

CONSTELLATION
STAGE + SCREEN

PRESENTS

HOLMES & WATSON

BY JEFFREY
HATCHER

DIRECTED BY
J. BARRETT
COOPER



SEPTEMBER 7 - 24, 2023

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Arthur Conan Doyle might call this highly anticipated sequel, *Constellation and The Adventure of the Blue-Ribbon Season*. With the list of plays already outlined, there may **b**e no mystery in what's coming next, but with every show in our season you'll never know what to expect. Each production is filled with surprises and well-crafted stories that'll keep **y**ou engaged until the riveting final moments. So get those season tickets to**d**ay and join me on the thrilling **a**dventures of *MATILDA*, *WEBSTER'S B*TCH*, *THE PLAY THAT GOES WRONG*, and *THE BREAK!*

The astute among you **m**ay have noticed that this note is riddled with bolded letters. Perhaps it's a sign of this Artistic Director getting lazy in his old age. Perhaps his eyesight has receded as quickly as his hairline. Or perhaps these bolded letters are breadcrumbs – hidden clues leading to a secret note. Piece together the bolded letters and reveal an important message left for you to decode.

The season is afoot...

-----!



Chad Rabinovitz
Artistic Director

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HOLMES & WATSON

BY JEFFREY HATCHER

DIRECTOR

J. Barrett Cooper

TECHNICAL DIRECTOR

Andy Campbell

STAGE MANAGER

Tab Burton

SCENIC DESIGNER

Seth Howard

LIGHTING DESIGNER

Jennifer Fok

COSTUME DESIGNER

Guy Clark

SOUND DESIGNER

Brandon Reed[^]

PROPS MANAGER

Aubrey Krueger

ASSISTANT STAGE MANAGER

Chelsea Pell

[^]member United Scenic Artists 829

The World Premiere of *Holmes & Watson* was originally commissioned and produced by Arizona Theatre Company, Tucson / Phoenix, Arizona (David Ira Goldstein, Artistic Director). *Holmes & Watson* is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. (www.dramatists.com)

Any video and/or audio recording of this production is strictly prohibited.

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• SEPTEMBER 7-24, 2023 •

HOLMES & WATSON

CAST

| | |
|----------------|------------------------|
| Watson | Ronnie Johnstone |
| Dr. Evans..... | David Arrow* |
| Orderly..... | John Robert Armstrong* |
| Matron..... | Valerie C. Kilmer |
| Holmes 1 | David Sheehan |
| Holmes 2..... | Bobby Ayala Perez |
| Holmes 3..... | Gavin W. Douglas |



* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers. Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 Actors and Stage Managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

PRODUCTION STAFF

| | |
|-------------------------------------|-----------------------|
| Director | J. Barrett Cooper |
| Tech Director | Andy Campbell |
| Stage Manager..... | Tab Burton |
| Scenic Designer..... | Seth Howard |
| Lighting Designer..... | Jennifer Fok |
| Costume Designer | Guy Clark |
| Sound Desinger/Original Music | Brandon Reed |
| Props Manager | Aubrey Krueger |
| Dialect Coach..... | John Robert Armstrong |
| Props Manager | Aubrey Krueger |
| Assistant Stage Manager..... | Chelsea Pell |
| Scenic Charge..... | David Wade |

2023/2024 Constellation Crew

| | | |
|-------------------|---------------|----------------|
| Mars Abbett | Sarah Prince | Kristen Wentz |
| Alexa Hildenbrand | Jake Sexton | Johnny Whobrey |
| Lauren Hodson | Luke Starks | |
| Jason Lopez | Mitchell Ward | |

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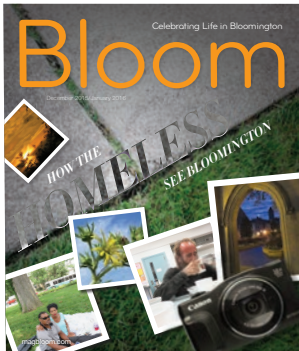




