



PRESENTS

THE GROWN-UPS

BY SKYLAR FOX AND SIMON HENRIQUES

DIRECTED BY SKYLAR FOX



In its original production created by *Nightdrive*

Created with Emily Elyse Everett, Chloe Joy Ivanson, Abby Melick, and Justin Phillips

SEPTEMBER 14 — OCTOBER 1, 2022

AT THE HUNDREDTH HILL | AN IMMERSIVE OUTDOOR EXPERIENCE

SEASON SPONSORS



One World at

Woolery
MILL

SEASON MEDIA SPONSOR

The Herald-Times

SEASON RADIO SPONSOR



EDUCATION INITIATIVE
NAMING SPONSOR

IU Credit Union

SHOW SPONSORS

Town Planner
YOUR COMMUNITY CALENDAR





Cook is a proud supporter
of Constellation Stage & Screen

Build your career with a community centric company

Cook was founded in Bloomington, IN in 1963. Here, we develop and manufacture medical devices that provide less-invasive treatment options for patients around the world.

Learn more about joining Cook's Team by visiting cookmedical.com/careers.

Cook employees build careers in:

- Engineering
- Quality & Regulatory Affairs
- Product Management
- Sales & Marketing
- Information Technology
- Manufacturing



WELCOME...

Welcome to The Hundredth Hill! We're thrilled to be the location for Constellation's debut project, *The Grown-Ups*!

As an Artist Residence & Retreat, our mission is to provide incubation space for artists of all genres, and we've enjoyed the steady stream of theatrical residencies we've hosted since our launch in Summer of 2020. Plays that have gotten a start here have made their way to The Walnut Street Theater in Philadelphia and The Atlantic Theatre in New York.

This summer we hosted *The Wire's* Andre Royo workshopping a revisioning of Eric Bogosian's *Talk Radio*, as well as hosting the inaugural Toby Strout Residency, which featured Jen Poe, a young adult fiction author writing autobiographically-based work in response to interpersonal violence. With a primary focus on Indiana Arts and Artists, we've hosted many Hoosier authors, musicians, poets, and doctoral students, as well as photographers, painters, sculptors, and dancers.

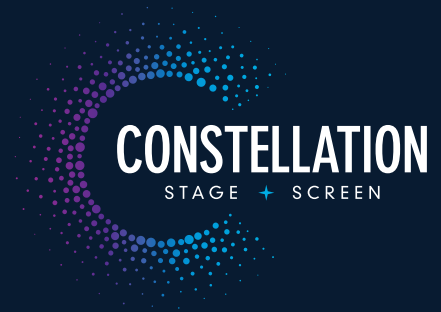
Our 50-acre retreat features four guest residences, a commercial recording studio, an outdoor stage, a performance barn, and a mile of trails to hike. Our relationship with Constellation stems from our long-standing relationships with its Directors – Chad Rabinovitz of the BPP, Kate Galvin & Gabe Gloden of Cardinal Stage, and John Armstrong of Pigasus. We're delighted to see these powerhouses join forces in this amazing new Constellation venture, and are so glad to welcome all of you to The Hundredth Hill! Enjoy the show.

For information on residencies & events, visit www.thehundredthhill.org.

Krista Detor & David Weber

Co-Directors

The Hundredth Hill



**STAY UP TO DATE ON ALL
THINGS CONSTELLATION!**

FOLLOW US:



@ContellationStage



@SeeConstellation



@see_constell8n



**Constellation Stage &
Screen**

LEARN MORE:

SeeConstellation.org

SIGN UP FOR OUR EMAIL LIST:



One World at

Woolery MILL

VENUE | CATERING | BAR

*curating hospitable experiences through culinary arts
and impeccable service since 2008*

W | WWW.ONEWORLDATWOOLERY.COM

E | CATERING@BLOOMINGTON.COM

P | 812.334.3663



FALL SESSION CLASSES

Enrollment now open!



WHERE STARS
ARE BORN!

This Fall, Constellation is offering an exciting line up of film, theater, and musical theater classes for all ages — from the youngest beginner to the adult professional. **Enroll before it's too late!**

Enroll and learn more at SeeConstellation.org/Education



CITY OF BLOOMINGTON
arts commission



ART WORKS.
arts.gov



NATIONAL
ENDOWMENT
for the ARTS
arts.gov

CONSTELLATION
STAGE + SCREEN

presents

THE GROWN-UPS

in its original production created by Nightdrive

by Skylar Fox and Simon Henriques

Directed by Skylar Fox

Created with Emily Elyse Everett, Chloe Joy Ivanson, Abby Melick, and Justin Phillips

STAGE MANAGER

Sophia Aranda

ASST. STAGE MANAGER

Katie Ayer

PROPS DESIGNER

Emily Elyse Everett

SOUND MIXER

Thomas Tiggelman

COVID SAFETY MANAGER

Kate Galvin

LIGHTING DESIGNER

Christopher Annas-Lee

COSTUME DESIGNER

Abby Melick

PROPS MASTER

Aubrey Krueger

ENVIRONMENT DESIGNER

Adam Wyrton

The Grown-Ups runs approximately 1 hour and 40 minutes (no intermission).

The Grown-Ups was first produced in a secret Brooklyn location in July 2021.

Any video and/or audio recording of this production is strictly prohibited.



Constellation Stage & Screen is a proud member of the National Alliance for Musical Theatre and the National New Plays Network.



**INDIANA ARTS
COMMISSION**
MAKING THE ARTS HAPPEN



CAST

Aidan..... Justin Phillips*
Becca Emily Elyse Everett
Cassie..... Chloe Joy Ivanson
Lukas Simon Henriques
Maeve..... Carrie Adams

PRODUCTION STAFF

Director.....Skylar Fox
Stage Manager.....Sophia Aranda
Asst. Stage Manager.....Katie Ayer
Props Designer..... Emily Elyse Everett
Lighting Designer Christopher Annas-Lee
Props MasterAubrey Krueger
Costume DesignerAbby Melick
Sound Mixer Thomas Tiggelman
Covid Safety Manager Kate Galvin
Environment Designer Adam Wyrton

SPECIAL THANKS

The Hundredth Hill



* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers. Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 Actors and Stage Managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.



learn more about The Mill!
dimensionmill.org



YOU BELONG AT THE MILL!

