First*. He took home the Daytime Emmy Award® for Outstanding Song: Main Title for *Sofia the First*. His music can also be heard in several animated features Disney s hit *Winnie the Pooh Movie, Springtime with Roo,* and the Nickelodeon musical , *Globe Hunters,* and *Around the World in 80 Days Adventure* which includes the song "Be Where You Are" featuring Chaka Kahn. With lyricist Marcy Heisler, John wrote "Joseph s Lullaby" especially for Michael Crawford, featured on Crawford s album *On Eagle s Wings* for Atlantic Records. He wrote music and lyrics to the theme

for the 2003 Special Olympics, "You're The Dream" recorded by the Walt Disney Records star Myra, and has written songs for the award winning television show *Sesame Street*.

SEARCH AND FIND

Curious Geroge is monkeying around in Rome! Can you find...

- 5 yellow hats
- 4 bananas
- 3 Italian flags
- 2 plates of spaghetti & meatballs
- 1 Curious George



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One day, Curious George, the monk	key, visited a bustling theater in	He noticed the sign over		
[adjective]		[city name]		
the door read: CONSTELLATION STAGE & [nou				
He was filled with excitement as he entered the	· •	walls and a [color]		
painting of a large George could [animal]	In't resist exploring, and he climbe	ed onto a, [noun]		
causing quite a scene. The theater _ [adjective]	, came over with [job]	a expression and politely [adjective]		
asked George to Inside the theater, [verb]	, George found a seat, [adjective]	turned off his and [electronic device]		
watched the play entitled, and the He laughed and clapped his				
[Name]	[adjective] [noun]	[noun]		
throughout the show, spreading among the audience. As the curtains closed, George knew it had been a [emotion]				
day at the theater. With a hea	art full of, he	back home, eager for his		
[adjective]	[emotion] [past te	nse verb]		
next adventure. [adjective]				

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THE CURIOUS STORY BEGINS

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Authors H.A. & Mergret Rey were artists, adventures, and painters. They lived in Rio de Janeiro for a time, getting married and adopting two marmoset monkeys. For their honeymoon, the Reys traveled to

Europe, eventually settling in Paris. H.A. & Margaret were illustrating and writing chilren's books, including one that had a curious, loveable monkey named...Fifi.

Despite their limited success and promises of future publication, H.A. & Margaret where still a Jewish couple living in Paris in 1940 as World War II landed at their door. They fled the city on bicycles they made themselves, leaving everything behind but the few things they could carry – including the first manuscript about a monkey who would be renamed George. Four months after leaving Paris on homemade bicycles, the Reys arrived in New York.

In 1941, the world met George and the Man with the Yellow Hat, and children's literature has never been the same. George's curiosity about the world gets him into plenty of trouble, but it also teaches valuable lessons about learning and being teachable. *Curious George* books are so popular that they remain in continuous print as soon as they are released. The original book, *Curious George*, has sold more than 30 million copies and been translated into 20 different languages.

In many ways, the curiosity of George is a direct reflection of the insatiable curiosity of his creators. Their journey from their childhood homes in Germany to Brazil to France to their harrowing escape from Nazi forces was met with the same tenacity that readers see in George – and the same willingness to be awed by the wonders of the world.

Curious George has been made into early reader books, television shows, movies, and plays. Throughout the last 80 years, George and the Man in the Yellow Hat (who was never named in the books but has been named in some other versions of the story) have encountered everything from



firefighters to zookeepers, and they have remained curious about the world the whole time.

May you be a little more like George today – find something and learn all you can about it!

Want to know more about Curious George and the Reys? Here are two great resources:

The Journey that Saved Curious George by Louise Borden

The Unexepcted Profundity of Curious George by Rivka Galchen (as published in the New Yorker)