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Artistic Director



Gabe Gloden (he/him)
Managing Director



John Armstrong (he/him)
Development Director



Emelie Flower (she/her)
Director of Film



Cassie Hakken (she/her)
Marketing Director



Jennifer Lloyd (she/her)
Director of Operations



Topher Rohrer (he/they)
Production Manager



Eric Shelley (he/him)
Education Director



Jordan Stephens (he/they)
Audience Services Manager

CONSTELLATION STAFF



Daniella Wheelock (she/her)
Associate Artistic Director



Kate Galvin (she/her)
Casting Director/Creative Producer



Alaska Harris (they/them)
Master Electrician



Aubrey Krueger (she/her)
Props Manager



Sarah Nichols (she/her)
Art Gallery Manager



David Wade (he/him)
Scenic Charge

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|-----------------------------------|--------------------------|
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| Marketing Associate..... | Megh Cooper (she/her) |
| Marketing Associate..... | Katie Lin (she/her) |
| Audience Services Associate | Delia Castillo (she/her) |
| Front of House Manager..... | Laura Hammond (she/her) |
| Graphic Designer..... | Laura Wade (she/her) |

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DIVERSITY, EQUITY, AND INCLUSION

Constellation Stage & Screen believes all people are deserving of respect, empathy, safety, and inclusion. We expect our staff, board, artists, and patrons to share and demonstrate this commitment.

We are committed to fostering a culture of diversity, equity and inclusion in our artistic productions and management. Additionally, our organization is committed to establishing consistent, meaningful, long-term conversations and relationships with historically marginalized artists and groups in our community. Constellation uses its dedicated D.E.I. Fund to support activities such as:

- Travel and housing for BIPOC guest artists
- Consultants for culturally specific productions
- Intercultural competence training for staff and board members
- Production subsidies for plays/musicals that tell the stories of historically marginalized people
- Play/Musical/Film commissions for BIPOC artists.

If you would like to support the D.E.I Fund, please contact John at john@seeconstellation.org.

AN INVESTMENT IN OUR COMMUNITY



Constellation Stage & Screen has a deep and lasting impact on our community and region through our IU Credit Union Education and Outreach Initiative. Our educational offerings nurture a love of the performing arts in students of all ages in South Central Indiana. We offer classes and experiential learning for everyone from the youngest beginner to the adult professional.

Through this work, Constellation builds bridges of thought and dialogue for diverse groups of people around common themes and issues, provides tools for creative self expression, and enhances the quality of life for everyone in our region.

The IUCU Education Initiative contains four pillars:

1. INSTRUCTION

Learning and appreciating the art of theater & film

2. SCHOOL SERVICES

Supporting teachers and in-school student learning

3. PERFORMANCES FOR STUDENTS

Experiencing the joy of live theater

4. STUDENT PRODUCTIONS

Empowering young voices in the creation of theater & film

Learn more about the IUCU Educations Initiative at SeeConstellation.org/education

For more information about how you can support education, please contact us at (812) 336-7110 or info@SeeConstellation.org

ARTISTS' BIOGRAPHIES



**JOHN ROBERT
ARMSTRONG**
Orderly/Dialect Coach

John (he/him) is an actor, producer, and instructor with over 20 years of diverse experience in the entertainment industry. John is the co-founder of Indiana film company Pigasus Pictures and produced several feature films including *The Good Catholic* (Danny Glover, John C. McGinley) and *So Cold the River*. John's acting credits include *As You Like It* (New York Classical Theatre), *The Piper* (NYMF and Irish Repertory, NYC), *Seussical* (National Tour), *Macbeth* (Indiana Repertory), and *Hamlet* (title character, Freed PAC). John also performed locally in *Santaland Diaries*, *Rounding Third*, and *Tuning In* for Constellation, where he also serves as Director of Development. John began his training in vocal performance at the Jacob's School of Music at Indiana University and earned a bachelor's degree in musical theatre and an MFA in acting in the Department of Theatre & Drama. John is also a proud member of Actor's Equity Association, Bloomington Rotary, and the National Society of Arts & Letters.