The Mill is Bloomington's nonprofit center for coworking & entrepreneurship.

What is cowork? Cowork is community!

Bring your laptop, grab some free Hopscotch coffee, & get inspired by the most beautiful "office" and the friendliest coworkers in town.

Our members are techies, remote workers, creatives, entrepreneurs, freelancers, students, professors, small companies, & side hustlers.

Creative sparks fly at The Mill!



THE IMPORTANCE OF BEING EARNEST

BY OSCAR WILDE

OCTOBER 13 - 30 at the Waldron Auditorium



CONSTELLATION STAFF



Kate Galvin (she/her)
Artistic Director



Chad Rabinovitz (he/him)
Artistic Director of New Works



Gabe Gloden (he/him)
Managing Director



John Armstrong (he/him)
Development Director



Cassie Hakken (she/her)
Marketing Director



Steve Krahne (he/him)
Asst. Technical Director



Jennifer Lloyd (she/her)
Director of Operations



Brad Schiesser (he/him)
General Manager



Eric Shelley (he/him)
Education Director

CONSTELLATION STAFF



Margaret Shumate (she/her)
Production Manager



Zachary Spicer (he/him)
Director of Film



Thomas Tiggelman (he/him)
Master Electrician



David Wade (he/him)
Resident Scenic Artist

Marketing Associate Christa Ritter (she/her)
Production Intern..... Faith Buskirk (she/her)
Front of House Manager Laura Hammond (she/her)
Graphic Designer..... Laura Wade (she/her)
Playbill Designer Emily Bedwell (she/her)

CONSTELLATION BOARD OF DIRECTORS

Officers:

Caroline Dowd-Higgins, *Co-President*
Von Welch, *Co-President*
Evan Martin, *Co-VP*
Rob Shakespeare, *Co-VP*
Tania Gardner, *Treasurer*
Nico Sigler, *Secretary*

At-large:

Bob Arnové
Eric Benson
Ana Maria Brannan
Sally Gaskill
Philippa Guthrie
Ray Hedin
Amy Jackson

Noel Koontz
Travis Paulin
Angelo Pizzo
David Roberts
Jean Robinson
Stephanie Topologus
Alyce Zollman



Season 53: Imagination

Imagine: Collaboration

Sunday 10/23/22 @ 5pm

- ~ Mickey Tucker's *Spiritual Collage*, a partnership with the Archives of African American Music and Culture
- ~ Youth Concerto Competition winner Elson Koh playing Sibelius' Violin Concerto

Celebrate the Season

Friday 11/25/22 @ 5pm & 8pm

Two festive performances framing the Canopy of Lights

Imagine: Legacy

Sunday 3/5/23 @ 5pm

with BSO founder Geoffrey Simon and pianist Ignas Maknickas

Imagine: Legends

Sunday 5/14/23 @ 5pm

Featuring Stravinsky's *Firebird* and Ranjbaran's *Seven Passages*

More details and full season passes available NOW at bloomingtonsymphony.com



WFHB's

YOUTH RADIO

Be heard!

Be involved!

Be on the radio!

Storytelling, journalism, engineering, DJing, podcasting, & more!

Saturdays at 6 PM

Ages 13-20

For more info email youthradio@wfhb.org



A NOTE FROM THE CREATORS

To us, the most exciting thing about theater is the dangerous and beautiful potential of gathering a bunch of strangers in a room. Nightdrive makes plays that push the limits of what those strangers can make happen together. We love to push our own creative limits, too, borrowing from genres and gatherings that have nothing to do with theater: focus groups, football games, alien movies. We start every play as very experienced beginners. The only constant has been that room full of strangers.

Then, those rooms went away.

When the pandemic hit, we were honestly pretty skeptical about whether we should even try to make theater at all, rather than just waiting it out. But in the spring of 2021, as everyone was getting vaccinated and the world was tentatively opening up again, we started to wonder if we could find a way for the restrictions of a Covid world to make a show actually feel more special than it would without them.

Eventually, we got the idea of telling a story around a campfire in our backyard. With the cast and audience all sitting together, drinking beer and roasting marshmallows, it felt like the kind of gathering we hadn't been able to have for forever. It felt nostalgic. And that nostalgia made room for danger and discomfort to enter a story in surprising ways. There was something elemental about it, too: Isn't this how theater came to be? Sitting around a fire and telling a story?

We were totally overwhelmed by the response to this little show we put up in our yard, and we're so grateful for

the opportunity to be able to bring it back and share it with even more audiences this summer. We're excited to bring Nightdrive's work outside of New York for the first time. We're also looking forward to collaborating with Constellation further on a film adaptation. We're excited to be beginners yet again.

Mostly, we're excited you're the strangers in the room tonight.



Nightdrive makes rigorously irreverent, demandingly vulnerable, borderline-impossible plays that use indelible moments of stagecraft to build thrillingly personal relationships with audiences, empowering them to reimagine themselves and what they're capable of. Dispatching new, surprising ways of telling stories that we create in our hyper-collaborative playmaking process, Nightdrive chauffeurs our artists and audiences through the darkness of the world outside, the quiet horror of sharing their tenderness, and the clandestine rush of taking risks together anyway, practicing the collective compassion and boldness it will take to make a more profoundly imaginative world together in the morning.

The co-artistic directors of Nightdrive are director/writer/designer Skylar Fox and writer/performer Simon Henriques.

ARTISTS' BIOGRAPHIES



Carrie Adams
(she/her)
Maeve

Carrie is thrilled to be working with Nightdrive again, having previously played Penelope in *Alien Nation* at The Paradise Factory. Currently Brooklyn based, she has lived and acted in New York City and Los Angeles. She has trained at the London Academy of Music and Dramatic Arts and holds a BA in theater from Brown University.