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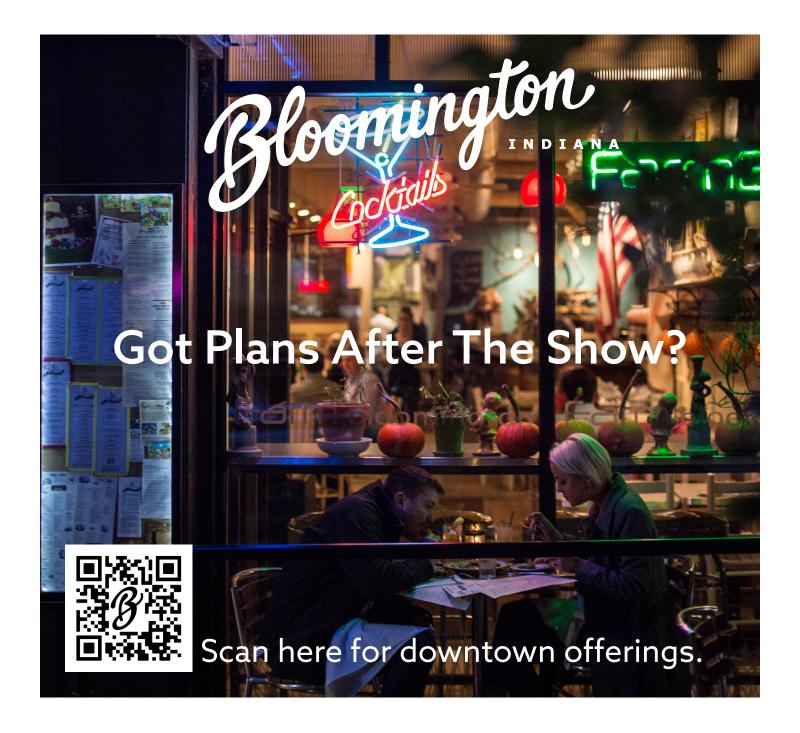
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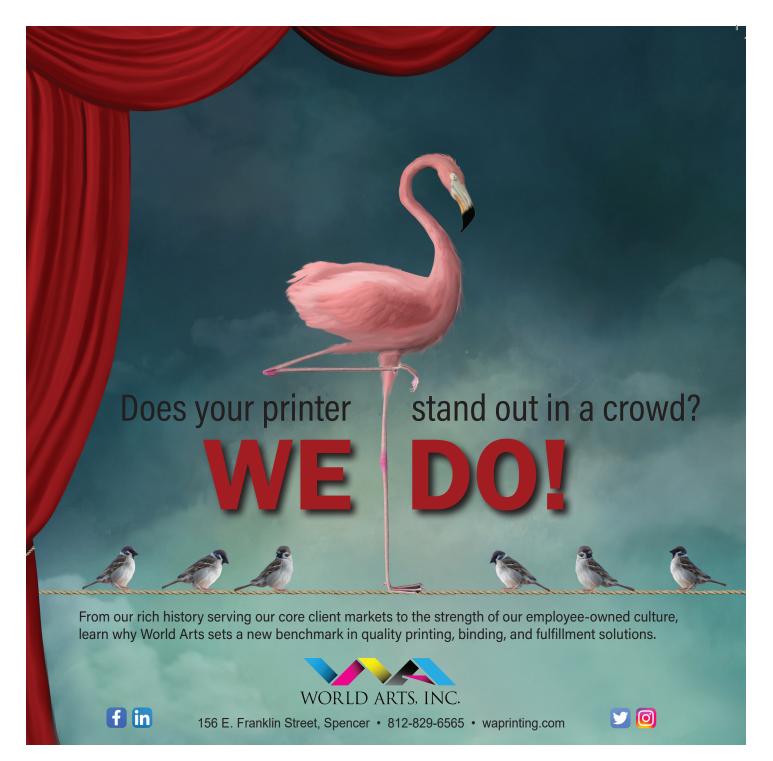
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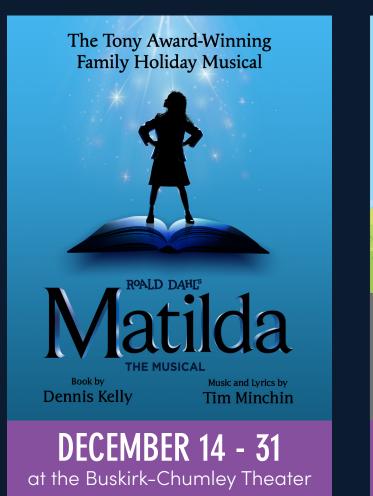


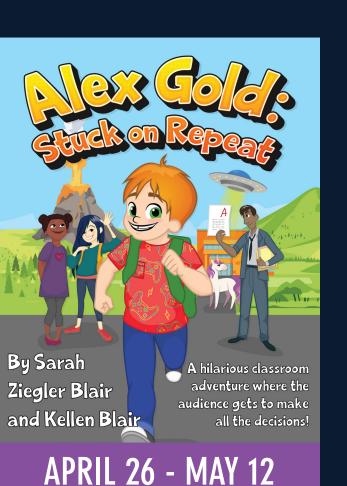
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