**DAVID
ARROW**
Dr. Evans

David (he/him) has appeared on the New York stage and in regional theatres across the country. His most recent credits include: Torvald in *A Doll's House, Part 2*, Alan Turring in *Breaking the Code* and Bobby Kennedy in his own play, *Kennedy: Bobby's Last Crusade*. Film credits include: *Joseph's Gift*, *Igby Goes Down*, *Hostage*, *The Dot Man*, *Rules of Love* and *Deadly Secrets of a Cam Girl*. Television credits include: *Days of Our Lives*, *Growing Pains*, *Passions*, *Broad City*, the HBO series *12 Miles of Bad Road* and, as Captain Andrew Sutherland on *TURN*. David's favorite actress is Amber Paul, who he is fortunate enough to be married to. David starred with Amber opposite Harry Styles in Harry's music video: *Music for a Sushi Restaurant*. Amber plays the lead role in David's first film as writer/director called *Five Questions*.

ARTISTS' BIOGRAPHIES



**GAVIN
DOUGLAS**

Holmes #3

Gavin (he/him) is a recent graduate of Indiana University's MFA acting program. Some of his favorite roles there were Leontes in *The Winter's Tale*, Sir Edward Clarke in *Gross Indecency: The Three Trials of Oscar Wilde*, Clown in *39 Steps*, and Narrator/Mysterious Man in *Into the Woods*. He is originally from the Pacific Northwest, where he received his BFA in acting from Southern Oregon University.



**RONNIE
JOHNSTONE**

Watson

Born and raised in sunny Southern California, Ronnie (he/him) studied and worked the LA theatre circuit until 1991, when he moved to New York to pursue graduate studies. In 1993 Ronnie began teaching, finally ending up as a university Theatre Chair for nearly 20 years. Ronnie is currently the Producing Artistic Director of Indiana-based Wisdom Tooth Theatre Project. Known mostly as an actor/director, he occasionally moonlights as a lighting designer—because moonlight is often the best light.

ARTISTS' BIOGRAPHIES



**VALERIE C.
KILMER**
Matron

Valerie C. Kilmer is thrilled to be back at Constellation where she was seen in *The Importance of Being Earnest*. Previously she has worked with Off Night Productions (*Proof*), Indiana University (*On the Line*), Maelstrom Collaborative Arts (*Broken Codes, Tall Skinny Cruel Cruel Boys, TingleTangle, Code: Preludes*), Ohio City Theatre Project (*Incendiaries*), Cleveland Public Theatre (*Cuyahoga, Briefly; Fire on the Water*), The Lantern Theatre (*Johnny Appleseed, Huck Finn*), Talespinner Children's Theater (*Rosalynde and the Falcon, Adventures in Slumberland*), Cleveland Shakespeare Festival (*As You Like It, Henry III*), and Karamu House. This month, Valerie is celebrating 13 years with her partner.



**BOBBY AYALA
PEREZ**
Homes #2

Bobby (he/him) is a multidisciplinary artist and a recent graduate of the MFA Acting program at Indiana University. He has worked with various theatres in Northeastern Ohio and Los Angeles, including Cleveland Public Theatre (*This is Not the Play, Love in a Time of Media*), convergence-continuum (*Isaac's Eye, Based on a Totally True Story*), Cleveland Shakespeare Festival (*As You Like It*), Coeurage Theatre Company (*Emilie: La Marquise du Châtelet Defends Her Life Tonight*), and Cleveland State University (*Dangerous Liaisons, Ubu Roi, Angels in America*). In Bloomington, he has worked at Indiana University (*The Winter's Tale, Gross Indecency: The Three Trials of Oscar Wilde, Sueño, Jump, Twelfth Night*), Jewish Theatre of Bloomington (*The Wanderers*), and IU Summer Theatre (*The 39 Steps*). Bobby is an adjunct professor of Acting at Indiana University. In addition to acting, he enjoys illustrating, writing, filmmaking, and carpentry. This month, Bobby is celebrating 13 years with his partner.

ARTISTS' BIOGRAPHIES



DAVID SHEEHAN

Holmes #1

David (he/him) is thrilled to be returning to Constellation for Holmes & Watson. He was last seen as Dr. Chasuble in *The Importance of Being Earnest*. David is an actor, director, composer, and theatre educator based in Bloomington, Indiana. For over a decade, he made his artistic home at the Bloomington Playwrights Project. At the BPP David served as Associate Artistic Director for two seasons. He directed the Woodward Newman Drama Award winning plays *Out of Orbit* by Jennifer Maisel, *You Remind Me of You* by Matthew Capodicasa and co-directed with Chad Rabinovitz *Home* by Christy Hall and Scott Allan; and *Make Me Bad* by Alex Brightman and Drew Gasparini. On the other side of the curtain, David originated the roles of Marvin in *Fortunato Heist*, Jesse in *Spun*, Christof in *The Truman Show: The Musical*, and Stevie in *Ugly Lies the Bone*. David also appeared as Darren in *Happily After Ever* and The Kid in *Jedi Handbook*. David is from Bozeman, MT and a graduate of Indiana University.