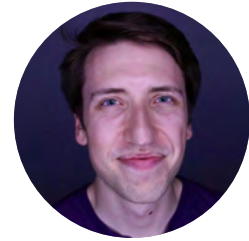
@carrie.clark47
heycarrieadams.com



Emily Elyse Everett
(she/her)
Becca

Emily is a playwright and actor. She originated the role of Becca in NYC (*The Grown-Ups*, Time Out 2021 Top 10) and is delighted to return to Indigo Woods with Constellation. Other acting credits include Tilly (u/s) in Nightdrive's *Alien Nation*, and Meera in her own play, *Serenity*. As a writer, Emily was recently a Semifinalist in the Lanford Wilson New American Play Festival. Brown University BA and Columbia University MFA (current), both playwriting.

@overtly.emily
www.emilyelyseeverett.com



Simon Henriques
(he/him)
Lukas

Simon is a writer, performer, and co-artistic director of Nightdrive. He co-writes and acts in all of Nightdrive's shows. Outside of his work with Nightdrive, his writing has been published by Samuel French and McSweeney's. He was raised in Wisconsin, studied theatre and writing at Brown University, and now lives in New York.

simonhenriques.com.

ARTISTS' BIOGRAPHIES



Chloe Joy Ivanson
(she/her)
Cassie

Chloe is a NYC based performer and producer. Select theatrical credits include *Providence, RI* (Nightdrive), *Serenity* (Broad Views on Broadway), and *undecided* (BMI Lehman Engel Musical Theatre Workshop). As a singer, Chloe has performed at venues across NYC including Club Cumming, The Green Room 42, and Don't Tell Mama. She is currently the Associate Ticketing Manager and Operations Associate for the Tony Awards.

chloejoyivanson.com



Justin Phillips
(he/him)
Aidan

Justin is delighted to be part of this new chapter with Constellation Stage and Screen. Justin is an actor and writer based in New York City. Past Credits NYC: Elder Thomas in *The Whale* (Harold Clurman Lab Theatre) Pat Nixon/Henry Kissinger in *The Annotated History of the American Muskrat* (New Ohio Theatre) Andrew/Apathy Boy in *The Boring Misadventures of Apathy Boy* (Ars Nova) Past TV Credits: *The Blacklist* on NBC, *Julia* on HBO. Justin is a 2016 graduate of The Stella Adler Studio Day Conservatory.