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DIRECTOR'S NOTE



When asked about my interest in directing *Holmes & Watson* by Jeffrey Hatcher, I was immediately interested. I had done quite a bit of research on Sherlock Holmes and Sir Arthur Conan Doyle for another job several years back and loved the idea of directing a show that involved the famous sleuth. I was not familiar with the script but was pretty sure that it would be the good old Holmes and Watson who-dunnit, with its clues and red herrings. But most of the stories were at times rather predictable, at least I thought. However, after reading this play, I could not have been more surprised.

Jeffrey Hatcher has devised an intricate game of cat and mouse, with twists and turns on every page. The detective in me thought several times that I had solved the mystery only to be foiled and kept guessing right up to the end. Mr. Hatcher has written not only an homage to the stories of Conan Doyle, but a veritable love letter to the venerable master of mysteries.

For those fans of Sherlock Holmes, you should find enough references to several of the stories (*Sign of Four*, *The Study in Scarlet* and *A Scandal in Bohemia*) to satiate your palate, but Mr. Hatcher has woven a delightful web of deception that I hope, as it did me, will keep you guessing right up to the bitter end! I hope you enjoy the show!

J. Barrett Cooper, *Director*



CREATIVE TEAM

J. Barrett Cooper

Director/Fight Director

J. Barrett Cooper (he/him) is an actor, director, and fight director who has worked with Actors Theatre of Louisville, Kentucky Opera, Kentucky Shakespeare Festival, Pioneer Playhouse (SLC), Wayside Theatre, Alabama Shakespeare Festival, Arkansas Rep, Bunbury Theatre, Alley Theatre, CenterStage, and founded Savage Rose Classical Theatre Company where he was Founding/Producing Artistic Director for its first five seasons. Directing credits include *The 25th Annual Putnam County Spelling Bee* (CenterStage), *Greetings!* (Bunbury Theatre) *Coyote Ugly* (Alley Theatre), *King Lear*, *All's Well That Ends Well*, *'Tis Pity She's a Whore*, *Cocaine*, *The Man With the Flower in His Mouth*, *Doctor Faustus*, *The Changeling*, *The Knight of the Burning Pestle* (Savage Rose), *Who's Afraid of Virginia Woolf* (Latent Muse) *The Passion of Dracula* (Wayside Theatre, Virginia), *The Two Gentlemen of Verona* (Manhattan Stage, NYC). As an actor: Film Credits: *The Wise Guys* (w/ Robert De Niro) *White Noise* (w/ Adam Driver), *Queen of the Ring* (w/Josh Lucas) *Perception* (w/ Wes Ramsey), *Hometown Remedy* (w/Galadriel Stineman), *Mr. Manhattan* (w/Carlos PenaVega) *M30Oxy*, *The Good Daughter* (w/Samantha Sloan) *Two Weeks to Slow the Spread* (Award Winning Short) among others. TV Credits: *The Resident* (Fox) *Chicago Fire* (NBC) *Murder Comes to Town* (Investigation Discovery) and many commercials.

Guy Clark

Costume Designer

A graduate of Sarah Lawrence College, Guy's (he/him) design work has appeared on the stages of Indiana Repertory Theatre, The Phoenix Theatre, Butler University, Park Tudor High School, and the Indianapolis Zoo. Guy is a member of Indianapolis Shakespeare Company, where has designed costumes for multiple productions. He has also designed costumes for several Dance Kaleidoscope concerts. In 2007, Aretha Franklin commissioned him to design and build a dress for her performance at that year's Grammy Awards ceremony, and the following year, he made the two gowns she wore to President Obama's inaugural balls.