www.justinandrewphillips.com

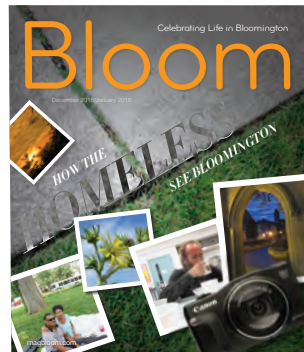


SUPPORTING

The
ARTS



Local
CHARITIES



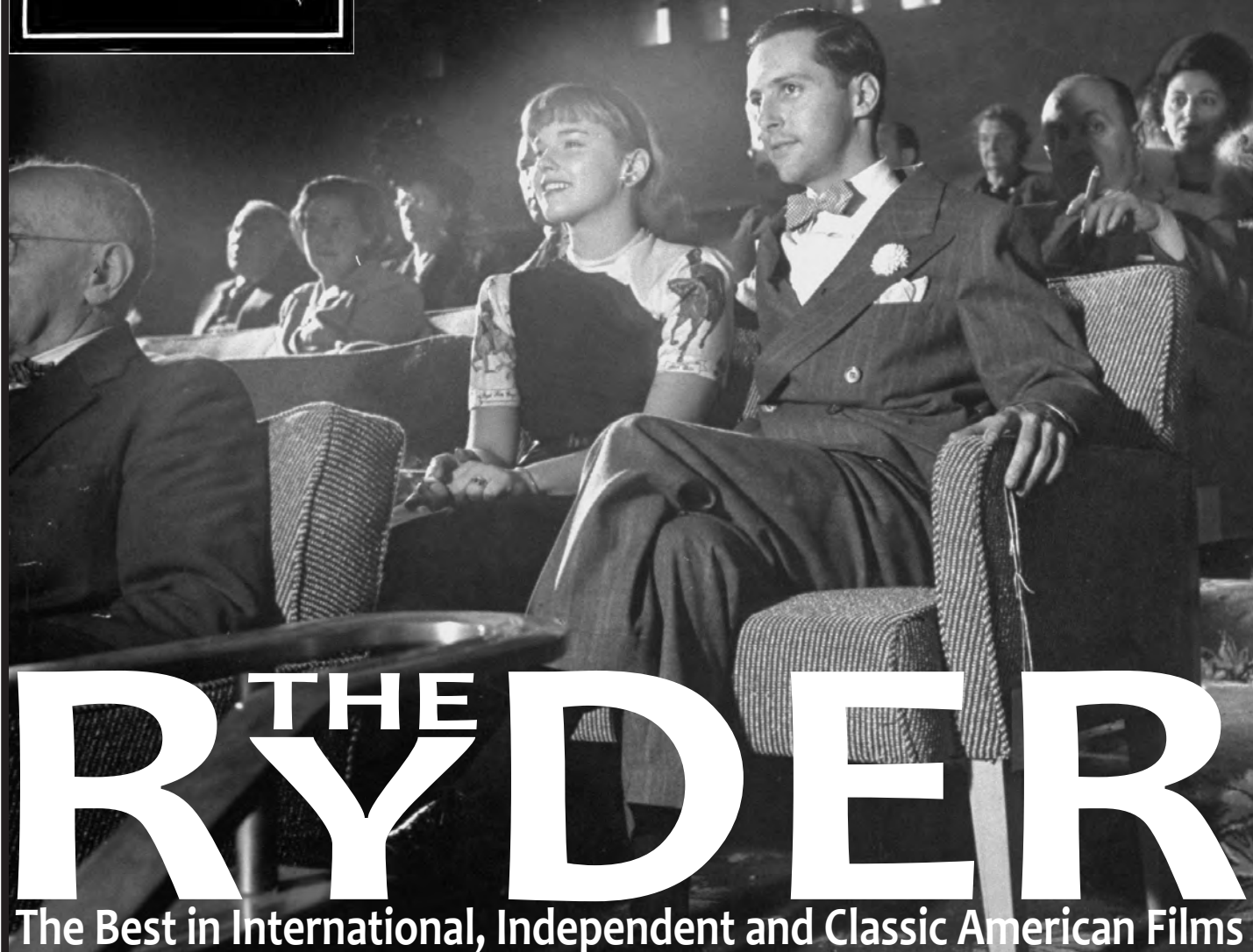
Local
BUSINESSES



DIVERSITY



Bloom
MAGAZINE
magbloom.com



THE RYDER

The Best in International, Independent and Classic American Films

Old National proudly supports Constellation Stage & Screen.

Strengthening the fabric of our community.

As much as we are a financial institution, Old National is a group of parents, volunteers, artists, athletes, neighbors and friends. By making investments of our time, talent and treasure, we work with you to strengthen the fabric of our community.



Member FDIC | oldnational.com



Serving the area with six locations.
Bloomington | Bedford | Ellettsville



ETHISPHERE
WORLD'S MOST
ETHICAL
COMPANIES®
2012 - 2022

*Congratulations,
Constellation Stage & Screen
on your inaugural season!*

CARMIN PARKER P.C.

Committed to Client. Committed to Community.

116 W. 6th St. Suite 200
Bloomington, IN
47404

812.332.6556
www.carminparker.com



SIT BACK AND ENJOY THE SHOW WHILE OUR EXPERTS WORK THEIR MAGIC

LOCALiQ experts use top tech and unbeatable insights to optimize your campaigns and drive real results for your business.

Do it all with just one partner!

Contact your sales rep today or visit LOCALiQ.com/GetResults to get started.

Herald-Times | LOCALiQ

BACKED BY DATA. POWERED BY INTELLIGENCE.

CREATIVE TEAM

Skylar Fox (he/him) *Director*

Skylar is a director/playwright/multi-disciplinary theatre maker based in Brooklyn. Non-Nightdrive directing credits include *Pussy Sludge* by Gracie Gardner (2017 Relentless Award, HERE), *Juliet & Romeo* (The Brick), and the Boston premieres of the 6-hour genre-bending epic *The Valentine Trilogy* and of Sarah Ruhl's *Passion Play*, for which he was nominated for an IRNE Award. He is currently the Illusions & Magic Associate for Harry Potter and the Cursed Child on Broadway. His plays include *The Last of the Living Jeffersons* (Named the runner up for the Gaffney Playwriting Prize, administered by La Jolla Playhouse and UCSD), *Heist Play* (Brown University Mainstage), and *The Archives* (Fort Point Theatre Channel). He was a 2016 Heideman Award finalist for his play *A Brief Informational Session on what used to be Central Park*. B.A. in Theatre Arts and Performance Studies from Brown University.

Aubrey Krueger (she/her) *Props Master*

Aubrey has worked professionally at McLeod Summer Playhouse in Illinois, Interlochen Center for the Arts in Michigan, and Cardinal Stage. She was the prop master for Cardinal's *Hedwig and the Angry Inch*, *The Mountaintop* and *A Year with Frog and Toad!* She is a graduate of Ball State University where she got her BFA in Theatre Design and Technology. Some of her favorite works include *The Full Monty* written by Terrence McNally, Shakespeare's *The Tempest*, *Fun Home* by Lisa Kron and Jeanine Tesori. She thanks her mother, her mentor John Sadler, and her amazing partner for all of their support!

Sophie Aranda (she/her) *Stage Manger*

After graduating from NYU Tisch in 2019 with a BFA, Sophia Aranda (she/her) worked locally in NYC as an actress, singer, and writer. She has a decade of technical theater experience ranging from set building to stage management and has worked in regional theaters spanning the east coast. She is excited to be joining the company of *The Grown-Ups* and thanks Nightdrive, her family, and all artists that continue to create despite all odds.

Thomas Tiggelman (he/him) *Master Electrician*

Thomas immerses himself in all aspects of entertainment. From singing on stage as Jacey Squires in IU Opera's *The Music Man* and Inspector Newcomen in Ivy Tech's production of *Dr. Jekyll & Mr Hyde*, to film combat in Tugboat Films' *Thin Brothers* and Grumpy Golden's *Mirror Station*. He has also served almost a decade as the Master Electrician and sound engineer for the Bloomington Playwright's Project as well as for Markey's Rental & Staging in Bloomington.



NorthSpring
LEADERSHIP CONSULTING

We partner with successful leaders to grow talent and deliver thriving cultures.

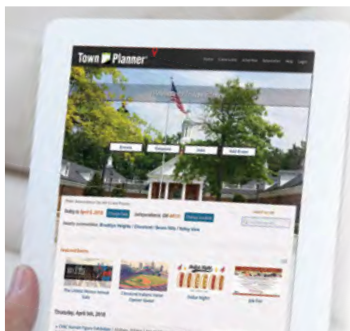


Kim Van Lue
Talent Development
Consultant
Executive Coach

Contact us to learn more about our services in the areas of human capital consulting, leadership development, and executive coaching.

www.northspringleadership.com

DO YOU KNOW WHAT'S HAPPENING IN BLOOMINGTON?



Sign up to receive our weekly e-newsletter!



Browse our local online events calendar



TownPlanner.com

School Schedules



Community Events



Local Businesses



Valuable Coupons



Mailed to Bloomington homes in December!

Town Planner®
YOUR COMMUNITY CALENDAR



MartinDirectMarketing.com

Local Bloomington Owners
John & Sharon Martin

Bloomington, Indiana

LIMESTONE POST

WRITERS WITH A VOICE, PHOTOGRAPHERS WITH A VISION

◆ ◆ ◆

Limestone Post Magazine
is a proud sponsor of



is a member of the



**Institute for
Nonprofit News**

LimestonePost.com | [@LimestonePost](https://twitter.com/LimestonePost)

Discover the Difference Art Can Make



All of us at The Matthews Snyder Group are proud to support the artistry of Constellation Stage & Screen.



The Matthews Snyder Group

202 S. College Avenue
Bloomington, IN 47404
812-332-6333 | 800-790-6333
matthewssnyder.rwbaird.com

Discover the *Baird Difference*

Ryan Reed, Dan Matthews, Colleen Curry, Loren Snyder,
Alyce Zollman, Lyman Snyder, and Vadim Morozov



©2022 Robert W. Baird & Co. Incorporated. Member SIPC. MC-923454.

B97

Today's Best Music!

  @BloomingtonB97

Listen at 96.7FM; online at wbwb.com;
or download the TuneIn App

AN INVESTMENT IN OUR COMMUNITY



Constellation Stage & Screen has a deep and lasting impact on our community and region through our IU Credit Union Education and Outreach Initiative. Our educational offerings nurture a love of the performing arts in students of all ages in South Central Indiana. We offer classes and experiential learning for everyone from the youngest beginner to the adult professional.

Through this work, Constellation builds bridges of thought and dialogue for diverse groups of people around common themes and issues, provides tools for creative self expression, and enhances the quality of life for everyone in our region.

The IUCU Education Initiative contains four pillars:

1. INSTRUCTION

Learning and appreciating the art of theater & film

2. SCHOOL SERVICES

Supporting teachers and in-school student learning

3. PERFORMANCES FOR STUDENTS

Experiencing the joy of live theater

4. STUDENT PRODUCTIONS

Empowering young voices in the creation of theater & film

Learn more about the IUCU Educations Initiative at SeeConstellation.org/education

For more information about how you can support education please contact us at (812) 336-7110 or info@SeeConstellation.org

FILM

Constellation's film program brings the art of filmmaking to Bloomington, and beyond! As a film and theater company, we are able to tell stories across different mediums and give writers the opportunity to take their work from page to stage to screen. Film aficionados can dive into classics and obscure cinematic treasures through our screening series partnerships.

Constellation's Film Department uniquely develops and fully produces stage plays into feature-length films, hosts a regular screening series of classics, indie films, and cinematic experiences, and offers year-round filmmaking classes.



FILM SCREENING SERIES

Constellation offers one-of-a-kind cinematic experiences that have you rewatching Hollywood hits in a whole new way: taste your way through Willy Wonka, throw spoons at the screen while watching The Room, or enjoy a delicious martini that's shaken-not-stirred to your favorite Bond film.

Stay tuned for more information on our screening series!

FILM CLASSES & PROJECTS

Want to break into the movies yourself? Local filmmakers can sharpen their skills through classes and studio projects using top of the line equipment. We also offer introductory classes for moviemaking on your phone, making film truly accessible to everyone.

PROJECT CONSTELLATION

Project Constellation (formerly Project Pigasus) is a state-wide high school screenwriting competition sponsored by Indiana based film company Pigasus Pictures. Indiana students grades 9-12 submit short screenplays, a winner is chosen, and Pigasus brings a professional film crew to the winner's town to fully produce their movie!

MAKE IT

memorable

WE DON'T JUST WORK TO SHAPE BRANDS, WE SHAPE MEMORIES. OUR CREATIVE EDGE SPEAKS THROUGH CINEMATOGRAPHY, PHOTOGRAPHY, ANIMATION, BRAND STORY AND MORE TO HELP CLIENTS DELIVER MEANINGFUL STORIES TO THEIR AUDIENCES THAT DRIVES AFFINITY.

connection

dreams

authentic

imaginative

experience

moments

story

free



THISISBLUELINE.COM

812.822.0827

FONSEGA THEATRE PRESENTS:

BOO-LA-LA!

AN INDIANAPOLIS
SPOOK-TAGULAR



ON THE G.H. DOUGLAS & GRAY
WEALTH MANAGEMENT STAGE

A TALE OF FROGS & WISHING
BY JEAN ARNOLD

CONFESSIONS OF THE BIG
BAD WOLF
BY MARGIA EPPICH-HARRIS

ABBOTT & COSTELLO
CANCEL THE WOLF MAN
BY JOHN P. GALLO

MY GRANDFATHER VS.
THE WILKOLEK
BY JANICE HIBBARD

MISFORTUNE
BY MARK HARVEY LEVINE

OCTOBER 14 - 30 FONSEGA THEATRE

DIRECTED BY ABBY SCARBOROUGH

A MULTICULTURAL CELEBRATION OF THE SPOOKY SEASON
FEATURING SEVERAL TALENTED INDY PLAYWRIGHTS!



HELPING CHILDREN WITH AUTISM FIND THE KEY TO A BRIGHTER FUTURE

We create fun, compassionate, individualized
ABA programs to help your child reach
their maximum potential.

JOIN US
IN MAKING
A DIFFERENCE!

We're a family-oriented
company committed to
helping you grow
A MEANINGFUL CAREER!

www.UnlockingTheSpectrum.com

855-INFO-UTS



SWING IN SEPTEmBER

Fridays at 6:30pm • Dunn Meadow

Rain location: Recital Hall

More information and videos of past performances available at

wfiu.org/swinginseptember

Hosted by



Presenting Sponsor





The Power of Partnerships

Innovative Financial Solutions is proud to partner with Constellation Stage & Screen

As independent financial advisors, we partner with our clients to craft customized plans centered on what is important to them. Contact us today to learn how our team of experts can help you pursue your financial goals and help you live the life you want.

To see if our approach fits your needs visit www.ioms.com, call 812-337-1999 or email Ian Essling at ian@ioms.com



Ian Essling



Chris Harmon



Bill Verhagen

Innovative Financial Solutions, Inc.
357 E. Winslow Road
Bloomington, IN 47401
812.337.1999 | fax 812.336.5542

Innovative Financial Solutions PC, Inc.
4 Concorde Lane, Suite 1
Palm Coast, FL 32137
386.597.2856 | fax 386.597.2854

Securities offered through Commonwealth Financial Network®, member FINRA/SIPC, a Registered Investment Adviser.