Tab Burton

Stage Manager

Tab (she/her) is very excited to be back at Constellation Stage & Screen. She has a Masters Degree from Indiana University where she studied Arts Administration. Tab currently serves as the Business Teacher at Bloomfield High School. Tab has worked with BPP, Cardinal Stage, IU, and Shawnee Theatre as their Stage Manager. Some of her previous shows have included; *Mad Gravity*, *She Kills Monsters*, *Ugly Lies the Bone*, *The Bull*, *The Moon*, and *The Coronet of Stars*, *Billy Witch*, *The Life and Slimes of Marc Summers*, *Thirty Day Mourning Period*, *Home*, *Happily After Ever*, *Beating A Dead Horse*, *Painting for One*, *Manhunt 1 & 2*, *Heist* and most recently *American Fast* to name a few. Special thanks to Chad and the Constellation team for bringing her onboard this production.

Jennifer Fok

Lighting Designer

Jennifer (she/they) is a Chinese American lighting designer whose design collaborations center around reimagining classics, established plays, and exploring new work in theatre, dance, and music. Select designs have been seen at Spoleto Festival, Long Wharf Theatre, Lincoln Center Education, TheatreWorks Co Springs, Flint Repertory Theatre, Syracuse Stage, The Geva Theatre, Center Repertory Theatre, Brown /Trinity, Detroit Public Theatre, NCPA Beijing, Gala Hispanic, Ars Nova, Penobscot Theatre, The Theatre At Monmouth, among others. She received her BFA in Theatre Production and Design from Ithaca College. www.jenniferfok.com

CREATIVE TEAM

Seth Howard

Scenic Designer

Seth (he/him) is a freelance scenic designer based out of Orlando, FL. He has designed many regional productions and themed experiences across the country and is excited to be back at Constellation Stage & Screen. Some of his design credits include *The Mountaintop* and *Deathtrap* (Constellation Stage & Screen); *Jersey Boys* (Theatre Aspen); *Once on This Island* (Charleston Stage); *Princess and Frog* and *The Wiz Jr.* (The Children's Theatre of Cincinnati); *Topdog/Underdog* (Palm Beach Dramaworks); *The Addams Family* and *Beautiful* (Arrow Rock Lyceum Theatre). He received his BFA in stage design, props and scenic art from the University of Cincinnati College-Conservatory of Music (CCM). Check out @sethhowarddesign on social media. sethhowarddesigns.com

Brandon Reed

Sound Designer/Original Music

Brandon (he/him) is a sound designer, composer, and audio engineer based in Chicago. Recently he was the assistant sound designer for the Broadway production of *Good Night, Oscar*. Regional credits include companies such as Goodman Theatre, Lookingglass Theatre Company, American Players Theatre, PlayMakers Repertory Company, Cape Fear Regional Theatre, Marriott Theatre, Arkansas Shakespeare, and much more. He's happy to be back at Constellation after previously working on *The Importance of Being Earnest*, *A Year With Frog & Toad*, *The Lion, The Witch and The Wardrobe*, and *Sex With Strangers*. He's also worked on several Bloomington Playwrights Project productions such as *Painting for One*, *Manhunt 1 & 2*, *Living Room Cruise Lines*, and other misc events. He earned his MFA from University of Illinois at Urbana-Champaign, and his BS from Ball State University. He's a member of USA 829 and TSDCA. Keep up with his work at www.brandonreedsounddesign.com

Chelsea Pell

Assistant Stage Manager

After 15 years of Cardinal Stage, Chelsea (she/her) came to Constellation. This is her 4th show with them. Chelsea loves her role as an ASM as she gets to be backstage with the cast having fun and making memories. Her most favorite thing about working for Constellation is being a part of field trips for kids especially the littlest ones. Having theater be a part of kids' lives is good for everyone. When she's not at the theater you can find her at a local elementary school as a 1:1 aide. Much love to Blake and Sis for taking care of the squad while she's away.



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For more information visit seeconstellation.org/support or contact Development Director, John Armstrong, at john@seeconstellation.org.

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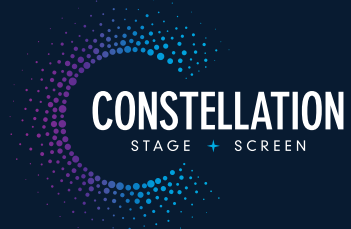
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Earned revenue sources, such as ticket sales, account for approximately 40% of our annual operating budget. As such, the cultural, economic, and social impact that Constellation generates would not be possible without the support of our individual donors, grantors, and sponsors.

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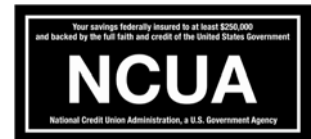


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FILM

Constellation's film program brings the art of filmmaking to Bloomington and beyond! As a film and theater company, we are able to tell stories across different mediums and give writers the opportunity to take their work from page to stage to screen.

FILM CLASSES & PROJECTS

Want to break into the movies yourself? Local filmmakers can sharpen their skills through Short Film Projects and classes using industry-standard equipment. We also offer introductory classes for all ages, making movies truly accessible to everyone.



FILM SCREENING SERIES

Film aficionados can dive into classics and obscure cinematic treasures through our screening series! We offer one-of-a-kind cinematic experiences that have you rewatching Hollywood hits in a whole new way: sing along with *The Rocky Horror Picture Show*, throw spoons at the screen while watching *The Room*, taste along with *Willy Wonka & the Chocolate Factory*. Tickets on sale now!

PROJECT CONSTELLATION

Constellation invites Indiana high school students, grades 9-12, to compete in a state-wide screenwriting competition! Submit your original short film script for the chance to direct your own movie—with the help of a professional film crew. Every year, Constellation fully produces an Indiana student's short film and registration for the 23/24 season is open now.

STAGE TO SCREEN

Constellation's FIRST full-length feature film is underway! Throughout the 23/24 season, Constellation will be developing its first full-length feature film: *The Grown-Ups*. Originally seen on stage in our inaugural theatrical season, we've spent the last year working with the writers, Skylar Fox and Simon Henriques, to develop the show into a screenplay expected to begin filming in 2024 and subsequently released. We are thrilled to be getting our first page to stage to screen project off the ground!

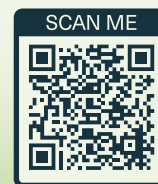
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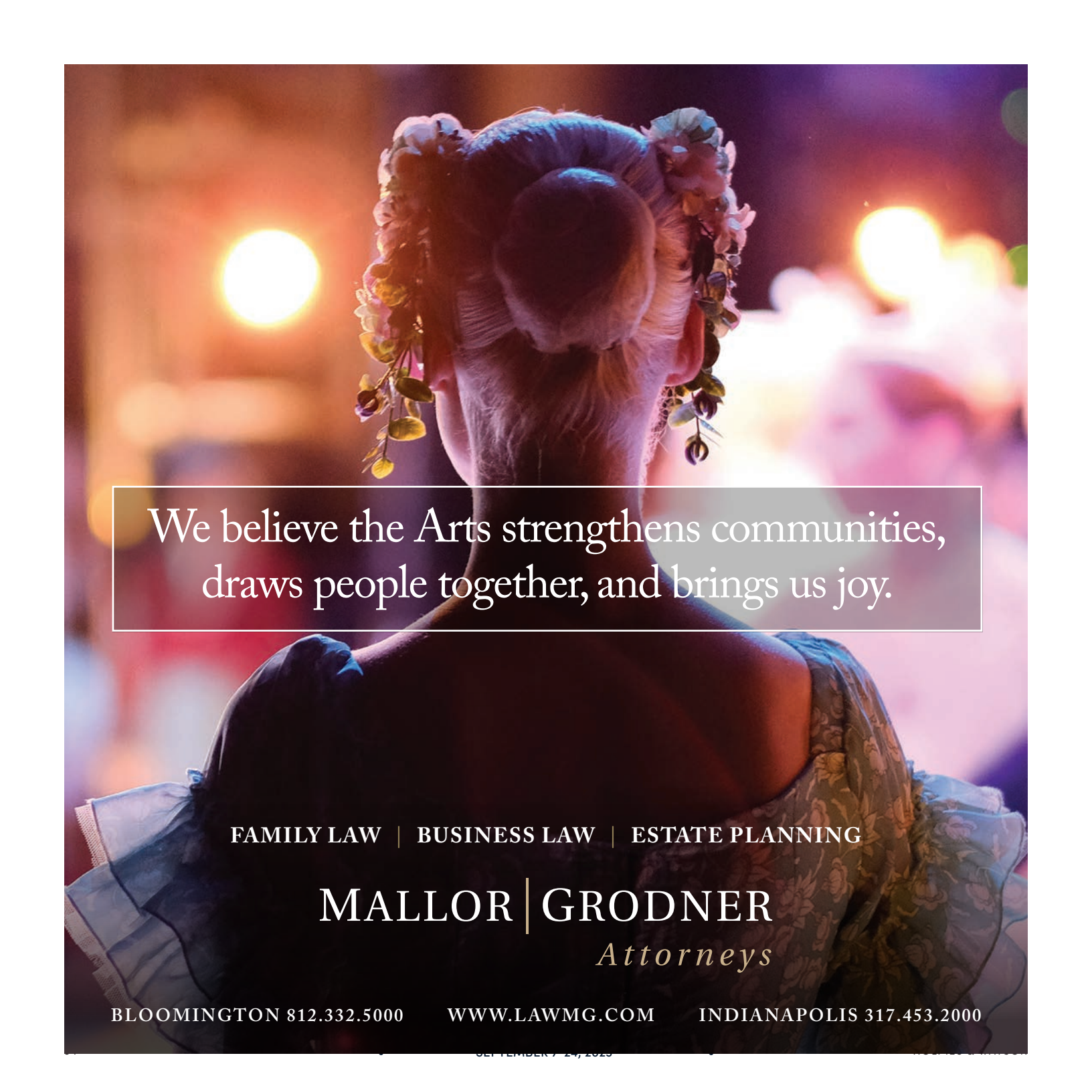
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CONAN DOYLE, HOLMES & MORIARTY