CONSTELLATION SUPPORT

JULY 1, 2021 - JUNE 30, 2022

Thank you to those who have supported the Bloomington Playwrights Project, Cardinal Stage, and the Pigasus Institute in the recent past. You have made it possible for us to become a new Constellation! This list includes combined giving to Constellation Stage & Screen AND/OR BPP, Cardinal Stage, and Pigasus Institute from July 1, 2021 - June 30, 2022.

Gifts of \$10,000+

Bob Arnove
Cathleen Cameron
Connie & Harv Hegarty

Gifts of \$5,000+

Anonymous
Jessika & Bryan Hane
Karen & Bill Hicks
Susan & David Jones
Jane & Pat Martin
Ed & Jan Ryan
Bruce & Susan Wohlfeld Family Foundation

Gifts of \$2,500+

Ruth Aydt & Von Welch
M'Lissa & Michael Baye
Caroline Dowd-Higgins & C. David Higgins
Tania & Jim Gardner
Ryan & Tyler Prall
Susan Savastuk & Glorianne Leck

Gifts of \$1,000+

Anonymous
Ruth Albright
Mary Clare & Mark Bauman
Anne Higley & Eric Benson
Ana Maria Brannon & Dan Hickey
Jim & Anne Bright
Jeanette Clausen
Wayne O. Craig
Libby DeVoe
Nancy Hutchens & Michael Fields
Sandra & Don Freund
Penny Gaither & Stephen Pritchard
Sally Gaskill
Linda & David Giedroc
Jo Ellen & Steve Ham
John Hamilton & Dawn Johnsen
Ray Hedin
Jenny & Don Herdrich

Hazel Hughes & Family
Amy & Jason Jackson
Anna & Espen Jensen
Andy & Jane Mallor
Celeste & Michael McGregor
James McLay
Cynthia & Dale Nelson
Jane & Rob Parry
Jamie & Debra Prenkert
Jean Robinson & Jack Bielasiak
Sarah & Randy Rogers
Esther Smail
Janet & Jeff Stake
Paula Sunderman
Armin Vit & Bryony Gomez-Palacio
Charlotte Zietlow

Gifts of \$500+

Anonymous
Eva & Matthew Allen
Patricia & Sam Ardery
April Armstrong & Susan Côté
Pat Bantlinger
Steve & Bev Brown
Kenneth Buzzard
Judi & David Chadwick
Carole & John Clark
Suzanne Collins & Charles Pryor
Ginny Coombs
Daniel Dabney
Paul & Courtney Daily
Malcolm Dalglish & Judith Klein
Charles & Debora Davis
Gladys & Gene DeVane
Gene Elias & Sharon Frank
Greg & Jan Ellis
David & Carolyn Emmert
Cheryl Engber
Anne Epperson
Deanie Ferguson
Karen & John Fernandez

Lori & Preston Garraghty
Philippa Guthrie & Alex Tanford
Marlin Howard
Dail Jones & Sheldon Pratt
Dr. Vladan & Traci Jovanovic
Hal Kibbey
Susan Klein
James Koch & Mary Alice Cox
Noel & Molly Koontz
Julia Lawson
Doris Wittenburg & Harlan Lewis
John & Addi Lillywhite
Evan & Angela Martin
McRobbie Family Advised Fund
Howard Mehlinger
Lorna Lou Moir
Mary Jane & Arlen Packard
Gerry Pauwels
Linda & Charles Pickle
Randy & Kathy Powell
Mary Alice & Jim Rickert
Sherman Rogers
Anne Saunders
Phyllis Schwitzer
Marie & Rob Shakespeare
Sue & Winston Shindell
Katha Soens
Ellee & Bret Spier
Dr. John Thiel
Betsy & Mike Walsh
Dick Weichert & Lee Formwalt
Lisa & Steve Wickes
Henry Woronicz

Gifts of \$250+

Anonymous
Kathy & Charles Aiken
Doug & Hilary Anderson
Pat Anderson
Kathy Avers
Cindy & Michael Berin

Beverly Calender-Anderson
 Dr. Jim & Ann Marie Thomson Calli
 Patty & Danny Callison
 Downtown Bloomington Inc
 Janie Dillard
 Debra & Claude Eastridge
 Pam Eddy & Shawn Reynolds
 Mallory Elver
 Kelly Frank
 Kate Galvin
 Michael & Kathleen Galvin
 Alice-Anne Harwood
 Ruth Hickman
 Sonja Johnson & Keith Solberg
 Laura & Cheng Kao
 John & Mary Kennedy
 Diana Lambdin & Frank Lester
 Beth & Dan Lodge-Rigal
 Andrea & Justin Lutz
 Susan Ferentinos & Danielle McClelland
 Steven McLaughlin
 Linda & Eric Mjolsnes
 David & Martha Moore
 Katie & Travis Paulin
 Kiwanis Club of Bloomington Endowment
 Nisha Pillai
 Dan Pratter & Lillette Wood
 Jennifer & Blake Putney
 Chad Rabinovitz
 Thomas Rearick
 Joanne Sabbagh
 Hal & Sandy Sabbagh
 Eric & Laura Scheper
 Brad Schiesser & Andrea White
 Susan & Lynn Schoch
 Judy Schroeder & Edward Mongoven
 Melinda & Don Seader
 Ralf Shaw
 Karen Spaw
 Susan Swaney & Ian Wollen
 Tim & Young Ae Tresslar
 Brian Werth & Susan Failey
 Bradley Wheeler
 Jeff & Legene White
 Donna & Richard Wolf

Gifts of \$100+

Anonymous
 Malcolm & Jenny Abrams
 Deb Allmayer
 Eric Anderson
 John Armstrong & Lacey Grant
 Anthony Arrove
 Kara & Mark Baertsch

Timothy Baldwin
 William Barnhart
 Ben & Alison Barton
 Karen Bauer
 Kelsey Beal
 Wendy & Ed Bernstein
 Steven Booker
 Cynthia & Bennet Brabson
 Tyler Brezina
 Kathryn & Barry Brown
 Nicole Bruce
 Jan Bulla-Baker & Jack Baker
 Karen Bush Watts & Daniel Watts
 Sheila & Prince F. Butler
 Barbara M. Cabot
 Joshua Carroll
 Sandra Churchill
 Kayla Cieslinski
 Michelle Cole
 Amanda Cook
 Norm & M.A. Crampton
 John & Sue Cronkhite
 Alex & Erin Crowley
 Carrie & J. Blue Davis
 Janet Dewester
 Sally Dunn
 Frank Eberle
 Allan & Ann Edmonds
 Cheryl Elliot
 Julie Farris
 Loriann Fechtman
 Harriet & Bill Fierman
 Flynn/Wittmann Family
 Lee Formwalt & Richard Weichert
 Anne T. Fraker
 Sarah Franklin
 Laura Frye
 Joshua Garver & Becca Mason
 Lawrence & Caren Goodman
 The Stone & Green Stone Fund
 Pat Gross
 Michael Grossberg
 Andy & Cara Hakken
 Laura Hammond
 Gail Hemmerling
 April Hennessey
 Stephanie Von Hirschberg
 John D. Hobson
 Earl M. Hoff Jr.
 James Holmen
 Rebecca Houghton
 Jack Jackson
 Stephanie & Robert Jackson
 Kenneth Johnston

Robert Jones
 Marilyn Kallet
 Roberta Kerler
 Iris Kiesling
 Debra Kloosterman
 Diane Kondrat
 Anne M. Kostyo & David Allen
 Ronald Kovener
 Paul Kuznets & Gretchen Kromer
 Travis Lampke & Kristin Riebsomer
 Jim & Linda Leonard
 Carolyn & George Walker
 Michel & Mary Blizzard Litwin
 Jennifer Lloyd
 The Loring Family
 Meredith Lulich
 Patricia Madden
 Jeanne & Jim Madison
 Laurie & Bill Marino
 Carol Hill Marks
 Kathleen & Tim McGinnis-Gennett
 Maria McKinley
 Kathy & Patrick McManus
 Robert Meitus & Carrie Newcomer
 Jeremiah Mickey
 Mike Millsap
 Monica Mitchell
 Sandra Moberly
 Ken Moore
 Glenda Murray
 Molly Nagy
 Emily Nehus
 Andrea Nidiffer
 Ben & Heather Niehoff
 Amy Norris
 Denise & Harold Orgen
 Erika Oliphant
 Elizabeth Osborn
 Rachel Perry
 Tom & Robert Ping-Slater
 Badruddin Pirani
 Deborah Piston-Hatlen & Merrill Hatlen
 David Blumberg & Stephen Pock
 Jonathan Podolak
 Joyce & Phil Probst
 Ladislav Pugel
 Keegan Ramey
 Jacquelyn Randolet & Daniel Mitchell
 Mary & Wes Ratliff
 Angie Raymond
 Red Hat Society- Bloomington Bodacious Babes
 Rotary Club of Bloomington
 Renee Runkle
 Victoria Runkle

SUPPORTING CONSTELLATION

At Constellation, we believe that the arts are vital to the quality of life for every individual and are essential to the overall health of our community. Storytelling fosters empathy and promotes a better understanding of our shared humanity, live entertainment stimulates the local economy, and excellent art elevates a community to local, regional, and national prominence, allowing us to retain and attract talent.

Earned revenue sources, such as ticket sales account, for approximately 40% of our annual operating budget. As such, the cultural, economic, and social impact that Constellation generates would not be possible without the support of our individual donors, grantors, and sponsors.

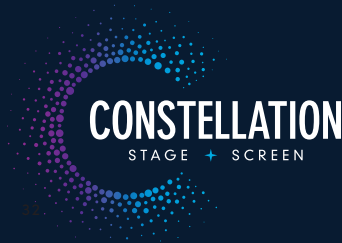
If you share these beliefs and values, please consider supporting Constellation Stage & Screen with a tax-deductible contribution!

To learn more about ways to give, please visit seeconstellations.org/support or contact us at 812.336.7110 or info@seeconstellations.org.

From the bottom of our hearts, we thank you for sharing our vision and passion.

Ellen Sampson
Sagar Samtani
Susan Sandberg
Jennifer Schopf
Kristin & John Schroeder
Peter & Dixie Schwandt-Welch
Lynn Schwartzberg
Micol Seigel
David Sheehan & Katie Lengacher
Nancy Shin
Matina & Frank Silberstein
Curtis & Judith Simic
Susan & McKenna Simmons
Greg Simons
Matt & Cassandra Simons
Pat Simons
Linda & Charlie Sinex
Chris & Betsy Smith
Cindy Spahr
Meredith Spitzmiller
Jane St. John
Rosina Starks
Janet Stavropoulos & Michael Molenda
Sally & Ron Stephenson
Tim & Sarah Stockton
Verlon & Ruth Stone
Steve & Kathy Strickler
Anna Strout
Melinda Swenson
Beverly Teach
Mirka Trosset
Patricia & Jerrold Ulrey
Beth Underdahl-Peirce
Angela Van Rooy
Jennie & Neville Vaughan
Marcia Veldman
Ryan Vickers
Stephanie Vonhirschberg
Amy Wagner
Carolyn Lipson-Walker & George Walker
Pamela Walters
Nona & Stephen Watt
Daniel & Karen Watts
Roberta & Barbara Weigand
Fran Weinberg
Lester Welch
Allen R. & Nancy B. White
Laura & Bradford White
Frances & Cleve Wilhoit
James Williams
Chad & Lynn Winston
Kathy & George Wolf
Shelli & Josh Yoder-Perry
Thomas Youle

If your name has been omitted or incorrectly listed, please accept our apologies. For corrections please contact us at 812.336.7110 or info@seeconstellation.org.