Sir Arthur Conan Doyle was a writer and physician who published *A Study in Scarlet* in 1886, introducing the world to Sherlock Holmes, Dr. Watson, Moriarty, and the Woman. Without Doyle, fiction would look totally different. Doyle's creation captured the imagination of people from all walks of life as they tried to understand how Holmes could make his fantastic deductions from such seemingly normal parts of life.

Holmes is arguably the most famous detective in literature and one of the great literary characters of all time. It surprises most people to learn that, despite everyone knowing his name, Holmes only appeared in four novels and 56 short stories. Throughout his time working with the London police, Holmes is called on time and time again to solve seemingly unsolvable crimes. In *The Adventure of the Final Problem*, Holmes and the reading world are introduced to James Moriarty, the criminal mastermind behind - well, maybe everything.

The relationship between Holmes and Moriarity is almost as well-known as the relationship between the detective and Watson. Moriarty was the one villain Holmes could never completely rid himself of, the only enemy that was as smart at Holmes and even more cunning. Moriarty appeared to be the detective's destroyer in *The Adventure of the Final Problem*. Holmes is ready to expose Moriarty for who he really is when the two meet at Reichenbach Falls, and both

seem to fall to their deaths after a struggle.

Readers of the day were shocked that their favorite drug-addled genius actually lost a battle, even one that also served to rid the world of Moriarty. Reichenbach Falls, a real waterfall located near Meiringen, Switzerland, was to be the final resting place for both Holmes and Moriarity. In fact, there is now a commemorative plaque on the spot where it happened, such was the impact the story made.

Even though Arthur Conan Doyle was tired of writing Holmes and his adventures, he resurrected the detective due to public pressure and a large sum of money from his publisher. Doyle's *Final Problem* didn't turn out to be so final after all. In 1903, he published *The Adventure of the Empty House*, where Holmes reappears in Watson's life and upends everything once again. Holmes was alive, but Moriarty was most certainly dead at the bottom of the falls - or was he?



Sherlock is only who he is because of the criminals he has stopped and the victims he has saved. But, if it was all part of a bigger plan that Moriarty himself only knew, did that make Holmes the King on the chessboard, or merely another pawn in Moriarty's game? The mystery of Moriarty's death, and his obsession with Sherlock Holmes, has created dozens of books, movies, plays, and television shows that all seek to understand the dynamic between the two men better.



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Curious George

The Golden Meatball

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Music by
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Book and Lyrics by
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