AN INVESTMENT IN OUR FUTURE



The Producer Society is a group of passionate individuals committed to the continued success of Constellation Stage & Screen. With their ongoing support, Constellation Producers enjoy a variety of benefits, including access to our private opening night receptions for every production in our Mainstage season.

For more information on the Producer Society, contact John Armstrong at john@seeconstellation.org

\$10,000 Members

Bob Arnove
Jocelyn Bowie & David Semmel
Cathleen Cameron
Jessika & Bryan Hane
Connie & Harv Hegarty
Susan & David Jones
Evan & Angela Martin
John Thiel
Alyce Zollman

5,000 Members

Anne & Jim Bright
Caroline Dowd-Higgins & C David Higgins
Penny Gaither & Stephen Pritchard
Jane & Pat Martin
Cyndi & Dale Nelson
Ed & Jan Ryan
Elizabeth & Chris Smith

\$1,000 Members

Ruth Albright
Roger & Diane Alexander
Jack Bielasiak & Jean Robinson
Ana Maria Brannan & Dan Hickey
Diane Buzzell
Bill & Jo Ellen Buffie
Ute & Lynn Coyne
John & Karen Fernandez
Mark Fraley & Sara Skrabalak
Sandra & Don Freund
Tania & Jim Gardner
Henry & Meredith Leck
Jennifer Lloyd
Andy Mallor
Celeste & Michael McGregor
Laurie Burns McRobbie
Julie Paris & Daniel Grundmann
Ajay & Padma Ponugoti
Ron Remak
Sarah Rogers

Sandy & Hal Sabbagh
Susan Savastuk & Glorianne Leck
Don & Melinda Seader
Rob & Marie Shakespeare
Curt & Judy Simic
Bruce & Shannon Storm
Tim Sullivan
Jefferson Shreve
Anne Higley & Eric Benson
Sandra Clark
Miah & Jonathan Michaelson
Winston & Sue Shindell
Paula Sunderman
Alex Tanford & Philippa Guthrie
Von Welch & Ruth Ayt



THEATRE & DANCE

EVERYBODY

By Branden Jacobs-Jenkins

Directed by Lauren Diesch

FALL 2022

IDENTITY +
IDENTIFICATION



COLLEGE OF ARTS + SCIENCES
THEMESTER

SEPT 30–OCT 8
WELLS-METZ THEATRE



Join us at the
LEE NORVELLE THEATRE AND DRAMA CENTER
on the corner of
7th & EAGLESON

To order tickets, visit theatre.indiana.edu.

Orders can also be placed in person at the IU Auditorium Box Office,
open Monday–Friday, 10 a.m.–5 p.m., or by phone at (812)-855-1103.

The key to a new home is just a click away.

Check out our great rates and low down payment options!

www.iucu.org



We started a credit union
and created a community.



Federally insured by NCUA

IU Credit Union

812-855-7823 • iucu.org

CONSTELLATION

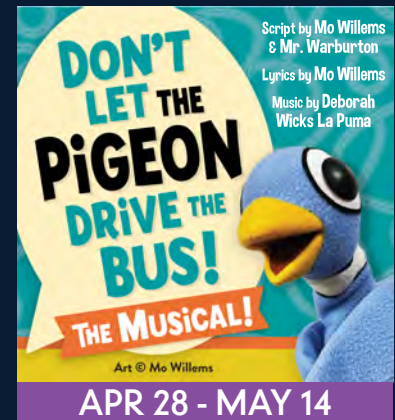
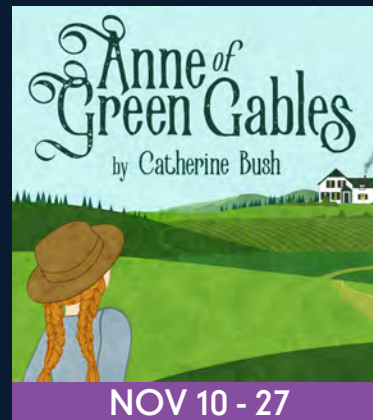
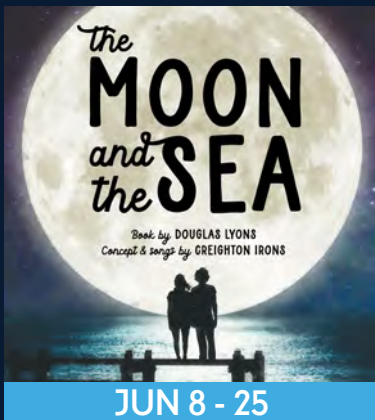
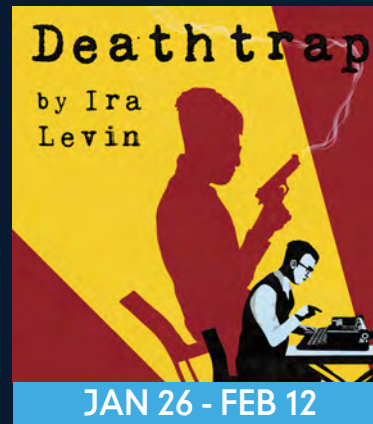
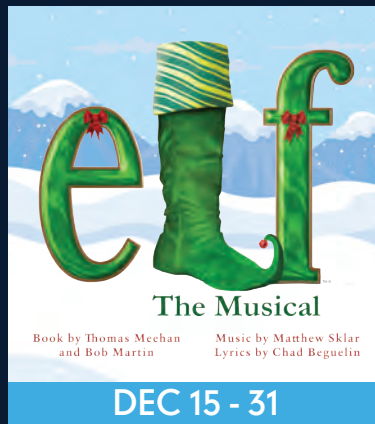
STAGE ✨ SCREEN

2022 - 2023

THEATRICAL SEASON

Book Tickets Today!

SeeConstellation.org | 812.336.9300



Connecting Audiences Through World-Class Theater and Film

Become a season ticket holder at SeeConstellation.org